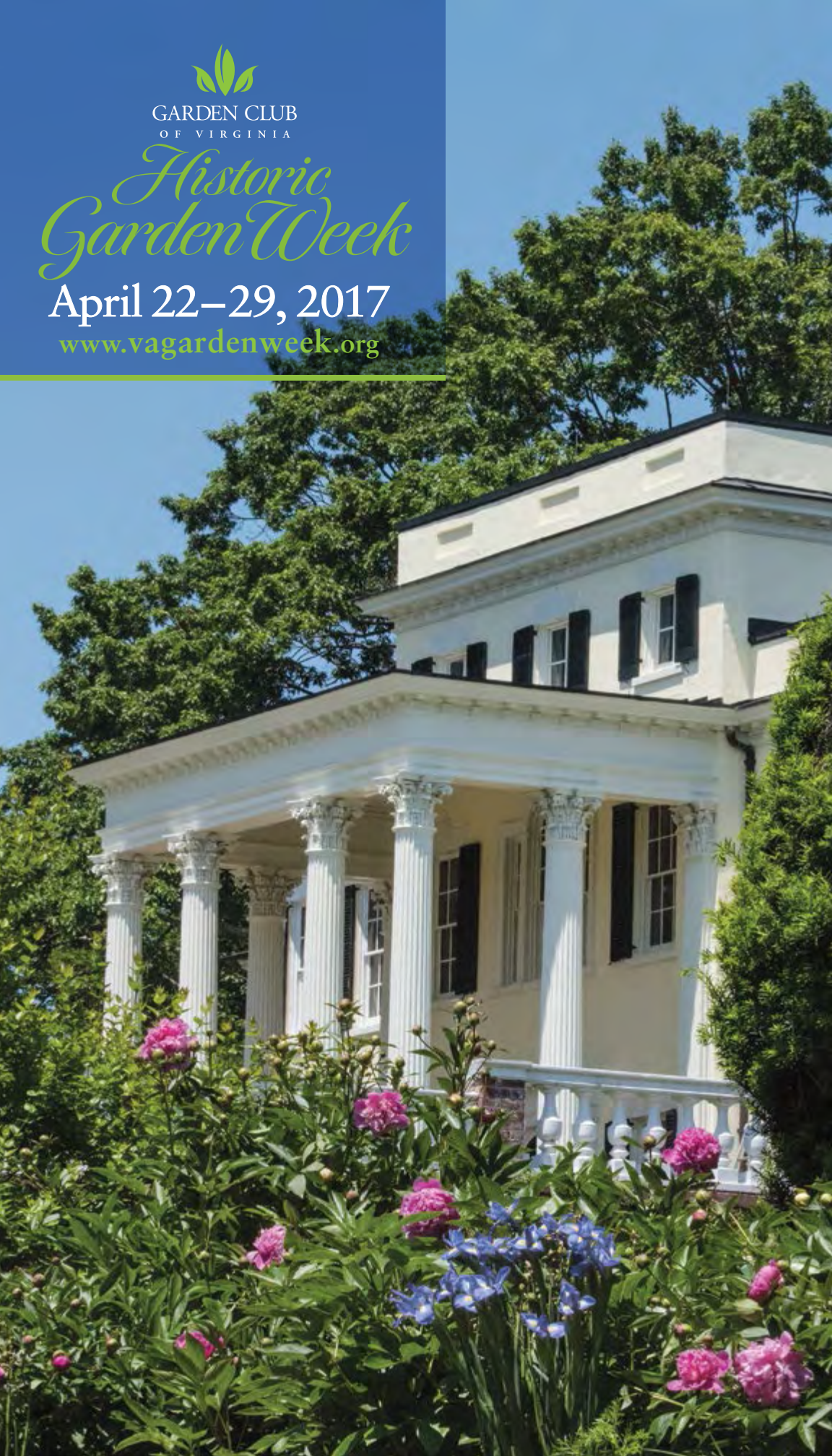
GARDEN CLUB
OF VIRGINIA

Historic Garden Week

April 22–29, 2017

www.vagardenweek.org



America's Largest Open House is Virginia's Oldest Volunteer Tourism Project

84th Annual Historic Garden Week

During the last 8 days of April every year nearly 26,000 visitors tour beautiful homes and gardens across Virginia and enjoy all the commonwealth has to offer. This year, Historic Garden Week features 30 tours organized and hosted by 47 Garden Club of Virginia member clubs. Nearly 250 private homes, gardens and historic sites will be open. This guidebook includes descriptions of all the properties as well as logistical information for each tour.

For nearly a century the Garden Club of Virginia has been committed to preserving the beauty of Virginia for all to enjoy. Garden Club of Virginia members were early leaders in conservation and environmental concerns.

Tour proceeds fund the restoration and preservation of more than 40 of Virginia's historic public gardens and landscapes, a research fellowship program and a centennial project with Virginia State Parks.













Oatlands

Leesburg







On the Cover: Oatlands is one of the last of the great houses built by the descendants of Robert ("King") Carter. Construction began in 1804. It was altered in 1827 to reflect the Federal style. George Carter himself laid out the terraced gardens and designed the greenhouse and forcing wall.

In 1903 Oatlands was purchased by Mr. and Mrs. William Corcoran Eustis, who turned it into their summer home and restored it to its former glory, enhancing and enlarging the garden while remaining faithful to its original design.

Conveyed to the National Trust for Historic Preservation in 1965, the Garden Club of Virginia completed its first restoration project there, of the north forcing wall, in 1992. Two years later, English boxwood that had fallen prey to "boxwood decline" were replaced on the affected terraces using proceeds from past Historic Garden Week tours.

The white-pillared teahouse was added by Mrs. Eustis as a respite in the series of garden "rooms" that were created in her expansion of the formal grounds. The Garden Club of Virginia recently completed a restoration of the path to the teahouse.







Historic Garden Week is headquartered at The Kent-Valentine House
12 East Franklin Street • Richmond VA 23219 • (804) 643-4137

President of the Garden Club of Virginia . . . . . Nina Mustard

Chairman of Historic Garden Week . . . . . Meg I. Clement

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Photograph featured on the cover
. . . . . Oatlands in Leesburg photographed by Ben Greenberg

Watercolors . . . . . Painted by Beth Marchant, marchant04@verizon.net

Printing and distribution . . . . . Progress Printing, Lynchburg

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GARDEN CLUB
OF VIRGINIA

The Garden Club of Virginia exists to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage.

Welcome to Historic Garden Week in Virginia, the only statewide house and garden tour in the country.

Since 1929 this enduring legacy has enabled the Garden Club of Virginia to fund the restoration of historic public gardens and landscapes at Virginia's most iconic sites, like Oatlands, the property featured on the front cover of this guidebook. Historic Garden Week has had a significant economic impact in communities across our state, as thousands of visitors return year after year to this weeklong event.

Nearly 3,300 Garden Club of Virginia volunteers are busy preparing to welcome you to 30 unique house and garden tours, and to many of the historic garden restoration sites funded by previous Historic Garden Week proceeds. Please join me in expressing appreciation to my fellow Garden Club of Virginia members, and to the generous homeowners, whose dedication and hard work make this event possible.

Enjoy reading about the tours as you plan your 2017 Historic Garden Week itinerary. We look forward to seeing you in Virginia.

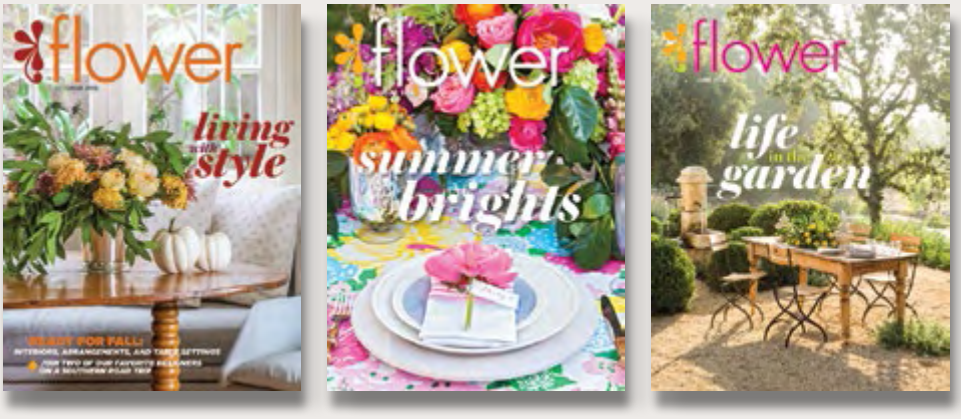
Sincerely,

Nina Mustard

Nina Mustard, President
Garden Club of Virginia



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Speakers Include
Andrea Wulf "The Invention of Nature"
Carol Reese "Using Plants for Artistic Impact"
Diana Balmori "Redesigning the American Lawn"

Vendors
Whimsical birds by 2017 Featured Sculpture Artist, Barbara Kobylinska top the vendor list of plants, garden gear, sculpture art, containers, jewelry, glass and more.

Classes and Demonstrations
Visit the Outdoor Living Flower & Garden Pavilions to see window box designs and tablescapes for garden parties.

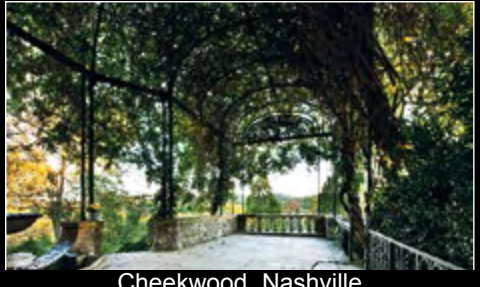
Garden Tours
Tour 10 private cottage gardens and select kitchens in Historic Yorktown and visit the CYC Plant Sale.

Flowers, Music, Flowers!
The grand finale - "Trend Meets Tradition Flower Design Celebration" set to live music and inspired by the interior and garden décor of *Williamsburg Today*.

Support a Great Cause
Proceeds fund public art projects of the Triangle Arts and Culture League, Inc.

Learn more and register for one or both days **TACL-VA.org / events / art&garden**




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Look for **VIRGINIA HOME GROWN** March through October, usually the last Tuesday of the month. Watch on-demand at:

ideastations.org/watch/virginia-home-grown

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GARDEN CLUB OF VIRGINIA

Historic Garden Week

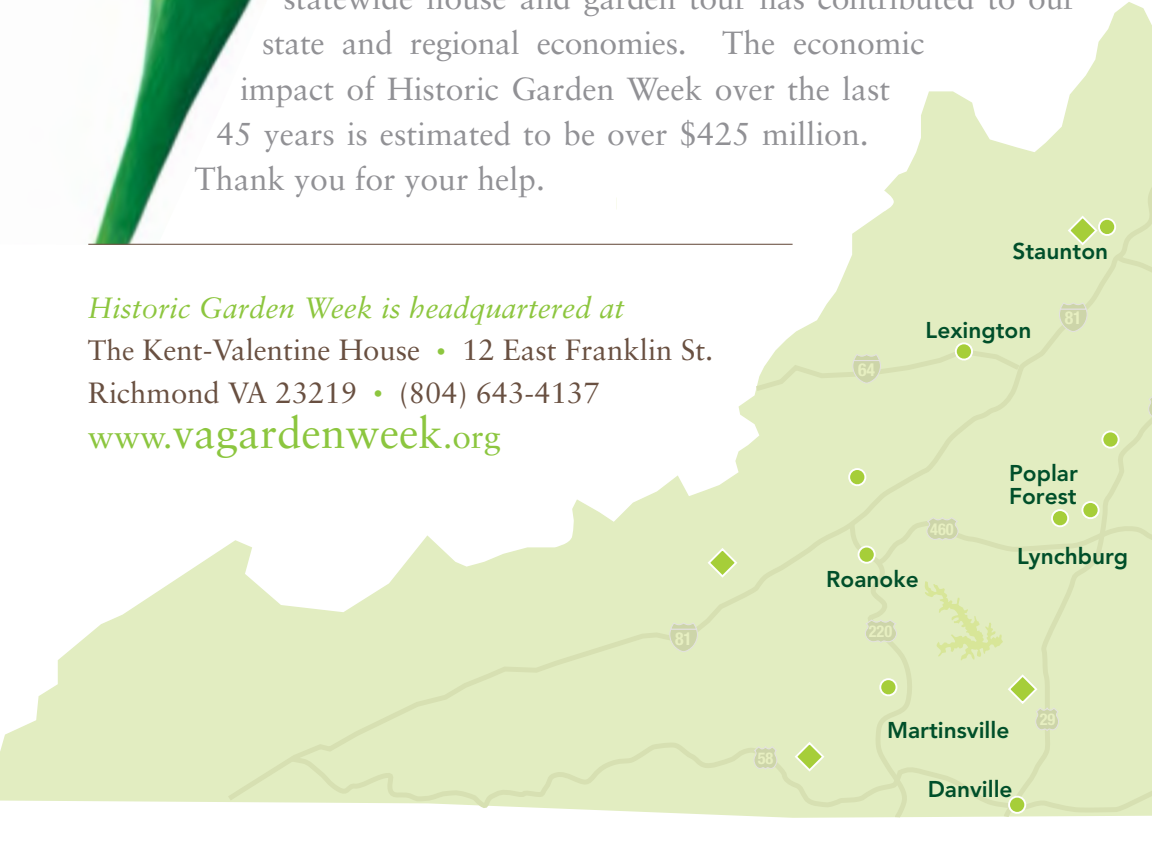
April 22-29, 2017

Tour proceeds fund the restoration and preservation of more than 40 of Virginia's historic public gardens and landscapes, a research fellowship program and a centennial project with Virginia State Parks.



Did you know that you are helping us research and restore iconic places in Virginia by attending a tour during Historic Garden Week? Proceeds support the efforts of the Garden Club of Virginia as it works with experts across our commonwealth. All the projects you see on the map are referenced in their tour section inside this guidebook. Most are open for Historic Garden Week.

A tradition since 1929, Historic Garden Week draws nearly 26,000 visitors each year to private homes and gardens in cities and towns across Virginia each spring. For more than 80 years, the nation's only statewide house and garden tour has contributed to our state and regional economies. The economic impact of Historic Garden Week over the last 45 years is estimated to be over $425 million. Thank you for your help.



Historic Garden Week is headquartered at
The Kent-Valentine House • 12 East Franklin St.
Richmond VA 23219 • (804) 643-4137
www.vagardenweek.org

Garden Club of Virginia Restoration Projects

Adam Thoroughgood House, *Virginia Beach **

Bacon's Castle, *Surry*

Belle Grove, *Middletown*

Belmont, *Fredericksburg*

Bruton Parish Church, *Williamsburg*

Burwell-Morgan Mill, *Millwood*

Centre Hill Mansion, *Petersburg*

Christ Church–Lancaster, *Irvington*

Danville Museum of Fine Arts and History, *Danville*

Executive Mansion Capitol Square, *Richmond*

Fincastle Presbyterian Church, *Fincastle*

Grace Arents Garden, *Richmond*

Green Spring Gardens, *Alexandria*

Gunston Hall, *Mason Neck**

Historic Henry County Courthouse, *Martinsville*

Historic Portsmouth Courthouse, *Portsmouth*

Historic Smithfield, *Blacksburg **

Historic St. Luke's Church, *Smithfield**

Hollins University, *Roanoke*

John Handley High School, *Winchester*

Kenmore, *Fredericksburg*

Kent-Valentine House, *Richmond*

Ker Place, *Onancock*

Lee Hall, *Newport News*

Mary Washington House, *Fredericksburg*

Mary Washington Monument, *Fredericksburg*

Maymont, *Richmond*

Monticello, *Charlottesville*

Montpelier, *Montpelier Station*

Moses Myers House, *Norfolk*

Mount Vernon, *Mount Vernon*

Oatlands, *Leesburg*

Poe Museum, *Richmond*

Point of Honor, *Lynchburg*

Poplar Forest, *Lynchburg*

Prestwould Plantation, *Clarksville **

Scotchtown, *Beaverdam**

Smith's Fort Plantation, *Surry*

St. John's Mews, *Richmond*

State Arboretum of Virginia, Blandy Experimental Farm, *Boyce*

Stratford Hall, *Stratford*

Sweet Briar College, *Amherst*

University of Virginia, *Charlottesville*

Washington and Lee University, *Lexington*

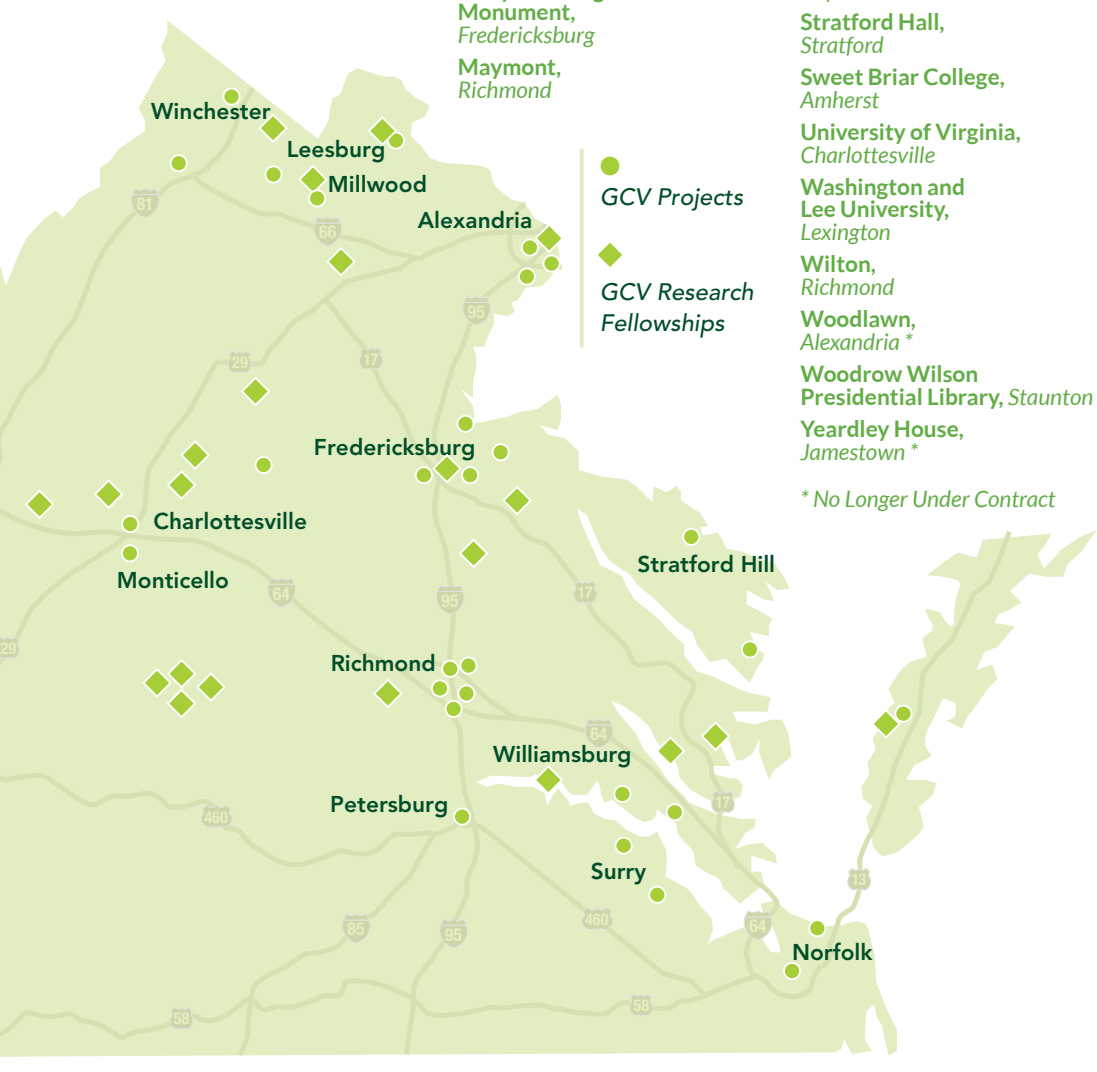
Wilton, *Richmond*

Woodlawn, *Alexandria **

Woodrow Wilson Presidential Library, *Staunton*

Yeardley House, *Jamestown **

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Terraced Gardens at Oatlands, Leesburg VA ~ Photographed by Ben Greenberg

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GARDEN CLUB OF VIRGINIA
Historic Garden Week
Tickets

Advance tickets are available at numerous local outlets listed by tour, or online at **www.vagardenweek.org.** Online ticket sales close 48 hours prior to each individual tour date. No refunds for advance ticket purchases.

Tickets can also be purchased on the day of tours. Generally, these must be purchased with cash or check. Many tours offer credit-card purchasing on tour days. Typically, this service is available at individual tour headquarters.

Tours are held rain or shine, except for tours that are inaccesable due to weather conditions.

HGW Tour Guidelines

Directions: Properties may be visited in any order, but some tours suggest routes. That information is included in the Directions of individual sections. Iconic to the country's largest house and garden tour, the "green arrow" signs, along with traditional signage, are used throughout tour routes. Follow the green arrows.

Parking: Please check individual tour descriptions. Many neighborhoods cannot accommodate the additional traffic associated with tours. In these cases, use designated parking areas or provided shuttles. Do not block residential driveways.

Photography: No interior photography or sketching. Photography of any kind, including via cellphone, is prohibited within the houses and some tours prohibit exterior photography as well.

Accessibility: These properties are mostly private homes and are therefore not always accessible to those using wheelchairs or walkers. Additional accommodations may be available to visitors who are visually or hearing impaired with advance notice and to the extent that they do not impose an undue hardship. Service animals are welcome.

Footwear: As a courtesy to homeowners, visitors are requested to avoid wearing shoes that could damage flooring. For your comfort and safety, please wear flat walking shoes, no spiked heels, and watch for steps and uneven surfaces as you visit homes and gardens.

Restrooms: There are no public restroom facilities in the homes.

Pets: Pets (except service animals) are not permitted

No smoking.

No strollers, backpacks or large bags that could bump fellow visitors or private property are allowed into the houses.

Children 17 years of age and under must be accompanied at all times by a parent or other responsible adult. Tours are produced and hosted by 47 different member clubs of the Garden Club of Virginia. Generally, student tickets are half of the ticket cost, and young children are free. While most tours are not geared towards young visitors, some are more conducive than others. If you are planning on bringing a guest under the age of 18, please call the Tour Chairman for ticket pricing.

Disclaimer: Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the Garden Club of Virginia of the homeowner's political views, religious affiliations, or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

GCV Policies: The Garden Club of Virginia, its member clubs and owners of properties on Historic Garden Week tours are not responsible for accidents occurring on the tours.

It is also a policy of the Garden Club of Virginia and Historic Garden Week not to allow the transportation of tour visitors using golf carts. It is also a policy not to allow the use of "booties" in homes on tour.

Historic Garden Week in Virginia is held annually.
Dates for 2018 are April 21-28. Dates for 2019 are April 27-May 4.

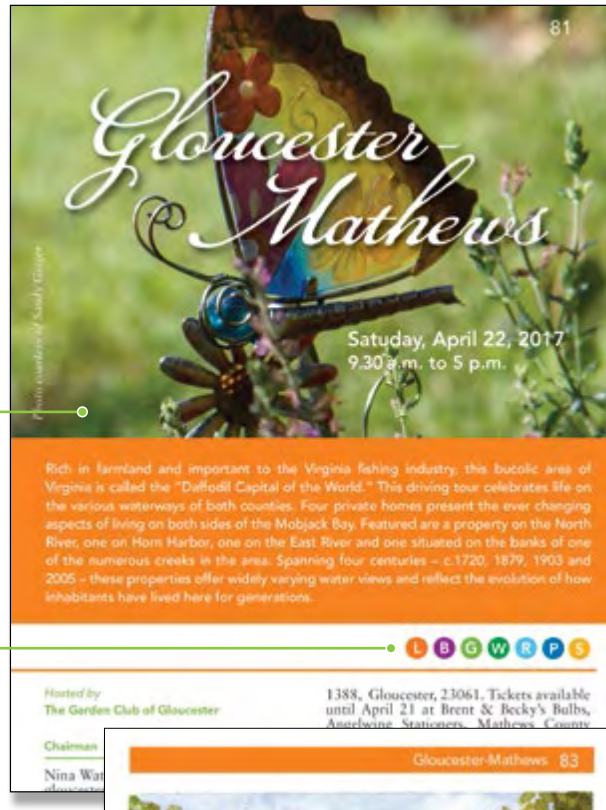
Advertising in the Guidebook

For information regarding advertising in the 2018 guidebook, please contact us at **advertising@vagardenweek.org**. Rate sheets and contracts for 2018 will be available in early July. We wish to thank our loyal advertisers, whose support underwrites the cost of printing 80,000 books and distributing them worldwide.

How to use the information included in your 2017 Historic Garden Week Guidebook

Tour Name and description color-coded by Garden Club of Virginia regions The GCV is made up of member clubs in 6 regions, all of which host tours for Historic Garden Week. The GCV regions can be found on the fold-out map on the inside back cover of this guide. Each color-coded section of this guide begins with a brief description as well as date and time of the tour.

Look for icons that provide helpful information about HGW tours Each tour offers different amenities and options. This grouping of symbols will tell you what you need to get the most from each tour.
In addition, the Key to Symbols is provided below as well as throughout the guidebook.





Key to HGW Tour Symbols

W *walking tour*	G *garden emphasis*
H *history focus*	L *lunch offered*
B *conducive for bus groups*	R *refreshments included*
P *designated parking*	S *shuttles available*
A *special activities included*	! *important notes*
✻ *first time on HGW Tour*	*GCV restoration site*

Open House address and tour description

The address of each open house is set out in bold for easy organization of your tour. A short description, provided by the homeowner, covers the main features of the house and garden.

GCV Historic Garden Week URL

Printed on the bottom of most pages leads to the HGW website, which is full of information on tours, itineraries, specialevents and many helpful links.



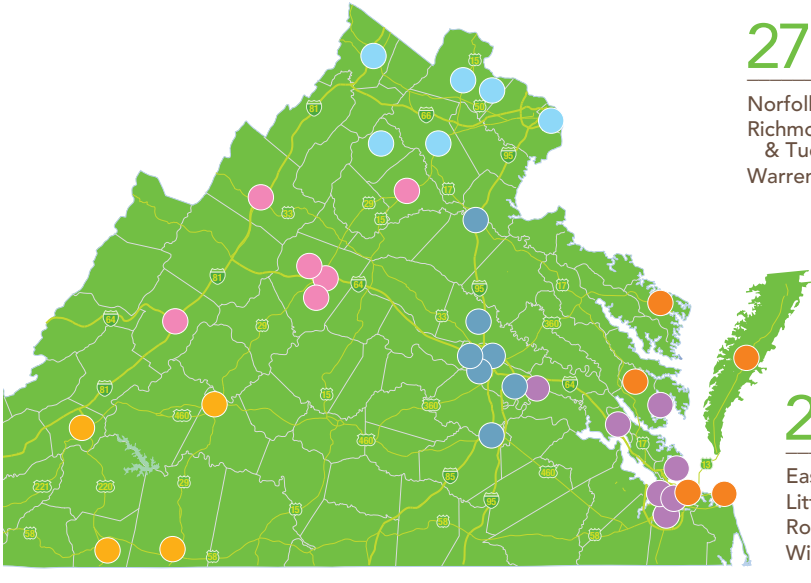
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Historic Garden Week 2017 Tour Calendar

22 April Saturday

Albemarle: Morven
Ashland
Chesapeake: Western Branch
Gloucester-Mathews
Lexington
Old Town Alexandria
Orange County

23 April Sunday

Albemarle County: Private Homes
Charles City: Berkeley, Shirley & Westover Plantations
Leesburg & Oatlands

24 April Monday

Charlottesville: UVA Pavilions & Carr's Hill
Charles City: Berkeley, Shirley & Westover Plantations
Leesburg & Oatlands

25 April Tuesday

Charles City: Berkeley, Shirley & Westover Plantations
Fredericksburg
Petersburg
Reston
Williamsburg
Lynchburg

26 April Wednesday

Bridgewater
Hampton-Newport News
Martinsville
Northern Neck – Northumberland Co.
Richmond: Westover Hills
Virginia Beach
Warrenton

27 April Thursday

Norfolk
Richmond: Windsor Farms & Tuckahoe Plantation
Warrenton

28 April Friday

Danville – Chatham
Middle Peninsula
Richmond: Monument Ave. & the Executive Mansion

29 April Saturday

Eastern Shore
Little Washington
Roanoke
Winchester-Frederick County



Albemarle-Charlottesville

Photo courtesy of Catriona Tudor Erler

Saturday, April 22, 2017

Morven
Estate Gardens and House
10 a.m. to 5 p.m.
(weather permitting)

Sunday, April 23, 2017

House and Garden Tour
10 a.m. to 6 p.m.

Monday, April 24, 2017

University of Virginia
10 a.m. to 5 p.m.

This year offers three different days of touring in the Albemarle area. Country estate homes and gardens with breathtaking Blue Ridge mountain views characterize this year's tour, on Sunday, in Albemarle County. Visit five properties, including a whimsical, two-acre, woodland garden; an English Country manor home; an estate originating in 1749; a American country home built in 2007; and a renovated Neo-Georgian manor home. On Saturday, as part of the three-day tour, visit the home and gardens of Morven Estate, near Monticello. On Monday visit Pavilion residences and restored gardens along the Lawn at the University of Virginia as well as Carr's Hill, the home of the university's president. Throughout the weekend enjoy restaurants, boutique shopping, and local vineyards in Charlottesville and beyond.

SAGHR

Hosted by
Albemarle Garden Club
The Charlottesville Garden Club
Rivanna Garden Club

Chairmen

Susan Lankenau
(434) 960-8430
albemarle-charlottesville@vagardenweek.org

Cindy Schutt
(714) 319-9747
albemarle-charlottesville@vagardenweek.org

Group Reservation Chairman (For groups of 10 or more)

Anne Tilney
(434) 249-2249
actilney@gmail.com

Group reservations are required by Friday, April 7. Buses will be accommodated only if arranged ahead of time. Contact chairman for adjusted group rates.

Area Information Centers:

Charlottesville/Albemarle Downtown Visitors Center and Transportation Center
Downtown Mall – 610 East Main Street
(877) 386-1103 or www.visitcharlottesville.org

Charlottesville Regional Chamber of Commerce, 209 5th St. NE, Fifth and Market Streets (434) 295-3141 or www.cvillechamber.com

Tickets: $50 pp the day of the tour. Children 6-12: $10. Tickets available only at the designated parking area - Foxfield, 2215 Foxfield Track, Charlottesville, VA 22901. Only cash or checks will be accepted. Tickets for Morven sold separately.

Advance tickets: $45 pp at www.vagardenweek.org. Tickets are also available locally with check only, payable to "HGW - Albemarle" from March 1 to April 20 at the following locations in Charlottesville: Kenny Ball Antiques, Caspari, and Folly. Cell service can be spotty at Foxfield. Please print your tickets prior to arriving.

Morven Estate Gardens and House

Saturday, April 22, 2017
10 a.m. to 5 p.m., weather permitting

Please note: In case of rain and/or wet conditions, the Morven tour may be canceled due to difficult parking conditions. Tickets are not refundable. To verify conditions on tour day only, call (434) 964-0041 after 7 a.m.

Morven tickets: $15 pp. Children 6-12, $10. Only cash or checks accepted.

Advance tickets: $15 pp at www.vagardenweek.org or, to order tickets by mail, send check payable to "HGW-Albemarle" by April 7 with your email and phone number for notification of receipt, to: Esther Hannon, 5440 Wesley Chapel Rd., Free Union, VA 22940. Tickets held for pick-up at the entrance; Morven tickets are not sold in advance at local ticket outlets. Questions: morven@vagardenweek.org

Directions: Morven House and Gardens, 791 Morven Drive. From I-64, take Exit 121 (Rt. 20 South/Scottsville) and follow the signs to Monticello, turning left onto Rt. 53 East/Thomas Jefferson Pkwy. Pass Monticello entrance, bear right onto Rt. 795/James Monroe Pkwy. and continue past Highland for 1.4 mi. Entrance to Morven is on the right.

House and gardens: The three-story brick manor house at Morven was built c. 1820 in the late Georgian/Federal style by builder Martin Thacker for David Higginbotham, a local merchant. Its 19th century ambience remains even after 20th century additions and interior renovations. The land was part of the original 1730 Carter family land grant and was known to Thomas Jefferson as "Indian Camp," which he purchased for his "adoptive son" Col. William Short in 1795, who in turn sold Morven to David Higginbotham in 1813. The last private owner, the late John Kluge, gave the farm to the University of Virginia Foundation in 2001. Extraordinary grounds feature the formal and cutting gardens renovated by Annette Hoyt Flanders in the 1930s, as well as gardens added by Mr. Kluge. Tulips, phlox, lilacs, viburnum, and deutzia, among other shrubs and perennials, fill a series of distinct garden rooms. Notable trees include a pair of Osage orange trees, the state champion Chinese chestnut, and a dove tree. Morven was a charter property open for the first Historic Garden Week in Virginia in 1929, and is listed on the National Register of Historic Places and on the Virginia Landmark's Register. Please note: the house is handicapped accessible; however, the gardens are not.

Ridge Road Area

Sunday, April 23, 2017
10 a.m. to 6 p.m.

Parking and Shuttles: This is a shuttle tour that begins at the Foxfield parking area. Properties on the tour may only be accessed via the shuttle. There is no parking permitted at the houses. The last shuttle will depart the parking area at 5 p.m. Groups in vehicles larger than 10 passengers need to notify Anne Tilney, Group Reservations Chair (434) 249-2249, actilney@gmail.com.

Food and Facilities: A variety of food trucks will be present at Foxfield. Complimentary refreshments served between 11 a.m. and 5 p.m. at the pool house at Southfield. Portable restrooms are available at Foxfield, Fox Ridge, Midway and Southfield.

Directions to Foxfield, 2215 Foxfield Track, Charlottesville, 22901

From the North: 29 South to right onto 29S/250 Bypass West exit (towards Lynchburg). Take first exit – Barracks Rd. Turn right onto Barracks Rd. West. Proceed 4 miles (becomes Garth Rd.). Foxfield on the left.

From the South: 29 North to Barracks Rod. exit off 29N/250 Bypass East. Turn left at bottom of exit onto Barracks Rd. West. Proceed 4 miles (becomes Garth Rd.). Foxfield on the left.

From the East: 64 West to 29 North/250 Bypass East. Take Barracks Rd. exit. Turn left at bottom of exit onto Barracks Rd. West. Proceed 4 miles (becomes Garth Rd.). Foxfield on the left.

From the West: 64 East to 29 North/250 Bypass East. Take Barracks Rd. exit. Turn left at bottom of exit onto Barracks Rd.

West. Proceed 4 miles (becomes Garth Rd.). Foxfield on the left.

Visitors are directed to start at tour headquarters, as properties cannot be accessed by private vehicles.

Ticket includes admission to the following 5 properties:

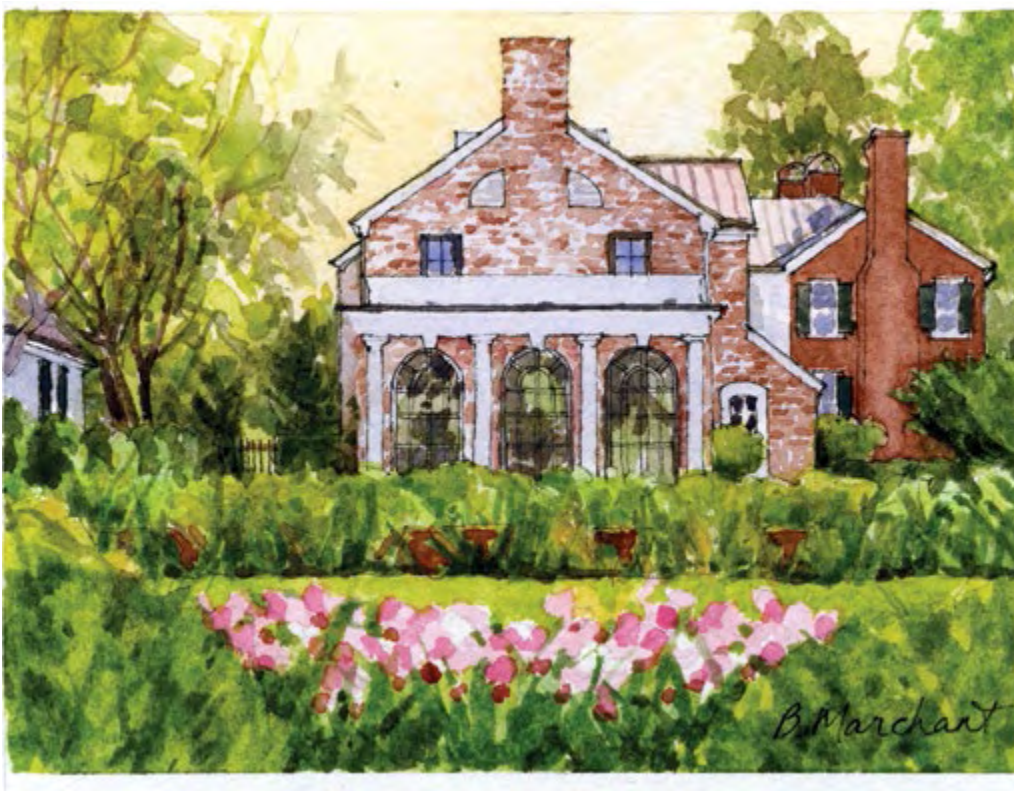
Southfield

Garden Only The gardens on Southfield's twenty acres offer a plethora of unique trees, shrubs and perennials. The original one-story home was designed by Thomas Craven in 1982, and patterned after an English manor house. The current owners, who moved here in 1999, have added the outbuildings, the hardscaping, the gardens and the infinity-edged pool. The gardens extend in all directions from the buildings into the largely wooded property, save for the open, pastoral south-facing view to the Blue Ridge in the distance. They were integrated, bed by bed, over the past 17 years into the hardwood and understory trees and azaleas that surround the original house. The owner, a self-proclaimed plant collector, has large collections of unusual native and non-native woodland plants, winter flowering shrubs, flowering trees, Japanese maples and spring flowering bulbs. Paths meander through the woods, and around the house, where whimsical statuary and water features appear at various turns. The extensive informal woodland gardens are augmented by a formal walled parterre garden and innumerable pots and tropicals that extend summer interest. *Cathy and Chris Kramer, owners.*

Choill Mhor

Named "great woods" in Gaelic, this English Country Manor home, set on fifty acres just off Garth Road, was built in 2005. The current owners purchased the property in 2014, and immediately set to work on creating gardens and adding dozens of native trees. A new driveway and new bluestone walk up to the front entrance welcome you to the home with a fabulous view of the Blue Ridge mountains from the front door straight through to the back of the house. Perennial gardens were created within the existing brick structure incorporating a traditional boxwood parterre design. Native perennials add year-round interest, and include hellebores, Virginia bluebells, amsonia and





Midway

peonies in the spring, and baptisia, brunnera, leucanthemum, nepeta, calamintha and a variety of hydranga for continued bloom through the summer and fall. The driveway leading up to the red brick and slate roof house is lined with garden beds added to attract birds, bees and butterflies. Hellebores, plumbago, sweet woodruff, and fringe trees were planted. Dozens of new dogwoods and redbuds supplement the landscape graced by white and red oaks, tulip poplars and magnolias, as well as thousands of daffodils, narcissus and camissia. The formal entry and living room take advantage of natural light streaming in the many windows and french doors. The classic British conservatory serves as a dining room and opens the view to the grand allee through woods to the pond and mountains in the distance. The living room terrace and kitchen terrace provide outdoor entertaining areas and an opportunity to enjoy the gardens in the back of the house. A shade garden filled with ferns and spring ephemerals and many varieties of Bleeding Hearts flourishes under an old oak tree while a pollinator garden blooms all summer under the large oak to the west. While the owners left many acres of the hardwood forest untouched, they added several footpaths to enjoy the great woods at Choill Mhor.

Midway

An Albemarle county property with extensive Blue Ridge Mountain views, Midway features a farmhouse that dates back to the early 19th century. After receiving a land grant of 715 acres from George II, John Rodes came to Albemarle County in 1749 and the Rodes family remained on the property, adding on to the original farmhouse, well into the 1800s. At the time, Midway was a prosperous hemp, flax and tobacco plantation. Interesting architectural features of the house, dominated by a long two-story gallery, include Flemish-bond brickwork on the façade of the east wing, the mouse-tooth cornice and stepped parapets with corbeled shoulders. The present kitchen wing was added around 1930, replacing what may have been the original 18th century portion of the house. In 1936, a formal garden was laid out based on a design by Charles Gillette. By the late 1980s, the garden had matured beyond its prime and the property's new owners replanted it according to Gillette's original plans. One highlight is the roses, which bloom in a continuum of intense to pale color, as recorded in the original blueprint. *Mr. and Mrs. Edward J. Kelly III, owners.*

The Laing House

Located down a wooded drive off Ridge Road, this debut property is a Georgian-influenced "American Country Home." Custom built in 2007, the painted grey brick house with shake shingle roof overlooks the Moorman's River. Each light-filled room takes full advantage of the extensive western views of the Blue Ridge Mountains, as do the swimming pool and surrounding gardens. Inside the home, visitors are drawn through the central hallway into the living room and toward the mountain views beyond the blue slate terrace. Artifacts and furnishings collected by the owners during their many years of living in Asia and England include Asian antique furnishings and objets d'art, as well as some of the owner's own Oriental brushwork paintings. Informal gardens surround the home and wider landscape with many seasonal flowering varieties. The owners have added continually to the gardens over the past nine years, while also salvaging and replanting some of the original material from the previous owner's gardens, including Japanese maples and azaleas. Springs bulbs such as daffodils, tulips, lilies and crocus add splashes of color to the boxwood and other greenery. A double-blossom dogwood can be found amid the property's 30 acres, many of which are wooded. A new stable and barn were added in 2010. *Mr. and Mrs. Donald Laing, III, owners.*



Fox Ridge

Set on 280 acres with extensive Blue Ridge Mountain views, Fox Ridge is an active equestrian farm, which visitors will notice immediately upon arrival. There are cross-country horse jumps in the front field, a Hunter riding ring, and a 20-stall working barn with close to a dozen horses in residence. The property, like others in the area, is part of the Farmington Hunt Club territory. Further along the tree-lined driveway is Quaker Cottage, the central portion of which is a log cabin that dates back to the 1800s. Next to the cottage, which is currently used as a guest house, is a small cemetery with two graves from 1797, nine unmarked graves, and a Williamsburg-inspired garden. The driveway winds past a small apple orchard and around a very large oak to the main house, a Neo-Georgian red brick home with slate roof. Built in 1945 and remodeled in 2015, the home is decorated with local art. One highlight in the dining room is the Venetian plaster walls installed by a local craftsman. Gardens on the property include a boxwood parterre garden, a vegetable garden, and a boxwood allee with flowering bulbs and shrubs. Planters surround the pool and lower terrace. Hellebores, hostas, daffodils, and lily of the valley line the side driveway.

University of Virginia

The Pavilion Gardens and Other Activities
Monday, April 24, 2017 - 10 a.m. to 5 p.m.
No admission charge.

Founded by Thomas Jefferson and established in 1819, the University of Virginia is the only American university designated as a World Heritage site. Thomas Jefferson's Academical Village, which is on the National Register of Historic Places and the Virginia Landmarks Register, is also designated a National Historic Landmark.

Directions: From 1-64 take Exit 118B onto Rt. 29/250 Bypass. Drive approx. 2 mi. north and take the off ramp for Rt. 250 East Business/Ivy Rd. There are multiple options for parking and transportation in and around U.Va.'s Central Grounds. Garden Week visitors are encouraged to park and either walk to all destinations or use the University Transit Service (UTS) Northline or Central Grounds Shuttle free of charge. UTS routes run frequently from all locations.

P For those driving to the University of Virginia, there are three parking options at U.Va.: Paid Parking (hourly parking rate applies): Central Grounds Parking Garage: 400 Emmet St., underneath the U.Va. Bookstore; The Corner Parking Lot: 1501 University Ave., enter off of University Ave., between Finch Store and Littlejohn's Deli; and 14th Street Parking Garage: 104 14th St. NW, enter off of Wertland St.

Bus Route Information: UTS (University Transit Service); www.virginia.edu/uts for bus routes and schedules or CAT (Charlottesville Area Transit); http://www.charlottesville.org/departments-and-services/city-services/charlottesville-area-transit-cat for bus routes and schedules. Two routes serve the University Grounds (Free Trolley and Rt. 7).

For full schedule of activities and points of interest as well as a map of Grounds, visit www.virginia.edu/gardenweek.

Pavilion Gardens

The Garden Club of Virginia restored the University's Pavilion Gardens and their surrounding serpentine walls with proceeds from Historic Garden Week, beginning with the West Pavilion gardens in 1947. The serpentine walls were part of Jefferson's Academical Village. The Garden Club of Virginia hired noted Colonial Williamsburg landscape architects Alden Hopkins and Donald Parker to design the Colonial Revival gardens. The West Pavilion Gardens were restored between 1947 and 1953 and the East Lawn between 1960 and 1965. Research on the history of the gardens is currently underway. Work in the gardens continues to be supported by the Garden Club of Virginia. Tours of the gardens, conducted at 10 a.m. and 1 p.m., start at the steps of the Rotunda facing the Lawn. For more information, visit www.virginia.edu/uvatours/gardens/gardensHistory.html

Pavilion Homes on the East Lawn, Student Room, and the Edgar Allan Poe Room

Pavilion IV: Larry Sabato
Pavilion X: Ian and Wendy Baucom

Floral arrangements in Pavilion IV are courtesy of the Rivanna Garden Club. The arrangements in Pavilion X are by the Keswick Garden Club. West Range Room 13, known as the Edgar Allan Poe Room, will also be open. Edgar Allan Poe (1809-49) was a student for one year at the University, a year after it opened in 1825. The University's Raven Society maintains Poe's room on the West Range in recognition of his time here.

A The Mary and David Harrison Institute for American History, Literature, and Culture and the Albert and Shirley Small Special Collections Library. Open 10 a.m. to 5 p.m. No admission charge. Special presentation in the Auditorium at 2 p.m. "Thomas Jefferson's Rotunda: Beginning its Third Century." The reopening of the newly renovated Rotunda in the fall of 2016 has garnered widespread attention both locally and internationally. The heart of the University of Virginia's Academical Village, it is also the centerpiece of the UNESCO World Heritage Site. Two members of the Office of the University Architect, Senior Preservation Planner Brian E. Hogg and University Landscape Architect Mary V. Hughes, will provide an insider's look at the process of planning, implementation and construction of this ten-year long project. Public spaces in The Rotunda will be open for viewing, including the new interpretive center in the Lower East Oval Room. A selection of images from Special Collections will be displayed 30 minutes before and after the presentation. For further information www.library.virginia.edu/.



Carr's Hill

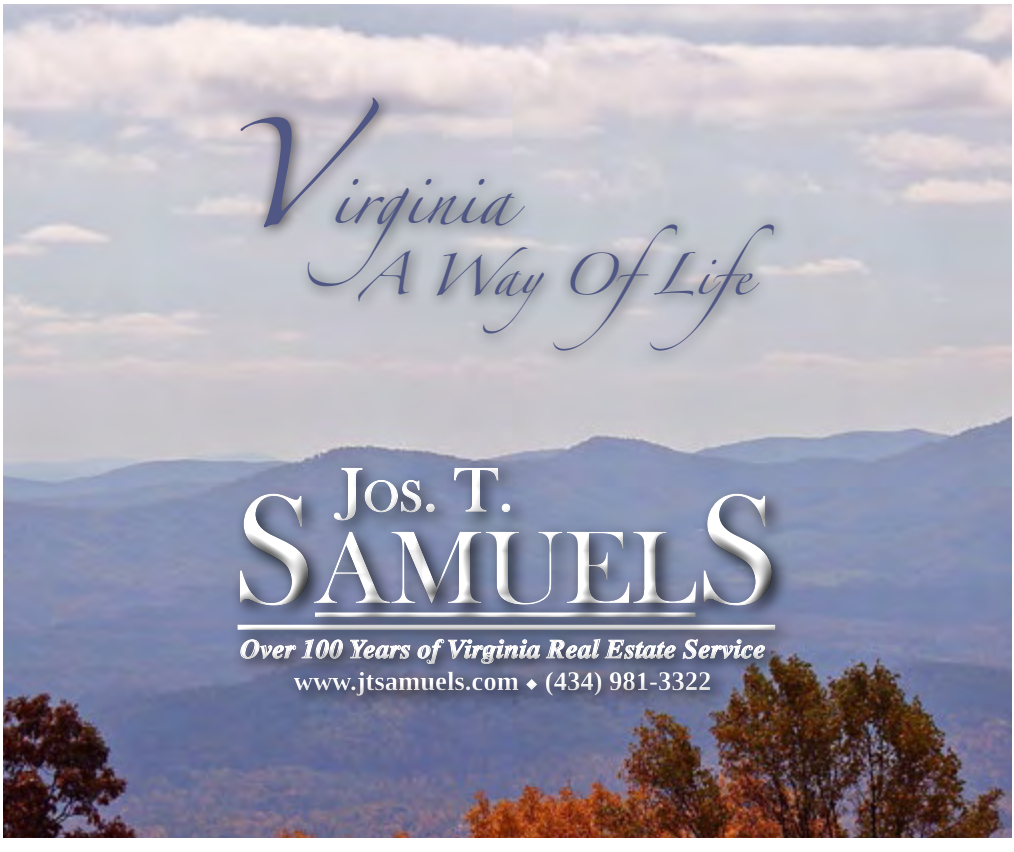
Open from noon to 4 p.m. Located on the hill above the corner of Rugby Road and University Avenue, Carr's Hill has been home to eight University presidents and their families and is currently occupied by University President Teresa Sullivan and her husband, Douglas Laycock. In 2009, the University celebrated the centennial of Carr's Hill, designed as the president's residence by the New York architecture firm McKim, Mead and White. Listed on the National Register of Historic Places, the house was part of the late 1890s-to-1900s building campaign that also included Cabell, Rouss, Cocke, and Garrett Halls and the North Portico and Rotunda interior. Please note: Carr's Hill is a private home and only certain areas are open.

Morea Garden and Arboretum

Located on Sprigg Lane, off Emmet Street just north of Alumni Hall, the Morea Garden features a special selection of shrubs and trees surrounding a historic Federal period home. The house is named after the mulberries cultivated for experiments with silkworms. Morea was built by John Patten Emmet, one of the first professors chosen by Mr. Jefferson for the University. There are large old trees and a beautifully landscaped botanical collection, started by the Albemarle Garden Club in 1964. The spacious brick house was given to the University as a residence for distinguished visitors. Morea was the runner-up for the Garden Club of Virginia's Common Wealth Award in 2005 and 2006. Self-guided tour is limited to the gardens.

Place of Interest:

Monticello, 931 Thomas Jefferson Parkway. Designed by and home to Thomas Jefferson, founder of UVA, author of the Declaration of Independence, and third President of the United States. The winding walk flower border was restored by the Garden Club of Virginia in 1939-41 and contributed to the restoration of Mulberry Row in 2015. Ticketed events on April 24 and 25 include an evening reception, talk and book signing with author and consummate hostess, Julia Reed. Learn her secrets for entertaining – Southern-style. Conclude Historic Garden Week on April 29 with a free Open House at the nursery and historic plants spring sale. For information on all of Monticello's Historic Garden Week programming, and to purchase tickets. www.monticello.org/gardenweek or (434) 984-9880.



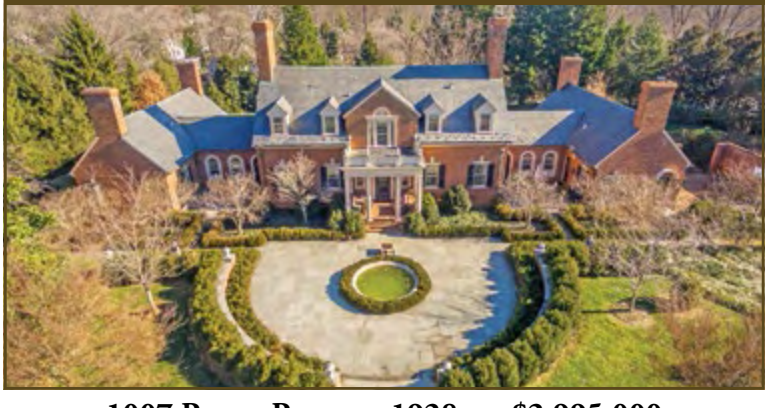
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1314 Rugby Road, c. 1910

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CHARLES GILLETTE GARDENS LATER ENHANCED BY CHARLES STICK



1007 Rugby Road, c. 1928 • $2,995,000

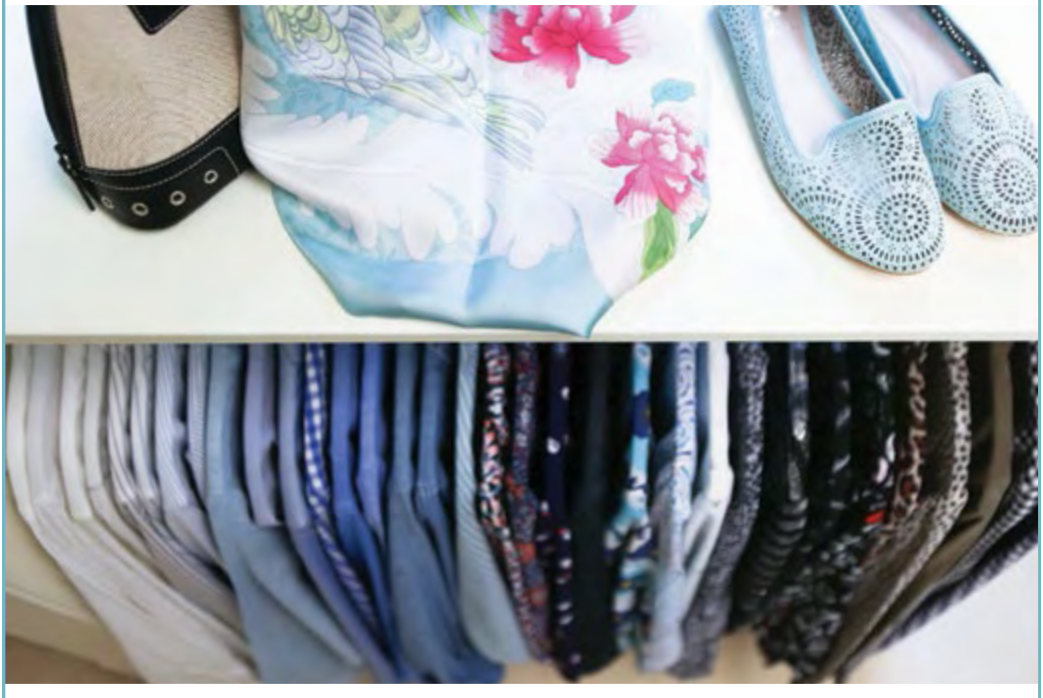
Belvoir is truly a rare offering: a city property of estate scale, with almost 3 acres of level lawn, formal gardens (original design by Gillette enhanced by Stick when 2nd parcel purchased) & private outdoor living spaces. Interiors showcase some of, if not the finest millwork & plasterwork in a private Charlottesville home, from the walnut paneled library to the ornate ceiling plasterwork in the living & dining rooms. The current owners comprehensively renovated the residence & significantly improved garden & lawn design during their stewardship. Today this c. 1928 grand dame is in pristine condition. MLS# 542474

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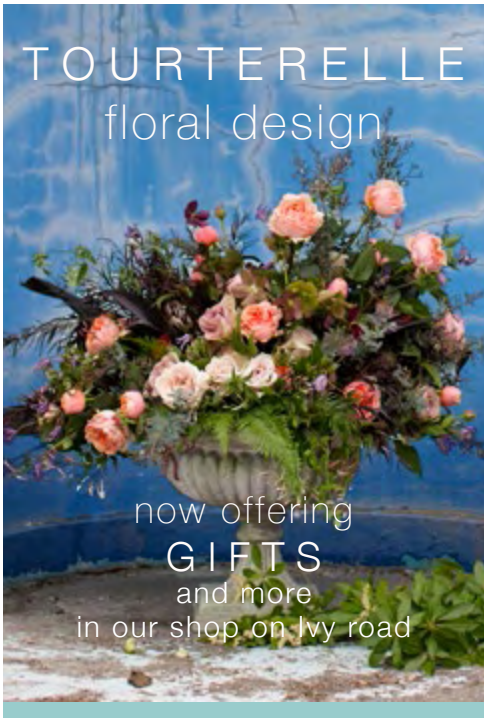
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APRIL 24



GARDEN WEEK CONVERSATION *with Julia Reed*

6:30PM • $65
Join us to hear author Julia Reed, the consummate hostess and go-to food and lifestyle expert, share her secrets on Southern entertaining. From spring garden lunches to Jefferson-themed dinner parties, Reed offers a feast of options for decorating and dining to set the mood for an unforgettable event. After the talk, Reed will sign copies of her latest book, *Julia Reed's South: Spirited Entertaining and High-Style Fun All Year Long*, the ultimate primer for every party-giver.

Author of six books, Reed is a contributing editor at *Garden & Gun* and *Elle Décor*. She writes a column for *Southern Living*, and contributes to the *Wall Street Journal*. **Includes a private reception and book-signing.**

monticello.org/tomtalks

Receive a **10% DISCOUNT** on all Shop at Monticello purchases during Garden Week with your ticket stub.

APRIL 25

Gardener's Eye View of the Flowers

2PM • Debbie Donley • $18
Join Monticello's Flower Gardener Debbie Donley for an in-depth insider's tour of Jefferson's flower gardens. Debbie will discuss the sequential planting plans to maintain a continuous floral display from early spring bulbs to late spring hardy annuals, biennials and perennials, to the exuberant summer annuals that extend the season till frost. Additionally, Debbie will demonstrate plant grooming and seed-saving techniques.

APRIL 25

Lessons and Techniques from Jefferson's Garden

10AM • Pat Brodowski • $18
Discover great gardening ideas from Jefferson's kitchen garden during this Q&A walk with Monticello's Vegetable Gardener Pat Brodowski. Learn techniques that never grow old and examine heirloom varieties to spark your own kitchen garden.

APRIL 29

Thomas Jefferson Center for Historic Plants Spring Open House

10AM-2PM • FREE
Visit Monticello's nursery, set within inspiring display gardens in full spring glory, and find your favorites for sale. Krista and Rob Rahm of Forrest Green Farm will present "Useful Herbs for the Home Garden" and Ira Wallace of Southern Exposure Seed Exchange will discuss "Grow More, Work Less: Expert Tips for your Vegetable Garden."

Thomas Jefferson MONTICELLO

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Old Town Alexandria

Saturday, April 22, 2017
10 a.m. to 4 p.m.

Photo courtesy of Catriona Tudor Exler

Overlooking the Potomac River and within minutes of our nation's capital, Alexandria was established in 1749. Rich in history, Alexandria was a major seaport prior to the Revolutionary War, occupied by Union troops during the Civil War, and a torpedo production site during World War II. In 1946, Old Town Alexandria was the third city in the country to create a historic district to preserve its downtown. It has more than 4,000 buildings with a historic designation. This walking tour includes five houses with gardens within the historic district and refreshments at a private home. A Marketplace at the Athenaeum, boutique shopping, and fine dining are just steps away. In addition, the tour ticket allows access to two Garden Club of Virginia restoration projects, George Washington's Mount Vernon Estate and Gardens and Green Spring Gardens, and to other local properties of historic interest.

B G W H A R

Hosted by
The Garden Club of Alexandria and Hunting Creek Garden Club

Chairmen

Mary Elizabeth Duke
and Hartley Hobson Wensing
oldtownalexandria@vagardenweek.org

Bus and Group Tour Information

Virginia Rocen
virginia.rocen@comcast.net

Tickets: $55 pp. Group tours for 20 or more people are $40 pp. Single site tickets are $25. Available on tour day at any of the homes and at the Alexandria Visitors Center.

Advance Tickets: $45 pp. www.vagardenweek.org. Also available at the Alexandria Visitors Center, 221 King Street.

R **Refreshments:** In a private garden, 207 North Fairfax St. Light refreshments served from 11 a.m. to 3 p.m.

Information and bathrooms: Alexandria Visitors Center - The Ramsay House, 221 King Street (703) 838-5005. The Lyceum - Alexandria's History Museum, 201 South Washington Street (703) 838-4994. www.visitalexandriava.com for ideas on where to stay, shop and eat.

A ***Annual Garden Day Herb and Craft Sale*** from 8 a.m. to 4 p.m. at The Carlyle House, 121 North Fairfax Street. Visit an 18th century mansion built by John Carlyle in 1753. Stroll through the gardens and browse the herb and craft sale on the front lawn. Local artisans and crafters, performances by area musicians and gardening experts on hand. Proceeds benefit the Carlyle House and Garden Guild. Owned and operated by NOVA Parks.

A Marketplace at the Athenaeum, 201 Prince Street from 9:30 a.m. to 4 p.m.

Directions: Old Town/Alexandria is located just off the Capital Beltway (I-95 and I-495), which encircles the District of Columbia. Take exit 177 A-B from the Capital Beltway. Follow signs for Alexandria/

Old Town and Rt. 1 North. Look for signs for the Alexandria Visitors Center, 221 King St.. From Baltimore, Philadelphia and New York, take I-95 South. From Annapolis and the Chesapeake Bay, take Rt. 50 West. From West Virginia, take I-66 East to I-495. Interstate 270 connects the Capital Beltway to Frederick, MD and beyond. The nearest Metro station is King St. (Blue and Yellow lines).

P Street parking in residential areas is not recommended. Paid parking lots and garages in Old Town include the following: Cameron St. at N. Saint Asaph St., Cameron St. at N. Pitt St., S. Pitt St. between Prince and King Streets, N. Fairfax St. at King St., N. Lee St. at King St. and S. Union St. between Prince and Duke Streets.

! All private homes on this tour are in zip code 22314. Admission to the historical places of interest is included in the Alexandria Tour ticket; however, Alexandria Tour tickets are not sold at these locations.

Ticket price includes admission to the following 5 private homes and gardens, refreshments at 207 North Fairfax Street and 6 nearby historic public properties:

607 Cameron Street

The Yeaton-Fairfax House is considered by many to be the finest Federal house in Alexandria. Completed in 1802, it was designed and built by William Yeaton, who also designed George Washington's tomb at Mount Vernon. The house was sold in 1830 to Thomas, Ninth Lord Fairfax and remained in the Fairfax family until well after the Civil War. The façade is one of particular note, especially the stuccoed blind arch which rises above the central doorway. Attached fluted columns, curving walls and a fanlight complete the entry. Notable changes to the property include the addition of the Garden Room, leading through what is now the kitchen and out into the large, walled garden. Formerly surrounded by a nine foot brick wall, it has been opened up with wrought iron railings which, to the north boundary, mark the façade of what was formerly stables and later a carriage house. A neoclassical folly now anchors the garden and is a special place in which to relax. Elevated from the street and screened from view, the garden remains a secluded yet riotous profusion of varied plantings, in the semi-formal English style. *Mrs. Jennifer Reid, owner*

609 Oronoco Street

The twin to neighboring 607 was built by William Wilson in 1794-1795; each was originally on half a city block. The Georgian architecture features an Italianate entrance with an unusual "floating" main staircase. George Washington dined in this home with Mr. Wilson in 1797. John Hopkins purchased the house in 1814. After his wife's death in 1817, Mrs. Bridget Cottringer, who was the subject of a Gilbert Stuart portrait, conducted a Young Ladies' Seminary in the home. Coincidentally, the current owner has a portrait of the Earl of Clonmell's children painted by Stuart in Dublin in 1793. He painted it immediately prior to his departure for the United States and his commission to paint the Lansdowne Portrait of George Washington, which is the centerpiece of the National Portrait Gallery collection of Presidential portraits. In 1824 Benjamin Hallowell opened a school in the house and tutored young Robert E. Lee in mathematics prior to Lee entering West Point. In 1835, Thomas Mason a grandson of George Mason of Gunston Hall purchased the dwelling. In 1847 his widow sold the half block to the Mount Vernon Cotton Manufacturing Company. In the early 1900s, a two story porch was added, and the dining room was enlarged to include an arched ceiling. In 2001, the gardens were modified according to a design by renowned landscape architect, Jane MacLeish. *Mr. Fred Lowther, owner*

608 Oronoco Street

This red brick house is thought to have been built around 1941. A substantial two-story addition was completed within the last decade, after the removal of a rear porch. It consists of a large great room with a fireplace to complement the remodeled kitchen. Upstairs, it created a new master bedroom and bath. Covered porches overlook the gardens below. On the first floor a loggia connects the porch to a garage flanking the garden on one side. It contains a slate terrace and a small oval lawn surrounded by boxwood and perennials. These include daylilies, hostas and azaleas, accented by colorful annuals in the spring and summer. A new front porch was added and the steepbank behind the house was recently planted with white azaleas. The interior is decorated with antiques, 19th century oil paintings and a fine collection of oriental carpets. The stairwell features 19th century colored engravings of birds by George Edwards and includes a few by the venerable Mark Catesby. *Mrs. Leslie Ariail, owner*



608 Oronoco Street

224 North Royal Street

This inviting residence occupies one of the original lots surveyed by George Washington. The house was constructed in 1859 as the personal dwelling for a prominent Alexandria craftsman. The current owners have resided in the house since 1979. Original woodwork, including random-width pine floors, moldings, pocket doors and front and back staircases, have been integrated with contemporary renovations and furnishings. The dining room is accented with a mural commissioned by a French artist depicting an Italian vista. The first floor opens into an updated gourmet kitchen designed by the homeowners. A spacious sunroom overlooks the back garden and serves as the focal point for gatherings of family and friends. Hallways decorated in trompe l'oeil lead down into an impressive wine cellar. Local artisans have contributed to renovations throughout the house. The back garden is landscaped for year round enjoyment beginning with blooming spring bulbs and transitioning to fragrant herbs in the summer and finally to a blaze of seasonal fall color. A prized fig tree is the highlight of the side garden and creates an intimate space for entertaining. *Mr. and Mrs. John DePodesta, owners*

215 North Fairfax Street

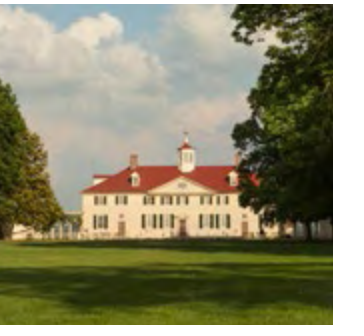
Built around 1820 as an addition to neighboring 213 N. Fairfax, this home was owned by a local beer and whisky merchant, Thomas Cruse. It is situated on one of the earliest lots auctioned in 1749. This grand home sat on what was then riverfront property. Over two centuries, the house and the area has gone through many changes. The successful merchant's home became a boarding house, a girls' school and then a bakery. By the mid 1900s it had been turned into a duplex. "213" got the center hallway, but "215" received the third lot, ("217"), allowing for expansion. In 2000, the owners added a two-story addition to provide a sunroom off the living room and a balcony off the master bedroom. The house still has the original yellow heart pine floors throughout, as well as original woodwork and mantels. The spacious walled garden, built on two levels, remains an on-going source of pleasure. A goldfish pond anchors the landscaping. The English basement has been turned into a cozy place to gather during the winter months. The loggia is used for outdoor entertaining starting in the spring and continuing through the fall. *Mr. and Mrs. Nicholas Carosi, owners*





ANNUAL HISTORIC PLANT & GARDEN SALE
APRIL 22–MAY 21, 2017
The same plants grown on Washington's estate can now adorn your garden! Find historic trees, shrubs and heirloom seeds—each carefully nurtured in Mount Vernon greenhouses. Check out our vast selection of garden-themed merchandise including our new line of planters and garden furniture. The sale is located just outside the main gift shop. No admission is required.

PLANT & GARDEN SALE PREVIEW NIGHT
APRIL 21, 2017; 6PM–8PM
Show your Garden Week ticket to attend this exclusive event. Shop early, enjoy light refreshments, and chat with our horticulturists about our gardens and the new General's Choice Plant Line.



GARDENS & GROVES TOUR
DAILY BEGINNING IN APRIL, 11AM
This 60-minute guided tour examines Washington's brilliant design for the grounds at Mount Vernon. Visit the gardens he created, see some of the original trees that are still standing, and learn how he merged areas for work and leisure. Admission required.

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Places of Interest:

(Admission included in Alexandria full ticket on tour day. However, tour tickets are not sold at these locations.)

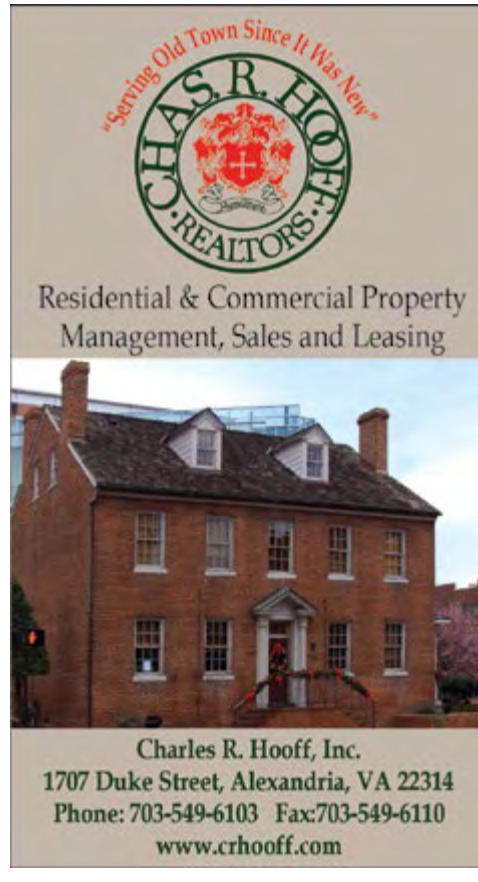
Carlyle House Historic Park, 121 North Fairfax St. When British merchant John Carlyle completed his riverfront house in 1753, this was the grandest mansion in the new town of Alexandria. The stone architecture, furniture and decorative finishes seen in the restored building reflect Carlyle's status and wealth. The Garden Club of Virginia restored the front landscape to the mid-18th-century period. A garden with a boxwood parterre graces the rear of the house. Open 10 a.m. to 4 p.m. on tour day. Owned and operated by NOVA Parks.www.carlylehouse.org

The Lee-Fendall House Museum and Garden, 614 Oronoco St. at North Washington St. Built in 1785 by Philip Fendall on land purchased from Revolutionary War hero, "Light Horse Harry" Lee, this historic house museum presents an intimate study of 19th-century family life. Home to several generations of the famed Lees of Virginia (1785-1903) and labor leader John L. Lewis (1937- 69), the house is listed on the National Register of Historic Places. Open 10 a.m. to 3 p.m. on tour day. www.leefendallhouse.org

River Farm, 7931 East Boulevard Dr. The headquarters of the American Horticultural Society overlooks the Potomac River and was one of George Washington's original properties. Comprised of 25 acres of gardens and grounds, which include perennial borders, annual beds, children's gardens, a meadow, a woodland and picnic areas. The estate house was remodeled in the early 20th century. Large porches offer a panoramic view of the Potomac River and gardens. Open 9 a.m. to 1 p.m. on tour day. www.ahs.org

George Washington's Mount Vernon. Eight miles south of Alexandria on the George Washington Memorial Pkwy. and situated on the Potomac River. The home of George and Martha Washington. From the end of the American Revolution in 1783 to his election to the presidency in 1789, Washington replaced outbuildings, reshaped gardens, created new lawns, planted trees and even realigned roads and lanes. With funding from Historic Garden Week, the Garden Club of Virginia has helped to restore Mount Vernon's bowling green, one of the major landscape features on this vast plantation. The Mount Vernon Ladies Association, owners. www.mountvernon.org





Green Spring Gardens, 4603 Green Spring Rd. This public garden and historic site includes a recently-restored, Beatrix Farrand garden design from 1942. The Garden Club of Virginia restored the stone wall and the perennial border in front of the boxwood hedge that defines the back garden. Circa 1784, John Moss built the brick house on 504 acres of farmland. Michael and Belinda Straight purchased the house and 33 acres in 1942. They engaged Beatrix Farrand to design the crescent-shaped stone wall with a boxwood hedge, and later added a variety of trees and shrubs. The Straights deeded their home and 16 acres to the Fairfax County Park Authority in 1970. Today it is a 33-acre garden with over 20 demonstration gardens which visitors are invited to explore together with the Historic House, ponds, Virginia native plant garden and newly renovated glasshouse. (703) 642-5173 or www.fairfaxcounty.gov/parks/greenspring.

Gunston Hall, 15 mi. south of Alexandria off U.S. Rt. 1 on Rt. 242. This 550-acre National Historic Landmark was the home of George Mason (1725-1792), author of The Virginia Declaration of Rights. The estate consists of a Georgian mansion, c.1755, and reconstructed kitchen, dairy, laundry and schoolhouse. The Potomac River is viewed from the historic boxwood garden. During April the conceptual plan for the restoration of our river-side garden will be on display. While not a current restoration project of the Garden Club of Virginia, the GCV assisted Gunston Hall with landscaping work from 1949-53. Open 9:30 a.m. to 5 p.m. www.gunstonhall.org

Key to HGW Tour Symbols

W *walking tour*	G *garden emphasis*	P *designated parking*	S *shuttles available*
H *history focus*	L *lunch offered*	A *special activities included*	! *important notes*
B *bus group conducive*	R *refreshments included*	✻ *first time on HGW Tour*	*GCV restoration site*

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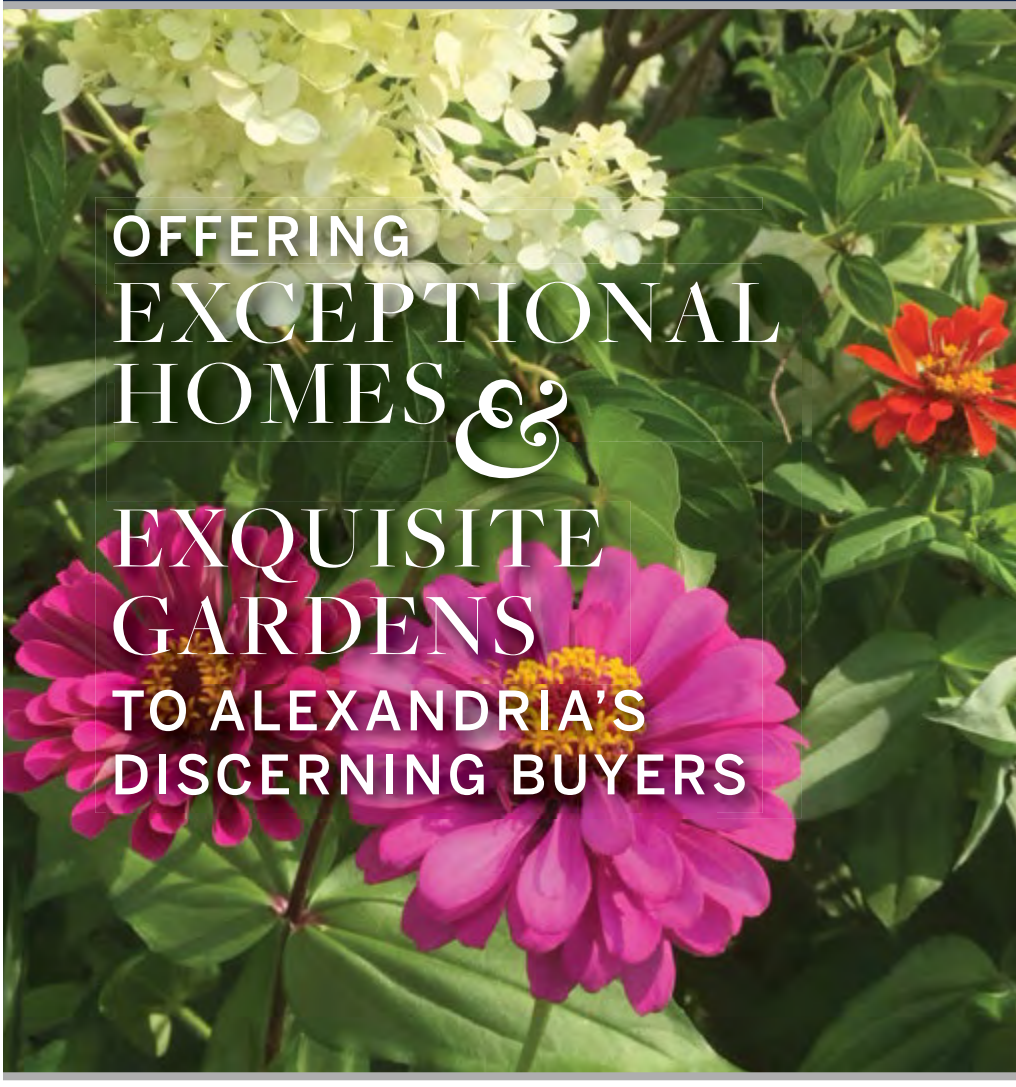


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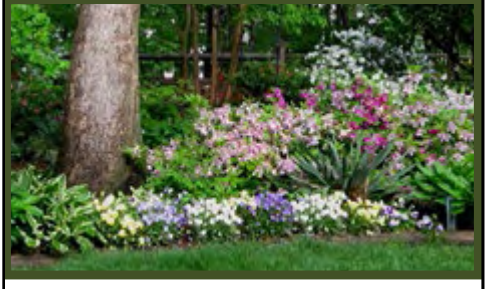
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Verdigris Garden Fountain from John F. Kennedy's Georgetown Home Sold for $4,375 at Potomack Auction

Ashland

Saturday, April 22, 2017
10 a.m. to 5 p.m.



Photo courtesy of Donna Moulton

Visitors will wind along Mount Hermon Road in scenic Hanover County, north of Richmond, through time - past into present day - on this relaxing driving tour. Highlights include Slash Christian Church, built in 1729, Virginia's oldest continuously occupied frame church, as well as a working alpaca farm where the historic house is open for touring. The residence of a popular farmer's market vendor with a meticulous vegetable garden, plus newer properties filled with modern character and charm, are also featured. Special activities make for a full day in the countryside. Enjoy nearby Ashland, a charming downtown close to the tour route, full of quaint shops and restaurants.

H G L R A P

Hosted by
The Ashland Garden Club

Chairman

Carol Owen
ashland@vagardenweek.org

Co-Chairmen

Jerry McKinney and Karen Lange
ashland@vagardenweek.org

Tour Information

Tickets: $30 pp. Children ages 6-12 are $15. Available on tour day at Cutting Garden, 12778 Mt. Hermon Rd. or Slash Christian Church, 11353 Mt. Hermon Rd.

Advance Tickets: $25 pp. www.vagardenweek.org or by mail before April 15, send a stamped, self-addressed envelope with check made payable to: The Ashland Garden Club c/o 208 Howard St., Ashland, VA 23005. Tickets available until 5 p.m. on April 21 in Ashland at Ashwood Gardens and Nursery, Cross Brothers Grocery, and ReFunkIt and in Mechanicsville at Through the Garden Gate.

L **Lunch and Facilities:**

Pre-ordered box lunches for $15 each. Available noon to 2 p.m. at Slash Christian Church,11353 Mt. Hermon Rd. Reservations required by April 19. Contact Anna West at youthdirector@slashcc.org

R **Refreshments:** Complimentary and served from 2 to 4 p.m. at 12283 Fieldcrest Lane

Special Activities: Complimentary to ticket holders at various locations throughout the day.

A Ashland Beekeepers will discuss plants for pollinators

A Observe Virginia Plein Air artists as they paint on location

A Learn the Alpaca process-from fleece to finished product

For additional details, visit our Facebook page Historic Garden Week in Ashland, VA.

P **Parking:** Available at each tour site. Drivers will be allowed to deliver and pick up riders with walking difficulties.

Directions to the start of the tour: Ashland is located off I-95 at exit 92. If you have advanced tickets, proceed 1 mile on Rt. 54E/ E. Patrick Henry Rd. Turn right into "Winterberry," 10067 E. Patrick Henry Rd.

If you need to purchase tickets on the day of the tour, take exit 92 toward Rt. 54 East and go 0.15 miles. Turn right onto VA-656 W/Mt. Hermon Rd. Proceed .8 mile and turn left into Cutting Garden, 12778 Mt. Hermon Rd. or continue on Mt. Hermon Rd. 4.8 miles to Slash Christian Church, 11353 Mt. Hermon Rd. Maps available as part of the local brochure and posted www.vagardenweek.org.

Ticket includes admission to the following 5 private homes and gardens, as well as Slash Christian Church:

Winterberry Farm
10067 E. Patrick Henry Road

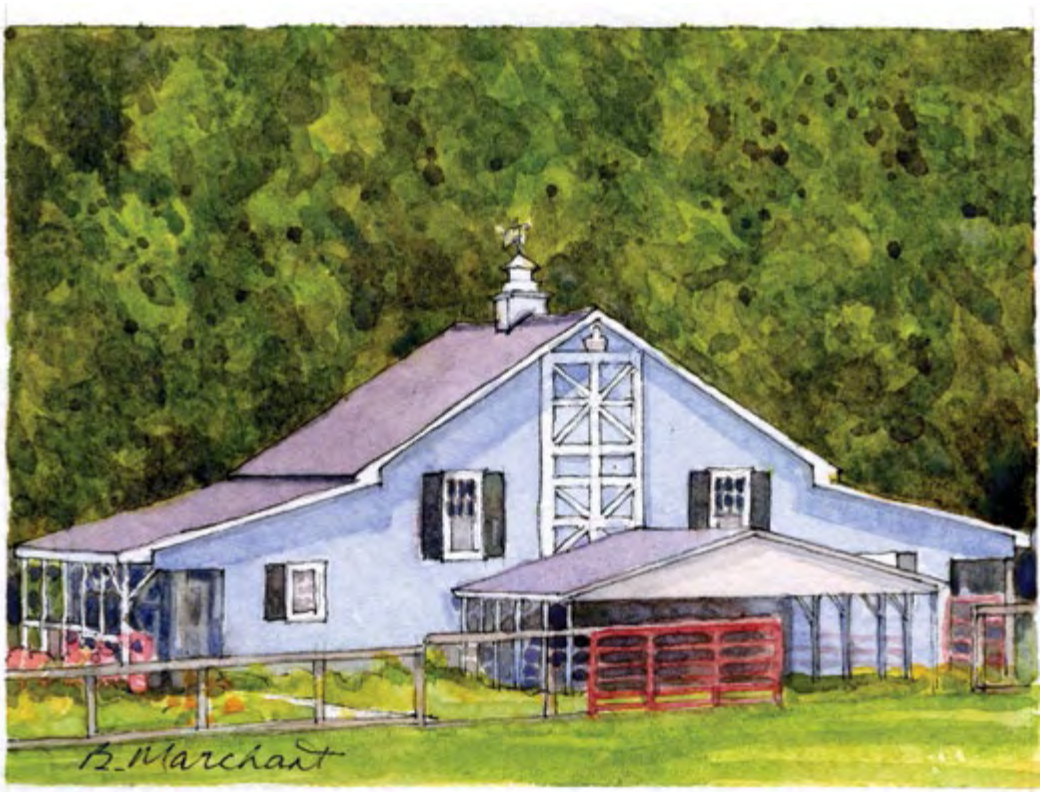
Built as Ingleside Farm, the original two-story, two-room home and detached kitchen were built in 1875 on 160 acres by the Harrison-Wingfield family. An allee of American boxwoods nearly 20 feet tall protect the home from harsh winter winds. The boxwoods are framed by large cucumber magnolia, tulip poplar and red oak trees. A grove of 75-year-old pecan trees still produces. The farm was sold, extensively remodeled, and renamed Winterberry in the late 1980s. After several other owners, the Ponds purchased the home and the surrounding 15 acres in 2003. The home, barn, pool, English-style garden and pastures have been renovated. In 2006, the Ponds began raising alpacas, which can be seen by visitors to the barn. A horse, goats, dogs and cats live at Winterberry Farm as well. Due to its creekside location and its two ponds, an abundance of fauna and flora resides in and around the farm. The owners have been installing native flowers and plants to assist in maintaining a balance of food and shelter for the wildlife. *Joanie and Russ Ponds, owners.*

Cutting Garden
12778 Mount Hermon Road

The 13-room house was built by a local doctor, Richard Lee, in the 1960s. In 2008, the current owners expanded the kitchen to the east and added the family room to the south. The family room was situated to overlook the duck pond, the first feature they added to the property. When they took possession of the property, there were virtually no plantings, gardens or lawns. Two meadows added to the front of the house feature native plants. Although the swimming pool was original to the site, the summer house, pergolas and all the surrounding plantings were added. A gravel walkway connects to a series of gardens. Beyond the fenced garden are a croquet lawn and a "treezeebo," built into a willow oak. The southern border features a brook, a woodland path, fern gardens and urns, wrought-iron ornaments and primitive wooden furniture. Past the gates to the south is a kitchen garden, a stable, a 100-foot hoop house and a four-stall horse barn which includes an apartment. The hoop house is used to grow plants for the spring gardens. *Charol Shakeshaft and Dale Mann, owners.*

8500 Mt. Eagle Road

Chuck and Page Reece enjoy this Colonial-style home with modern touches, named the "PondaReecea" by a great friend. This estate was designed by the homeowner and built by Hanover native Billy Lewis in 1993. In 2006, a major renovation opened the kitchen to include a sunroom and expanded the family room to incorporate a large tray ceiling. In 2009 an east wing addition was completed, allowing for a second master bedroom, as well as a bath and study downstairs. This suite features custom cabinetry, floor-to-ceiling stonework in the bathroom and a large, cast-iron tub. Adjacent is a study with a dual stone-encased fireplace, offering warmth and ambient light for both the bedroom and the office. A private porch directly off the master office offers relaxation and a view of the rolling estate. The three freestanding outer buildings on the property feature dentil molding and barn doors, befitting Colonial styling. Twelve acres of property are accented by more than 100 Virginia boxwood, mature Virginia magnolias and brick walkways mimicking Williamsburg aesthetic. This newer 5-bedroom, 4½-bathroom home features custom cabinetry, crown molding and a state-of-the-art kitchen and is heated with



Barn at Winterberry Farm

two cast-iron stoves, a choice that marries modern amenities with a traditional aesthetic. The expansive, landscaped grounds will be especially appreciated by garden lovers. *Page and Chuck Reece, owners.*

Wiblin Farm
12211 Mount Hermon Road

This contemporary home, nestled in a wooded glen on the outskirts of Ashland, was designed by the owners in 1990. The property includes a "farmette" that has become well-known among neighbors for the roadside vegetable stand that offers 28 different traditionally grown vegetables, including lettuce and spinach in the spring and famed Hanover tomatoes and peppers in the summer. Produce is also sold by the owners at local farmers' markets. The property includes 20 acres, with five devoted to agriculture and the remaining in woods. In addition to the house, there are a number of structures, including a barn used to store farming equipment, and a greenhouse where all plants are grown from seed. Young seedlings are planted by hand in rows of black plastic. With no irrigation system, the owners depend on rainfall to provide water for the plants. All salvageable plastic pots, containers and bags are recycled, which results in lower prices and less impact on the environment. The exterior walls of this eco-friendly house are constructed of 6" Styrofoam (R24) and the outside siding is cedar. A full basement is constructed of precast concrete. The landscaping includes a goldfish pond, raised flower beds, hardscaping and a "French" drainage system surrounding the house. All farming, landscaping and maintenance is done by the owners. *Mary and Mike Wiblin, owners.*

12283 Fieldcrest Lane

Fans of Colonial Williamsburg, Ned and Ellen Massie built this home in 1988, combining their favorite elements from that era with modern conveniences. The house is a two-story, brick Georgian with brushed brick around the windows. A deck was added in 1998. Over the decades, the owners have created a park-like setting for the house, from which they enjoy watching wild turkeys, deer, rabbits, hawks, eagles and other wildlife. Inside, the home showcases family antiques. The modern oak kitchen cabinets were installed to match the oak breakfast-room table and sideboard, which came from Ned's great-grandparents. A Queen Anne walnut drop-leaf dining room table and a wooden rocking chair have been handed down through generations. The desk that Senator G. Edmond Massie, Jr., used when he served in the Virginia legislature in the 1940s and '50s stands in the library. Also

of interest is a wooden pew and a child's desk, both of which came from Edmund Pendleton School, established in the 1930s. G. Edmond Massie, Sr.'s cobbler's leather stitcher stands in the family room. A signed pen-and-ink print by Sidney E. King, an artist who produced many illustrations for the National Park Service, hangs in the same room. Several other King prints that Garrett and Massie, Inc. used to illustrate a book about Confederate Colonel John Pelham that the company printed hang nearby. A wooden horse-drawn wagon belonging to the Smith great-grandparents is housed in the detached building. *Ellen and Ned Massie, owners.*

Slash Christian Church
11353 Mt. Hermon Road

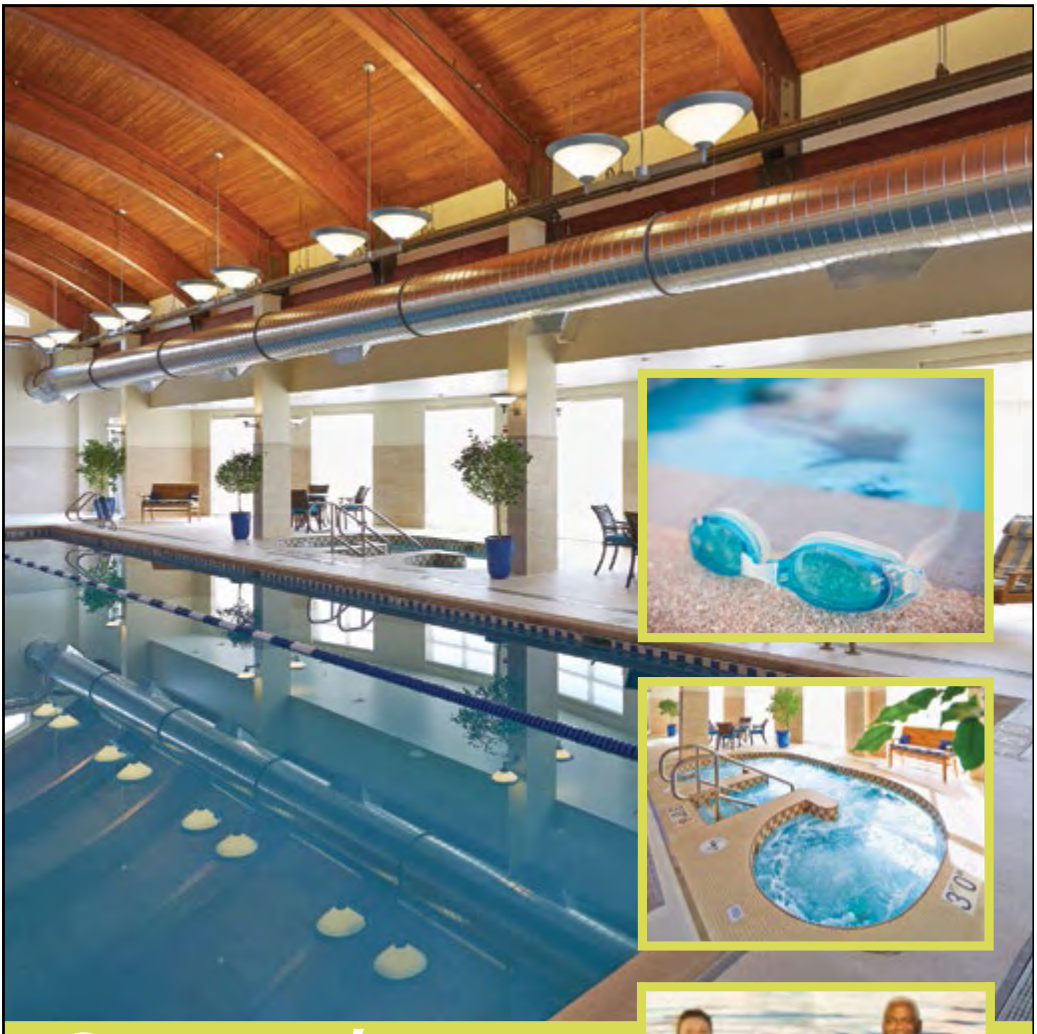
Also known as the Upper Church-St. Paul's Parish, Slash Church was built of southern yellow pine timbers cut and hand-hewn from the property in 1729 by Anglican parishioners. It is the oldest and best preserved frame Colonial church still in use in Virginia and was listed on the National Register of Historic Places in 1972. As Reverend Patrick Henry served as pastor from 1737-77, his nephew, Founding Father Patrick Henry, occasionally attended. Henry Clay, the mill boy of the Slashes, was a member. Dolley Madison visited when she was in the area. During the Civil War, in 1862, Confederate General Lawrence O'Bryan Branch used Slash as his headquarters with 4,500 soldiers. In 1852, a Sunday School building was built to resemble the church. It connects by a passageway from an exterior door already in place in order to preserve the historic designation. In the 1970s, a brick fellowship hall was erected.

Place of Interest:

Hanover Tavern, 13181 Hanover Courthouse Rd., Hanover. The present building dates from 1791 with early 19th-century and late-20th-century additions and is listed on the Virginia Landmarks Register and the National Register of Historic Places. In 1953 a group of young actors from New York bought the building and 3.5 acres with the intention of starting a dinner theater. They repaired the building to operate as their home and business, actually beginning the preservation of the old structure. The tavern was adapted as the first dinner theatre in America, Barksdale Theatre. It was the first performing arts organization in Virginia to seat integrated audiences.









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Scenic Virginia salutes The Garden Club of Virginia
for all it is doing to promote Virginia State Parks.



Subtle Fall Colors,
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By William Thomas



Silent Gun at Yorktown
By Don Williamson



Fall along the New River Trail,
By Kimber Simmons

Scenic Virginia

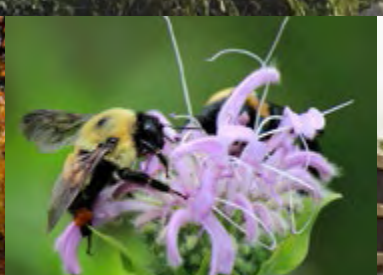
Founded in 1998, Scenic Virginia is the statewide conservation organization dedicated solely to the preservation, protection, and enhancement of the scenic beauty of the Commonwealth.

The Garden Club of Virginia thanks Scenic Virginia for its continued support of Historic Garden Week.

Celebrating Virginia State Parks

Photos courtesy of The Virginia Department of Conservation and Recreation









The Garden Club of Virginia's mission is closely aligned with that of Virginia State Parks.

> "To celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage."

In December of 1929, the same year that Historic Garden Week was established, the Garden Club of Virginia, with the Izaak Walton League and the Virginia Academy of Science, encouraged the General Assembly to establish State Parks in Virginia. Parks promote habitats for wildlife, preserve native plants, protect land from development and offer outdoor recreational opportunities in scenic areas of the commonwealth. We hope to engage the next generation of environmental stewards to love being outdoors and appreciate the gifts of nature. Looking towards its Centennial in 2020, the Garden Club of Virginia is supporting Virginia State Parks again. In January, the Board of Directors of the Garden Club of Virginia approved the first series of grants from this partnership, benefiting 12 state parks, funded by a portion of proceeds from Historic Garden Week.



"Our state parks are treasures enjoyed by more than nine million visitors a year."

- Virginia Governor Terry McAuliffe









Harrisonburg: Bridgewater

Wednesday, April 26, 2017
10 a.m. to 5 p.m.

Photo courtesy of Catriona Tudor Erler

With easy access from Interstate 81, Bridgewater is where history blends with hospitality. This charming tour begins at the Cracked Pillar, a c.1818 property that has been converted into a cozy dining establishment. The abundance of parks in this rural hamlet highlight the town's appreciation for nature. A short drive away is the Bridgewater College president's home brimming with college memorabilia, some dating back to the institution's founding in 1880. On Main Street visitors will be welcomed to a Greek Revival residence that includes a guest house. It is now a beautifully appointed social venue. Located due west and overlooking the North River is a private home modeled after the George Wythe home in Williamsburg. Guests will appreciate the owner's art collection. Relax at the end of the day at nearby Bluestone Vineyard. Tour the owner's hilltop home and enjoy refreshments on the winery terrace.

H G L R A P S !

Hosted by
The Spotswood Garden Club

Co-Chairmen

Kimberly Miller
(540) 828-4577
harrisonburg@vagardenweek.org

Cereta Newkirk
(540) 908-5080
harrisonburg@vagardenweek.org

Ticket Chairman

Sara Zimmerman
(540) 828-2463

Group Bus Chairman/Special Instructions

Marcia McGrath
(540) 421-4258

Tour Information

Starting Address: The Cracked Pillar, 403 North Main Street, Bridgewater, VA 22801.

Tickets: $30 pp on day of tour at all properties. Single site ticket is $15. Check or cash only.

Advance Tickets: $25 pp. www.vagardenweek.org or locally from any Spotswood Garden Club member and at Cristy's Floral Designs, "Rocktown Gift Shop" located inside Hardesty-Higgins House Visitors Center, Ten Thousand Villages, The Wishing Well located in Valley Center, Harrisonburg, VMRC Wellness Center, Zola's at The Dayton Market.

Directions: Tour is accessible from I-81 Exit 240 - Bridgewater/Mt. Crawford exit. Turn onto VA-257 West. Follow VA 257 West for 2.7 miles to the college's brick entryway. Turn left on College View Dr. and follow to the stop sign. Turn right onto College St. and follow signs to parking,

or follow VA 257 West for 3 miles to the town of Bridgewater Main St. (VA 42). You may turn right to the Cracked Pillar or left to additional properties. Parking at or near all sites. Homes may be toured in any order. All properties are located in Bridgewater, VA 22812 for purposes of GPS.

P This is a driving tour. Parking is available at or near each tour site. Signs and parking attendants will be at properties to facilitate. Harrison Park located on the corner of Grove and Green Street in downtown Bridgewater provides adequate parking and easy walking access to The Cracked Pillar and many restaurants. Bus tours: please contact traffic chairman Marcia McGrath at (540) 421-4258 for directions.

S Shuttle provided by Bridgewater College. Park at Bridgewater Presbyterian Church (110 East College Street) parking lot and shuttle to the home of the president of Bridgewater College tour site only, 10 a.m. to 5 p.m.

L Local restaurants on Main Street in Bridgewater are within easy walking distance of The Cracked Pillar and 111 South Main Street venues and a short driving distance of all tour sites.

Bridgewater Retirement Community is offering a buffet luncheon for groups and bus groups. Their campus is within minutes of all of the homes on the tour. For reservations or more information, please contact Carrie Budd at (540) 828-2550 or cbudd@brc-online.org.

R Complimentary light refreshments served 1 to 4 p.m. at Bluestone Vineyard, The Meeting House and patio. Entertainment by local musicians. Restrooms available.

A A special exhibit of artwork and interpreted floral designs, both by The Spotswood Garden Club members, will be on display at 111 South Main Street, tour site.

Bluestone Vineyard will offer wine tasting at The Meeting House from 1 to 4 p.m., 4828 Spring Creek Road, Bridgewater. Wine tastings (red, white and sweet) for $6 each and reserve for $9 each will be available throughout the afternoon. For information contact Bluestone Vineyard's Tasting Room at (540) 828-0099 or Tonia@bluestonevineyard.com.

! Photography not allowed in the homes, but images of the arrangements will be posted on Instagram and Facebook following the tour. Follow us @spotswoodgc and on Facebook at https://www.facebook.com/spotswoodgardenclub/.

Ticket includes admission to the the following 6 properties:

The Cracked Pillar (The Barbee House)

403 North Main Street

The Barbee House is one of the oldest structures at the north end of Bridgewater. Named after Civil War Colonel Gabriel Barbee, the house is L-shaped, enhanced by a double porch across the front and supported by four pillars. Built between 1818 and 1838, the house was a popular spot and it is reported that Henry Clay and Andrew Jackson stayed there. After the Civil War, the house served as a private girls' boarding school run by Barbee's daughter. Today, you can still see the room numbers on the inn doors on the second floor. The present owners have left the exterior much like it was in the 1800s. Highlights inside the structure include intact plaster wall murals and ceiling paintings dating from the 19th century. In addition, many historical items have been recovered and artfully displayed. Original outbuildings include a chicken house, barn and smokehouse. Purchased in late 2015, the house has been returned to its original use as a dining establishment after more than a century of residential use. *Dr. Tim Landes and Patti Landes, owners.*

Bridgewater College President's House

417 East College Street

Erected in 1949 at the request of the trustees of Bridgewater College, the President's House first served as a residence for President Warren D. Bowman, his wife and their four children, and still serves as the home of the current college president, Dr. David Bushman, and his wife, Suzanne. Of interest are the many historic campus photos and sports memorabilia displayed throughout the formal living room. Although it has undergone many changes through the years, the home still bears a strong resemblance to the original design. During the presidency of Phillip C. Stone, a large addition was completed, making it possible to entertain as many as 50 people. A wall sculpture, entitled "Pediment Piece," is located in the peak of the large room over the entrance to the dining room. The artwork was commissioned for that spot and created by former Bridgewater professor Paul Kline. Dr. Bushman and his wife frequently entertain student groups



Bridgewater College President's House

and faculty and have kept the main floor of the home open and accessible. Of special note are the two kitchens, one set-up for a catering staff on public occasions and a smaller family kitchen. The back terrace overlooks a park garden designed by Michael Van Yahres and features a winding brick walk that encompasses the entire area. *Dr. David Bushman and Suzanne Bushman, residents.*

220 Holly Hill

Overlooking the North River, this Georgian-style brick home was built in 1992 and is based largely on the design of the George Wythe House in Williamsburg, Virginia. Masonry details include oversized Flemish-bond brickwork, Colonial struck mortar and a water table. Bevolo gas lanterns, jack arches capping the windows, a brick course separating the upper from the ground floor and a slate roof complete the exterior of this traditional home. In the front yard a sturdy bench made of local stone is shaded by a stately red oak planted by the owners five years before building their home. Modern art acquired from the owners' travels is displayed throughout the home and creates a striking and interesting contrast to the traditional architecture. Family pieces include an antique gilded partners' desk; rare, authentic coins from Biblical times; an "antique" computer collection; and a grandmother's clock, a shorter and narrower version of its more common counterpart. Murano glass chandeliers purchased when the owners were in Italy provide unique lighting in the family sitting room and kitchen. A large deck in the back offers a sweeping view to the river below. On the lower level a Redskins football mural provides the backdrop for a collection of sports memorabilia from the owners' alma mater, College of William and Mary. *Kathryn and Jay Litten, owners.*

111 South Main Street

This home, now a special-event venue, was built in 1849 by Dr. J. G. Brown for his family. In addition to being a physician, he was a planter, money lender and twice member of the Virginia House of Delegates. The architecture of the home is a combination of English Georgian and early Greek Revival. A massive portico with a triangular pediment is its most striking architectural feature facing Main Street. Structurally, the house has not been significantly altered, with the exception of bathrooms and a large kitchen that were thoughtfully added without disturbing the original floor plan. All of its large nine-over-six windows and generously propor-

tioned rooms remain. Of special interest is the imposing staircase in the central hallway, and the trim, fireplaces and mantels, which are unique to each room. The current owners credit the previous owners, Lawrence and Linda Bowers, for the design of the gardens, particularly the American and English boxwoods encompassing the perimeter and formal areas. A reflecting pool and brick walks are located directly off the rear of the house. An ancient black walnut tree with massive spreading limbs has provided the setting for many late-spring and summer weddings. The old garage built by the Riddleberger family has been converted by the current owners into an intimate gathering place, and houses a bar area and restrooms for events. *Sheila and Alan Cramer, owners.*

Bluestone Vineyard and The Meeting House
4828 Spring Creek Road

Forty-seven acres of rolling countryside outside the town of Bridgewater encompass the Bluestone Vineyard. Visitors will appreciate the approach, up a winding tree-lined drive with breathtaking views toward the Allegheny Mountains of West Virginia. Planting began in 2008 when the owners decided to turn their hobby of growing grapes and making wine for their own use into today's thriving business. More than 20,000 vines have been planted since then; the winery now produces 5,000 cases of wine per year. A newly completed events facility, The Meeting House, boasts a vaulted ceiling and soft yellow walls and is a favorite venue for weddings and other gatherings. Opening off this room is a wide terrace that offers additional seating with a panoramic backdrop of the distant mountains and farmland below. *Jackie and Curt Hartman, owners.*

4702 Spring Creek Road

A short walk connects the Bluestone winery to the owners' contemporary home. The bright foyer is the center of the main floor with rooms branching off in a semicircular pattern. The two-story living room is the perfect showcase for family interests. Piloting is a Hartman tradition referenced by a large suspended model airplane. Walls are covered with artwork by Tripp Harrison depicting tropical scenes in the Bahamas, a favorite vacation spot. The family room sports mounted antelope heads and various pelts collected from hunting trips. A master suite off the foyer is decorated with custom-made cherry furniture with intricate inlay crafted by a woodworker from nearby Mt. Crawford. Jackie designed the solid-oak interior doors and the fretwork surrounding the kitchen soffit. The curved stairwell into the basement serves as a family gallery with photos lining the walls. The walkout basement is now a vineyard's tasting room and opens onto a large covered patio with breathtaking western views. The wine room can accommodate up to 50 people. *Jackie and Curt Hartman, owners.*

Places of Interest:

Town Hall, 201 Green Street – beautifully landscaped and replica of Colonial Williamsburg's "Public Hospital."

Bridgewater Historical Society Museum, "The Old Town Hall," 109 South Main St. Founded in June of 2012 to preserve and promote the history of Bridgewater.

Wildwood Park, 606 West Bank Street along North River – views of North River, nature hiking trail with seasonal plant interest, covered picnic shelters.

Edgebriar Park, 101 East Riverside Drive next to North River – a fishing pier, double water garden with waterfall and variety of fish and plants.



507 green arrow signs will direct nearly 30,000 visitors from around the world from property to property.

Funding from Historic Garden Week benefits the restoration and preservation of Virginia's public gardens incuding more than 40 restoration projects such as Mount Vernon, the Pavilion Gardens at the University of Virginia and the Woodrow Wilson Presidential Library.



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Originally a land grant to Thomas Brown in 1640, the area surrounding the banks of the Western Branch of the Elizabeth River has developed from colonial plantations to thriving 19th-century produce farms to lovely riverfront homes interspersed with family farms which maintain its pastoral history. The riverbanks are home to egrets and herons; fish and crabs still swim in the water. Locals pick strawberries where market vegetables once grew. Explore the transition of an area which still celebrates its native fish and wildlife, as well as the fertile land upon which it was built. Five properties on this tour are open for Historic Garden Week for the first time.

S L R A !

Hosted by

The Elizabeth River Garden Club
The Nansemond River Garden Club
Franklin Garden Club

Co-Chairmen

Laura McDermott
(757)621-1358
portsmouthsuffolkfranklin
@vagardenweek.org

Nina McConnell
(757)582-6671

Amy Browne
(757)630-8815

Tickets: $35 pp. Available on tour day at headquarters only.

Advance Tickets: $25 pp www.vagardenweek.org. Available until April 21st at The 18th Century Merchant (Chesapeake), A. Dodson's (Suffolk, Norfolk, Virginia Beach), Bowman's Garden Center (Portsmouth), Dennison's (Suffolk), Smithfield & IOW Tourism (Smithfield), Alphabet Soup (Franklin), and The Peanut Patch (Courtland).

! All tickets purchased online, as well as statewide passes, must be validated at headquarters before beginning the tour. Tickets available at tour headquarters only, not at individual properties.

! Please visit www.wbgardentour.com for updated information.

Headquarters, Facilities, and Special Events: Aldersgate United Methodist Church, 4320 Bruce Road, Chesapeake, 23321.

P Parking and Shuttles: Parking is available at all sites. Satellite parking with shuttle service is available and highly recommended for Wildwood, 3809 Portsmouth Boulevard. This service is included in the tour ticket. The satellite parking lot is located at the Manor Village Shopping Center at 6231 Portsmouth Boulevard, Portsmouth, 23704 and is a short, five-minute shuttle ride to the property. All other properties have adequate neighborhood, on-street parking.

L $15 each. Available from 11 a.m. until 2 p.m. at headquarters. Reservation required by April 17. Contact Sallie Powell at (757)484-8346 or powell3612@cox.net to reserve and for menu information. A limited number of lunches will be available on the day of the tour without a reservation.

A Flower arranging demonstrations at 11:30 a.m. and 12:30 p.m. at headquarters are included in the tour ticket. Master Gardeners available to answer gardening questions throughout the day.

R Complimentary light refreshments served at the home of Cyndi and John Tuttle, 3070 Falmouth Drive, from 1 until 4 p.m., weather permitting.

Directions to headquarters:

Address for GPS: Aldersgate United Methodist Church, 4320 Bruce Road, Chesapeake, 23321.

From Norfolk/Virginia Beach (approximate driving time 23 min./11 miles), Take I-264W toward Downtown Norfolk/ Portsmouth. Keep left to take I-264W toward Downtown Tunnel/ Portsmouth (toll). Merge onto Portsmouth Blvd./ VA-337W via Exit 4. Turn right onto Taylor Rd. Turn right onto Bruce Rd. The church is on the left.

From Williamsburg (approximate driving time 45 min/ 42 miles), Take I-64E toward Norfolk. Merge onto I-664S via Exit 264 toward Downtown Newport News/Suffolk/Chesapeake. Take the Pughsville Rd. E exit, Exit 10, toward VA-659. Turn left onto Pughsville Rd. Turn right onto Taylor Rd. Turn left onto Bruce Rd. The church is on the left.

From downtown Suffolk (approximate driving time 20 min/ 16 miles), take US-58E/US-460E, merge onto I-664N toward Newport News/Hampton. Take the Pughsville Rd. E exit, Exit 10. Merge right onto Pughsville Rd. Take the first right onto Taylor Rd. Turn left onto Bruce Rd. The church is on the left.

From Smithfield (approximate driving time 29 min/ 19 miles), go east on Benns Church Blvd/US-258N/VA-10. Turn left onto Brewers Neck Blvd./US-258N/VA-10. Turn right onto Carrollton Blvd./US-17S. Merge onto I-664S toward Chesapeake. Take the Pughsville Rd. E exit, Exit 10 toward VA-659. Turn left onto Pughsville Rd. Turn right onto Taylor Rd. Turn left onto Bruce Rd. The church is on the left.

Ticket includes admission to the the following 6 properties:

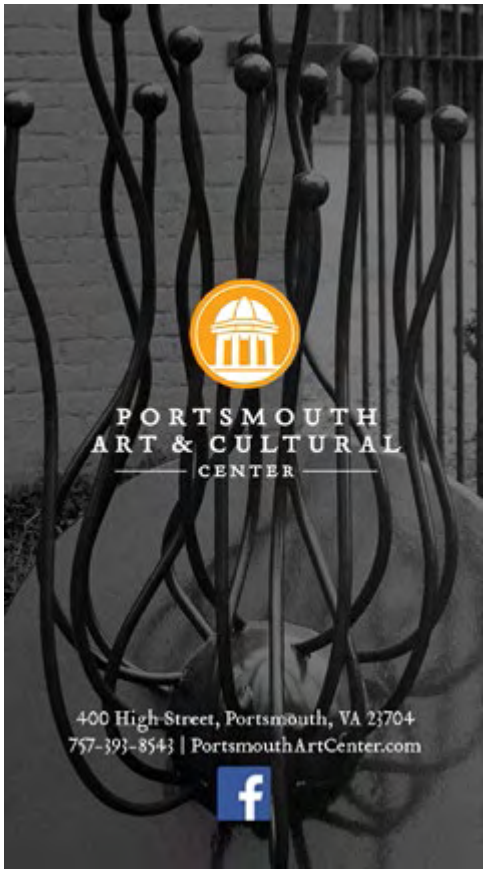
Wildwood
3809 Portsmouth Boulevard

Situated on a rolling, wooded point and set off with a high, white board fence, Wildwood was first featured on Historic Garden Week in 1980 when owned by Dr. and Mrs. William Dodson, parents of Mrs. Anderson. A landmark in old Norfolk County, the original two-room home was built by the Hodges family in the late 18th century. An addition was completed in the 19th century. The current configuration and modernization was done by the owner's grandfather, John J. Kirchmeier, after he purchased the property in the early 1900s. Recently, the kitchen was remodeled, creating a stunning view of the riverbank. The original two-room dwelling was renovated too and now serves as the children's playroom. The formal rooms, including the dramatic dining room with a 16-foot ceiling, contain antiques collected by the family over their nearly 100-year stewardship of the property. A mural by J. Robert Burnell commissioned by Alice Dodson, Mrs. Anderson's mother, graces the foyer and depicts the history of the property and its importance to commerce and ferry service along the Western Branch. Trendsetting design pieces are juxtaposed with family heirlooms throughout the decor of this family friendly home. Llamas, miniature horses and chickens roam the property; stables, a pier and playgrounds are situated along the natural shoreline. *Alison and Tommy Anderson, owners.*

2808 Lilley Cove Drive

The Lilley family first took ownership of this former farm in the early 20th century. Located on the banks of Drum Creek, it is built on what was once the site of the farm's vigorous peanut crop. Today, the peanut field is replaced with a flagstone walkway that leads to a contemporary brick home with a stacked stone chimney. The double, wood-paneled front doors are a hint to the extensive use of traditional trim work that accentuates the spacious rooms. Custom woodwork, such as the oval bottom step of the central staircase, is an example of the fine craftsmanship and attention to detail throughout the home. P. Buckley Moss art is featured, complementing furnishings from generations of the Lilley family. The vaulted family and breakfast rooms share an expansive





view of the creekside lawn, terrace and gardens. A serpentine terrace is bordered with an arbor supporting both prolific kiwi vines and yellow trumpet vines. Steps from the terrace lead to a back lawn and the creek bank lined with numerous trees. A variety of plantings such as rhododendron, hydrangea, rose and mulberry trees add texture to the landscape. *Susan and Bryan Lilley, owners.*

2822 Lilley Cove Drive

Beside a row of tall pines and set directly across the street from historic Lilley Farms is a contemporary oasis. The warm-toned brick and a sandy sage-painted front façade includes three large arched windows and a barrel-vaulted front entry porch. The same large arched window above the front door is matched with one on the back of the home, unifying the overall design. These large semicircular windows provide abundant natural light throughout the home. A voluminous central room is complemented by vaulted ceilings, a black granite fireplace, and tall French doors that lead onto the back deck and wooded garden. A summer porch with an inspired, coastal feeling allows access to the creekside garden and spacious lawn. The number and placement of windows across the rear of the home is of special interest. Plantings of all kinds as well as the homeowner's repurposed creations give the garden a curious and spirited feeling. A winding garden path leads to thoughtful respites along the natural shoreline of Drum Creek. *Deborah and Mark Creamer, owners.*

3070 Falmouth Drive

A spacious front lawn and circular driveway complement the commanding façade of this 1940s Classical Revival home. It sits on Elizabeth Point on what was once known as Bruce Farms, a cattle and tulip farm. An unusual diamond X lattice pattern of detailed woodwork on the tall columned porch and a sunburst/fan pediment above the entrance door are exterior highlights. The white painted brick, columned porticos and trim add to the elegance of the exterior. The foyer staircase is detailed with an intricate twisted rope pattern on the wood balusters and newel post. The noticeably long pew, a treasured family piece, accentuates the length of the foyer and frames part of the owner's nautical art collection. A substantial collection of oyster plates decorate the interior. Recent renovations include transitioning an outdoor side porch into a breakfast room, and the



3070 Falmouth Drive

addition of a covered back porch with an outdoor kitchen. Views of the expansive lawn, a variety of dependencies and a boat house are rivaled by views of the river that reach as far as the skyline of downtown Norfolk. *Cindy and John Tuttle, owners.*

3087 Stratford Court

A steeply pitched roof, half-timbered and stone facades, and tall and narrow casement windows add to the charm of this Tudor Revival home located on the Western Branch of the Elizabeth River. In the recessed stone wall entry is a thick, solid, board and batten door complete with strap hinges. The lofty foyer, typical of Tudor Revival homes, contains the largest piece of the original homeowner's stained glass window collection; it is centered and illuminated in the half-timbered ceiling. A grand piano and other instruments sit on a raised platform surrounded by clustered diamond-paned windows, creating a dramatic setting in the music room. The great room, with a massive flagstone fireplace, is in the literal and figurative center of the home. It has a coffered ceiling and a commanding view of the riverfront. Coastal accents soften the Tudor architecture, reminding visitors that the setting is Tidewater, Virginia. Exterior steps along the back covered porch lead to a new pool and shaded lawn next to the riverbank. A treehouse deck located in a massive maple tree high above the backyard affords an excellent vantage point of the river. *Denise and Jim Parroco, owners.*

3929 Oak Drive East

This two-story, brick Federal-style residence is a handsome example of America's first national architectural style. Tall, slender columns frame the entrance portico. Warm wall tones and wood furniture accent the home's predominately black and white decorating theme. The formal dining room also acts a family gallery for paintings done by Mrs. Karr's mother, a portrait artist. Separated from the dining room by tall fluted columns is the living room, which hosts another collection of paintings: landscapes by Mrs. Karr's great-great-grandfather, one of the founders of the Philadelphia Art Institute. The open area of the kitchen, breakfast room, family room and newly enclosed sunroom features oversized windows framing a view of the patio, pool and pool house. A collection of etchings gathered from family travels graces the walls of the vaulted sunroom; a collection of original art from the Outer Banks matches the coastal ambiance. *Beverly and Jeffry Karr, owners.*

Places of Interest:

Portsmouth Art and Cultural Center 400 High Street, Portsmouth. The historic 1846 Courthouse was designed by William R. Singleton and built by Willoughby G. Butler. www.portsmouthartcenter.com

Bacon's Castle 465 Bacon's Castle Trail, Surry. Built in 1665, Bacon's Castle affords visitors a rare opportunity to step back in time. It is the largest documented 17th-century garden in America. An architectural gem, it features distinctive triple-stacked chimneys and curved Flemish gables. The garden is a project sponsored by the GCV, and Bacon's Castle. Listed on the Virginia and National Landmark Registers. www.preservationva.org

Smith's Fort Plantation 217 Smith's Fort Lane, Surry. This was the site of an original fort begun by Capt. John Smith in 1609. The brick dwelling was built in the mid-18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. Preservation Virginia now owns the property. The garden was created in 1936 by the GCV using proceeds from HGW. www.preservationva.org

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Danville Chatham

Photo courtesy of Elizabeth Russell

Friday, April 28, 2017
10 a.m. to 6 p.m.

From art to history, Victorian to transitional, this tour features four properties full of surprises, great stories and spectacular landscapes. What a delight to tour a home brimming with art from local artists and another featuring antiques from notable historical estates of the region. Then continue to a transitional built for entertaining and marvel at an East Lake Victorian with a delightful garden. The first combined Danville-Chatham tour features three neighborhoods in the city of Danville, located in south central Virginia on the North Carolina border. The city boasts a Garden Club of Virginia restoration project on the grounds of the Sutherlin Mansion, presently home to the Danville Museum of Fine Arts and History.

H G L R A P

Hosted by
The Chatham Garden Club
The Garden Club of Danville
Gabriella Garden Club

Chairmen

Staci Wall, Susan Bower, Bonnie Griffith, Liz Russell, Patsi Compton and Ellen Beville
danville-chatham@vagardenweek.org

Tickets: $25 pp; available at each of the four homes and at the Danville Museum of Fine Arts and History, 975 Main St., day of tour.

Advance Tickets: $20 pp. www.vagardenweek.org. Cash or check in Chatham: Reid Street Gallery, M&W Flower Shop and ChathaMooCa; Cash or check in Danville: Chestnut Lane, Commonwealth Silver and Goldsmiths, The Danville Museum of Fine Arts and History, Foxglove, The Ginger Bread House and Garden Center, The Golden Leaf Bistro, Karen's Hallmark, Raywood Garden Center, Rippe's and Stratford House Visitor Center.

L Buffet lunch $15 pp. The Danville Golf Club, 2725 W. Main St., from 11:30 a.m. to 2:00 p.m. Reservations required (434) 792-7225.

Facilities: The Danville Museum of Fine Arts and History at the Sutherlin Mansion, 975 Main St.

Ticket price includes admission to the following 4 private homes and all of the Places of Interest, 9 locations in total:

145 Holbrook Avenue

This Queen Anne Revival Victorian clapboard home was built in 1890 in the area of town known as the Old West End. Originally a single-family home owned by the tobacconist Neal family, it features an upstairs sunporch that is thought to have been added for a tubercular daughter. As town living patterns shifted to suburbia in the 1940s, the house was turned into a du-



262 Shoreham Drive

plex. After it was returned to a single-family home in 1982, the present owner and her late husband bought it and began a full restoration. In 2015 water damage necessitated a further remodeling and update. Art accumulated over the course of many years and extensive travel includes work by local artists. Collections of Toby jugs, Madonnas, demitasse spoons, as well as pieces of crystal from the owner's German great-grandmother add personal interest. The backyard garden features a pond designed and maintained by "Pond Lady" Kathy Walton and several pieces of sculpture by Vernon Geyer. Mature trees, perennials, an inviting patio and fire pit complete the picture of easy in-town living. *Dr. Connie Fletcher and Mr. Van Whitlow, owners.*

413 Linden Place

The present owner has transformed this 1947 hillside ranch-style home into a charming, yellow-stucco Mediterranean retreat. It belonged to her parents; she describes remodeling it as a work in progress and a labor of love. Furnishings are an eclectic mix of American, European and Asian. Many of the home's other features have been designed and even constructed by the owner herself. For example, the backsplash in the kitchen is made of wood acquired from Longwood University, a place of affectionate nostalgia for the owner. Pieces by furniture maker Thomas Day; original furniture from Berry Hill, Oak Hill, Colleemee, Black Walnut, and Millwood plantations; and artifacts from cultures and peoples worldwide are placed side-by-side with works by Virginia artists, nationally and internationally known artists, and a framed earring, a gift from the owner's young daughter. Visitors will find surrounding the house on an acre of land a patio garden, fountains and trellises and a relaxing outdoor living area. A pet cemetery memorializes many of the family's beloved dogs. *Sue Burton Glidewell, owner.*

121 Newbury Way

This traditional, red-brick, newer home in the Windsor Heights neighborhood combines comfort and style. Throughout, noteable original art attests to the taste of both owners as well as their talent. Many of the paintings are by Mr. Kushner, who created the poster "Jewels of Victorian Danville," a framed copy of which hangs on the master bedroom wall. His wife describes her taste as "eclectic," as evidenced by the dramatic mirrored

light fixture in the foyer. Her favorite piece in the house, a coffee table she created from a stack of Indonesian cypress root balls, shows off her own creative talents, which also tend toward the literary. A bedroom features a portrait of her favorite writer, Nathaniel Hawthorne, as well as a chalk rubbing from his grave that she made after sneaking into Sleepy Hollow Cemetery in Concord, Mass. Elsewhere in the house visitors can see framed sketches inspired by James Joyce's *Finnegan's Wake*. A delightful woodland garden shows off the natural beauty of the surroundings. *Mr. and Mrs. Samuel Kushner, owners.*

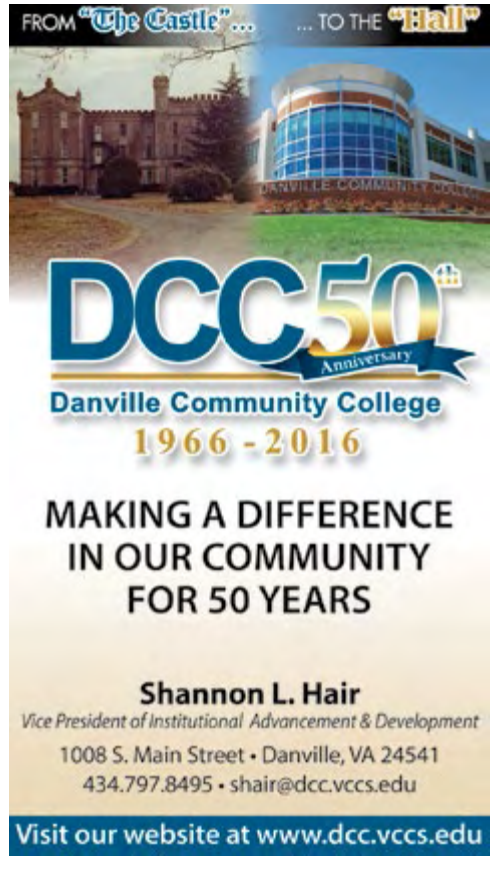
262 Shoreham Drive

The owners adapted this lodge-style home from an architectural design they had admired in Atlanta. Built in 2013, the house features rock and hardie board siding, natural light augmented by artfully designed lighting and high ceilings, as well as the convenience of a single-floor plan. The relaxed formality of fine reproduction furniture makes an inviting contrast to the casual outdoor living space of the back patio overlooking an informal garden. Visitors will enjoy the features of this delightful and livable home, including many oil paintings, often of places the owners have visited and fondly remember. Others are the work of noteworthy local and regional artists. Many family photographs provide a warm touch, as do collections of Edna Hibel mother-and-child plates, Lladró porcelain figurines and Royal Doulton dolls. The focal point of the house is its spacious kitchen. Dedicated cooks will appreciate the quality of the fixtures and the solid walnut cabinets, among other details. This area of the house is not just for food preparation, though. Cozy seating and attractive décor turn it into one of the most welcoming and comfortable spaces in the home. *Mr. and Mrs. William Harper, owners.*

Places of Interest:

The River District is the vibrant, historic, downtown community located in the center of Danville along the Dan River. Former tobacco warehouses and commercial buildings have been transformed into contemporary specialty shops, restaurants, residential lofts and commercial offices. The wheelchair-accessible Riverwalk Trail invites everyone to enjoy eight miles of the river's natural beauty. The Danville Art Trail features outdoor sculptures and murals.





The Danville Museum of Fine Arts and History, 975 Main Street. The museum is located within the restored 1859 Sutherlin Mansion and is one the finest examples of Italian villa architecture in Virginia. Designed by F.B. Clopton, it is enhanced by a picket fence, a reproduction of the one in place in the late 1880s and a restoration project of the Garden Club of Virginia with funding from Historic Garden Week tours. This was the home of Major William T. Sutherlin, Civil War quartermaster for Danville. It is also known as "The Last Capitol of the Confederacy." Jefferson Davis stayed here April 3-10, 1865, and met with his full cabinet for the last time. There is a rose garden given in memory of Sigie Perkinson, a former member of The Garden Club of Danville, and Rose Chairman for the Garden Club of Virginia for 10 years. Open from 9:30 a.m. to 6 p.m. especially for Historic Garden Week. (434) 793-5644 or www.danville-museum.org.

The Langhorne House, 117 Broad Street. Built in 1874 by C.D. Langhorne, father of the tobacco auctioneer's chant. Birthplace of Nancy Langhorne, Lady Astor, first woman to serve in the British House of Commons. Childhood home of her sister, Irene Langhorne, whose husband, artist Charles Dana Gibson, immortalized her as the "Gibson Girl." (434) 791-2256

The Institute for Advanced Learning and Research, 150 Slayton Avenue. The Institute for Advanced Learning and Research (IALR) serves as a regional catalyst for economic transformation through applied research, advanced learning and economic development. HGW visitors may tour the horticulture and agriculture research labs and greenhouses at IALR on April 28 at 11 a.m. or 3 p.m. to view the ornamentals and bio-renewables produced there. (434) 766-6700 or www.ialr.org

Danville Science Center, 677 Craghead Street. In the heart of the old tobacco warehouse district, two buildings comprise the Science Center: the former Southern Railway passenger station designed by architect Frank P. Milburn and built in 1899, and the old Southern Railway Administration building. One of the many interesting features is the seasonal butterfly station and garden, opened in 1999 as a community-service project to highlight environmental concepts related to the natural landscapes necessary for butterflies to thrive. www.dsc.smv.org





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Entrance to the Sigie Perkinson Memorial Rose garden at the Danville Museum of Fine Arts & History.
A GCV restoration site.



Eastern Shore

Photo courtesy of Diane Ginsberg

Satuday, April 29, 2017
9.30 a.m. to 5 p.m.

Settled just a few years after Capt. John Smith landed at Jamestown in 1607, the Eastern Shore of Virginia is a narrow peninsula situated between the Chesapeake Bay and the Atlantic Ocean. It is also situated between two marvels: a link to the mainland by one of the longest bridge-tunnels in the world at one end and, at the other end, a link to outer space via a NASA rocket pad. In between is a land known for the warmth of its residents, the serenity of its waterfronts, the richness of its land and, most especially, the charm of its homes -- all exemplifying the fine heritage of the Eastern Shore. Many properties are hidden from view, nestled amid mature landscapes or overlooking beautiful creeks, only to be revealed on rare occasions. Part of the country's only statewide house and garden tour, this year celebrates the 70th Anniversary tour of the Eastern Shore.

L A P G

Hosted by
The Garden Club of the Eastern Shore

Co-Chairmen

Ellie Gordon (757) 710-0763
easternshore@vagardenweek.org

Page Young (757) 710-4697
easternshore@vagardenweek.org

Group Tours

Susan Dixon (757) 641-2047
easternshore@vagardenweek.org

Websites: www.esgardentours.com and www.vagardenweek.org

Tickets: $45 pp. Single site ticket $15. Children 5-12, $20. Tickets available on day of tour at all tour properties.

Advance Tickets: $40 pp. www.vagardenweek.org Tickets available locally through Thursday, April 27, at all Eastern Shore Xenith Bank locations: Cape Charles, Exmore, Onley and Chincoteague; the Book Bin, Onley; Ker Place, Onancock; and Rayfield's Pharmacy, Nassawadox and Cape Charles. Cash or check only.

L Available at Christ Episcopal Church, 16304 Courthouse Rd., Eastville, VA 23347 and Market Street United Methodist Church, 75 Market St., Onancock, VA 23417. Visit www.esgardentours.com for details and directions.

A Check website www.esgardentours.com for updated information.

P Available at all properties.

Directions to the Tour Area: From the south: Rt. 13 (Northampton Blvd.) in Virginia Beach to Chesapeake Bay Bridge Tun-

nel and continue north on Rt. 13. From the north: Delaware Memorial Bridge to Rt. 1 South to Rt. 13 South. From Washington/ Baltimore: Rt. 50 East across Bay Bridge at Annapolis and continue on Rt. 50 East to Rt. 13 South at Salisbury. Complete directions to each tour property can be found at: www.esgardentours.com

Ticket price includes admission to the following 5 locations:

Vaucluse
3350 Vaucluse Lane, Machipongo, VA 23405

Situated on a high bank near the mouth of Hungars Creek, Vaucluse was the seat of the prominent Upshur family from 1768 to 1844. Littleton Upshur began construction of the main house in 1784, although a quarter kitchen wall may antedate the present dwelling. By 1829, his son, Abel Parker Upshur, had expanded the house and property, making one of the county's grandest plantations. Young Upshur became Secretary of the Navy and Secretary of State under President John Tyler and was responsible for negotiating the treaty annexing Texas. His life ended tragically when, during a demonstration of a new cannon, it exploded, killing him and several observers. Vaucluse is of frame construction, with brick ends and chimneys, and distinguished interior woodwork. Twin neoclassical porches adorn both facades of this one-room-deep building. A gracious living room welcomes visitors and the spacious kitchen is open, relaxed and an obvious place to gather. A thoughtful 2005 addition and carriage house join seamlessly with older features as an adaptation to modern times. Although the plantation was subdivided, the park-like setting remains intact. Reputed to be a gift from Thomas Jefferson, a pecan tree shades the gardens and lawn that roll down to the water. Visitors can enjoy the formal garden fountain along with the exquisite herb garden while in the distance, a dock house beckons to be explored. *Mr. and Mrs. David Rogers, owners.*

Eyre Hall
3215 Eyre Hall Drive, Cheriton, VA 23316

Recently honored as a National Historic Landmark, this acclaimed ancestral property offers a rare picture of Colonial plantation life. The key to Eyre Hall's remarkable preservation lies in its descent through





eight generations of the same family. The gambrel-roofed manor was completed in 1758 by Littleton Eyre, who lavished his home with expansive spaces, superlative woodwork and handsome furnishings. Before the end of the century, Littleton's son and grandson had, in their turn, inherited his masterwork, adding an eastern wing and laying out a grand rear garden. Happily for historians, the three early owners were succeeded by stewards who declined to gild their classic legacy with the passing fancies of later eras. Today, Eyre Hall visitors are delighted to find that the refined but soft-spoken style of its creators remains wonderfully in place. The past also lives in the garden, where venerable crepe myrtles tower above parterres enclosed by ancient boxwood and set off by colorful mixed borders. On the west, the recently stabilized remaining walls of an early orangery add a hint of romance to the garden scene. Beyond the house and garden, broad stretches of open fields and long views over Cherrystone Creek complete the placid panorama awaiting visitors to this perennial centerpiece of the Eastern Shore tour. *H. Furlong Baldwin, owner.*

Cove's End
6262 Fern Point Road, Franktown, VA 23354

A secluded serpentine drive slowly reveals the countless charms of this red-brick retreat on Church Creek. Designed by Floyd Nock, a noted Eastern Shore architectural historian, and built in 1981, Cove's End was obviously created to capture the tranquility of its waterside setting. Long and low, this haven conceals surprises within that delight all who enter. From the foyer, visitors are drawn through a spacious sunny double drawing room directly to the multi-windowed circular dining room with striking views of Church Creek. Audubon prints grace the fireplace mantels, and an equine portrait reveals the owner's interest in horse racing, as do the trophies proudly displayed. A well-appointed kitchen with a fireplace and sitting area invites one to linger, as do the comfortably furnished bedrooms. Family portraits along the hallway delight the eye. Outdoors, the patio, with fire pit, is surrounded by extensive gardens and natural woodlands that overlook the creek. A nearby pathway leads to a private dock and skiff that is ever ready for quick jaunts to the Chesapeake Bay. Cove's End is a much-needed antidote to the owner's active schedule and a sanctuary that refreshes with each visit. *Jane Merriam Cody, owner.*

Walston Place
23419 Walston Place Drive, Accomac, VA 23301

Framed by the feathery branches of ancient cypress trees and crepe myrtles, the mellowed brick ends and cheerful yellow clapboard of the main house and outbuildings creates a scene reminiscent of 1802 when the house was first completed and part of a working plantation. The home, tall and generously proportioned, embodies the beloved features characteristic to traditional Eastern Shore architecture.Walston Place looks as if it were a painted landscape - the restful image of an elegant home in the middle of a quiet field. With three sections, the big house, a long and low colonnade, and an unusually steep-roofed kitchen, the home is as practical as it is beautiful, clearly cared for and loved with a meticulous hand and heart. A casual elegance emanates warmth rather than just nods to historical correctness. The current family has owned the farm for the past six decades and their dedication to maintaining every detail of the house and property is evidenced in its curated charm. The impressive craftsmanship of the home, the choice collection of Americana and European antiques inside, and the scattering of pretty gardens on the property will be admired by antiquarians, architectural historians and homebodies alike. *Col. Christopher and Dr. Conya Needels, owners.*



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Metomkin Farm

Metomkin Farm
23411 Walston Place Drive, Accomac, VA 23301

Located three miles north of Accomac on Walston Creek, the farm consists of a large brick house and several tidy outbuildings on 53 acres of horse pastures, pine forest and marshland overlooking Metompkin Bay. The original Colonial-style house was built in 1970, but the current owners dramatically expanded it in 2015 with a modern touch. At first the elegant whitewashed brick main house appears to be a conventional example of traditional Shore architecture. A closer inspection reveals the fresh design ideas of the current owners, one an international art dealer, the other an artist and author. Inspired by the architecture of Hugh Newell Jacobsen, the old one-story colonnade/kitchen became a light-filled living area with 19-foot ceilings, an unobstructed view of the seaside and plenty of wall space to display large contemporary paintings. The owners' art and antique collection spans centuries and continents, from Europe, America and Asia. The contrasts in style make the transition between traditional and new exciting and fresh. In every season, perennials bloom against a wild backdrop of the ever-changing hues of the saltwater marsh. Layered gardens around the house are jaunty with color and create an inspirational setting wherever the eye lands. *Mr. Barnaby Conrad III and Mrs. Martha Sutherland, owners.*

Places of Interest:

Ker Place, 69 Market St., Onancock, This brick mansion built in 1799 is home to the Eastern Shore of Virginia Historical Society and is a restoration project of Garden Club of Virginia. Guided tours on the hour from 11 a.m. to 3 p.m. No fee. (757)787-8012 or www.shorehistory.org

Hopkins and Brothers Store, 2 Market Street, Onancock. Owned and maintained by the Eastern Shore of Virginia Historical Society, features an exhibit of Onancock's historic and current business community, photographs and artifacts of the store in its heyday. No fee. www.shorehistory.org

Barrier Islands Center and Almshouse Farm, 7295 Young St., Machipongo. This museum provides photos, artifacts and written accounts of those who once called Virginia's barrier islands home. Also preserved here is the most complete almshouse complex extant in the U.S. (757)678-5550 or www.barrierislandscenter.com No fee.

Pear Valley, Rt. 628, Eastville. A c.1740 one-room yeoman's cottage and a prime example of vernacular architecture. No fee.

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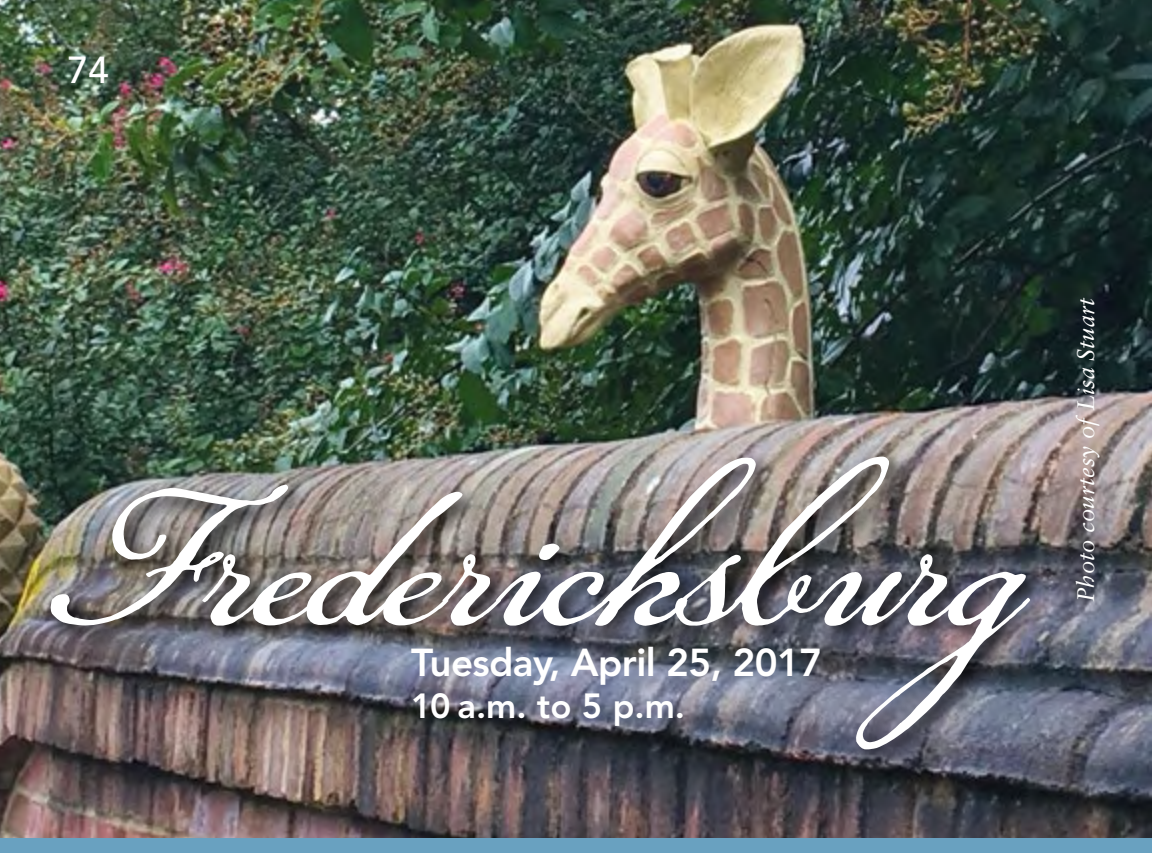
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Fredericksburg

Photo courtesy of Lisa Stuart

Tuesday, April 25, 2017
10 a.m. to 5 p.m.

The Kenmore Valley neighborhood was part of the original estate of Colonel Fielding Lewis' Kenmore Plantation, and was surveyed by George Washington in 1752. Subdivisions on the farmland began as early as 1853, and as the growth of Fredericksburg accelerated westward with the establishment of the "State Normal School" on the heights above, the city chose to annex the valley. This walking tour is situated between Sunken Road, the eastern boundary of the University of Mary Washington on one hill, and Kenmore Avenue following the route of the old mill race that ran down the valley below Kenmore Plantation on the other side.

L B G W H R A P

Hosted by

The Rappahannock Valley Garden Club

Co-Chairmen

Lisa Stuart (804) 366-2187
fredericksburg@vagardenweek.org

Anne Stuart (540) 368-2535
fredericksburg@vagardenweek.org

Bus and Group Tour Information

Lana King (540) 847-5990
Lhking2@verizon.net

Tickets: $45 pp available on tour day only at tour headquarters, Cossey Botanical Park, 1601 Littlepage Street: cash, check or credit card.

Local brochures and guidebooks also available.

Advance Tickets: $35 pp www.vagardenweek.org. Also at the following locations: Monkee's of Fredericksburg, Salon 730, Lydia's, Whittinghams, Virginia Hill, Fredericksburg Visitor Center and Spotsylvania Visitor Center at Massaponax. Cut-off date for advance ticket sales at local locations is Monday, April 24, at noon.

L There are many restaurants near the tour area. For reservations and information: J. Brian's (540) 373-6650, Castiglia's (540) 373-6650, Keystone Coffee, Sandwiches & Smoothies (540) 374-5228, Sugar Shack Donuts & Coffee (540) 368-5500.

R Complimentary and served from 11 a.m. to 4:30 p.m. in the garden at 909 Madison Street.

Facilities/bathrooms: Fredericksburg Visitor Center, 706 Caroline Street, and portable toilet at Cossey Park, 1601 Littlepage Street.

A Horticulture exhibit all day at 1715 Sunken Road.

Flower-arranging demonstrations at 11 a.m. and 1 p.m. at 1618 Franklin Street.

The Fredericksburg Plein Air Artists will be located at homes and gardens located on the tour. Painting during the hours of 10 a.m. to 4 p.m.

Tour private courtyards of the historic homes and shops located behind the new Neo-Georgian courthouse in downtown Fredericksburg from 3 to 7 p.m. Enjoy light refreshments, music, and an outdoor art gallery with a painting demonstration.

P Neighborhood parking available near the tour area. A complimentary trolley will be available all day between the tour route and downtown.

Directions to the tour headquarters:

From I-95: take exit 130 A/ Rt. 3 East/ Business. Turn left onto William St. follow to Kenmore Ave. make a left and follow to the end. Cossey Botanical Park, 1601 Littlepage St., is the tour headquarters and starting point.

Ticket price includes admission to the following 6 private homes and 3 private gardens, Garden Club of Virginia restoration sites in Fredericksburg, refreshments in the garden at 909 Madison St., the 3 to 7 p.m. tour of private courtyards, and an opportunity to win a painting by a member of the Fredericksburg Plein Air Artists:

810 Sylvania Avenue

Unique to the Fredericksburg area, this Tudor brick and stone home was built by Anne and Harry Sager in 1938. Mr. Sager was the attorney for the Sylvania plant where many of his neighbors worked; Mrs. Sager opened Anne's Dress Shop on Caroline Street in the downtown area.The second and current owners bought the house in 1987. Mr. Kiley did most of the renovations himself, including replacing all of the windows and moldings. In 1990 the owners added a large brick patio along one side of the house. A two-story addition in 2013 updated the galley kitchen, added a large den with a dining area on the back of the house, and created a new master bedroom and bath upstairs. One element of the original house that the Kileys kept are the mezuzahs in some of the doorways, which contain parchments with verses from the Torah. A covered slate patio off the den overlooks a casual city garden enclosed by a brick wall, including a custom scupper, a wall fountain, a pond, and a steel pergola.The garden adds to the many outdoor spaces the owners enjoy numerous months of the year. Artifacts found during the excavation will be displayed. *Betsy and Jim Kiley, owners.*

1315 Sunken Road

Two city lots which were part of the original Kenmore Plantation owned by Fielding and his wife Betty Washington Lewis, George Washington's sister, were auctioned off in 2002. The current owners bought both lots and decided to build a house that blended with the older neighborhood by using brick similar to other houses in the area. Mature trees and shrubs surround the house; a screened porch overlooks a natural woodland shade garden in the backyard. They recently added a raised bed for vegetables. The floor plan of this house is open and spacious. An existing den can be converted to a first-floor bedroom and a full bath in the future. Items from the owners' travels to Russia are displayed in a cabinet in the front hall and in the den. Mr. McNatt's photographs, some of which won blue ribbons in Uniquely Fredericksburg, an art show celebrating works inspired by the Fredericksburg experience, decorate the den and dining room walls. Family pieces, including a teapot collection, decorate the house. *Trudy and Milton McNatt, owners.*

1201 Sunken Road

This traditional, Flemish-bond, one-and-a-half-story brick house with a slate roof was built on the corner of Sunken Road and Cornell Street in 1954.The current owners purchased the house 30 years later and have made a few changes to the basic floor plan. In 1989 they enclosed part of the back patio to provide an eating area for the kitchen, added a garage with a breezeway to the house, and constructed a brick patio in the backyard. The kitchen, bathrooms, floors, and windows were updated in 2006, and the living-room fireplace was opened in the back in order to share the fireplace with the sunroom. The owners have made major changes to the landscape, reflecting their joint interest in



1715 Sunken Road

gardening. Ivy-covered terraces are used in the front and back yards of this sloping lot. The back patio overlooks what was originally an all-shade garden below the lower terrace, although part of it has recently been converted to a sun garden due to tree removal. The shaded portion has many varieties of hostas and ferns, and the sunny portion features herbaceous peonies and daylilies, as well as annuals in the summer. The northern border of the property is dominated by a row of Leyland cypress, fronted by crepe myrtles, viburnum, and azaleas. In the spring, hundreds of tulips bring color to the entire yard. *Terrie and Bill Crawley, owners.*

1715 Sunken Road

This brick house at the end of historic Sunken Road was built in 1942 and purchased by the present owners in 1988. They served as the architect, engineer, and general contractor for all the renovations. The main entrance does not face the street, opening to a central hallway running nearly the entire length of the home. Branching off the main hall are the open kitchen, guest room, closets, bathroom, and office. The central hallway ends at a great room with a fireplace and windows on three sides and eight-foot, glass arched French doors that lead to the garden. The entire first floor has raised panel wainscoting and crown molding. Large arched doors and windows are a repeated architectural theme throughout the home. Artwork from around the world decorates the walls and serves as a catalog of where the current owners have traveled. A low brick wall with handmade iron gates surrounds the property, creating a beautiful green space that can be enjoyed by anyone walking by. The formal garden is divided into rooms with boxwood lined flower beds and Alberta spruce topiaries. Hydrangeas and crepe myrtles complement the original holly trees and hemlocks. Each room of the garden has a different fountain. *Rosemary O'Grady and Mitch Sojack, owners.*

1618 Franklin Street

This brick Georgian Colonial built in 1946 is situated on a gently raised corner lot. Its slate roof, interior crown molding and box gutters help retain its original character. The current owners, who purchased the house in 1984, added a sunroom on the back of the house to replace an in-ground pool that occupied two thirds of the backyard. The backyard is now a formal garden with boxwood-lined

brick walkways, a fountain, pergolas, flowers and mature trees, plus a working garden.The owners removed invasive and toxic species and replaced them with plants that attract insects, birds, and butterflies. Local artwork and watercolors of family members, painted by Mrs. Lewis' twin uncles, decorate the walls of the living room and dining room. A large oil painting of the family dog peeking over the garden fence hangs over the living room fireplace mantle. The newly remodeled kitchen leads into the large sunroom overlooking the formal garden – a perfect outdoor living space, especially in the spring and fall. A screened side porch adds to the many living spaces to enjoy nature. Treasured family pieces, including an Atkins and Downs 30-hour, wood-works clock, are on display. *Ginny and Rick Lewis, owners.*

909 Madison Street

The original house, a four-bedroom Cape Cod, was built in 1983 and is situated on a corner consisting of four city lots. Twenty-two years later, the next owner began a major renovation based on a design sketched on notepaper. The finished house doubled the previous square footage, adding wings on either side with front and rear courtyards. The original dormer windows are still visible but the addition of four two-story turrets completely changed the façade. The contemporary design includes an open floor plan in the center of the home with rooms separated by columns instead of walls. The kitchen, all-glass dining room, bar area, and billiard room all emanate from a great room like spokes on a wheel. To achieve a feeling of height, tray ceilings painted gold and silver were added. Walls painted bold colors such as turquoise, pink, and green complement Mrs. Allen's eclectic taste, making each room an adventure. The present owners purchased the house in 2009. They opened the rear courtyard and added a patio and an outdoor fireplace overlooking a pond. Boxwood-lined flower beds surround a pool, hot tub, outdoor kitchen, and living room area. Tea will be served on the back lawn. *Nancy and Edward Allen, owners.*



1109 Littlepage Street

Garden Only In 2013 the current owner took over stewardship of this garden and has maintained it meticulously. The template was established by the former owner, a master gardener, who planted most of what visitors today will enjoy, a beautiful seasonal garden. A wide, curvy brick pathway, inset with slate formed into an eight-pointed star, winds to the back patio and a natural hedge of Japanese euonymus. From there a green space leads to a mass planting of champagne-colored peonies. In summer the fence is adorned with a hedge of natural white Annabelle hydrangea. *Nancy Collins, owner.*

1616 Franklin Street

Garden Only This yard, used only as a vegetable garden when the current owner began rehabilitating it in 2012, is now awash in color throughout the seasons. New Orleans courtyards provided inspiration for the four quadrants of plantings surrounding a large brick patio accented with bluestone. Dwarf Burford holly, dwarf Barberry, Raspberry Sundae crepe myrtle, Limelight hydrangea and compact gardenias provide borders, color, and fragrance. A path to the back gate was recently added, with a spring garden of oak-leaf hydrangeas, Korean Spice Viburnum, Otto Lukyen cherry laurels, gardenias, and a variety of spring bulbs. The backyard, which is almost complete, has provided inspiration to the owners, who plan to start landscaping the front. *Julie and Paul Kay, owners.*

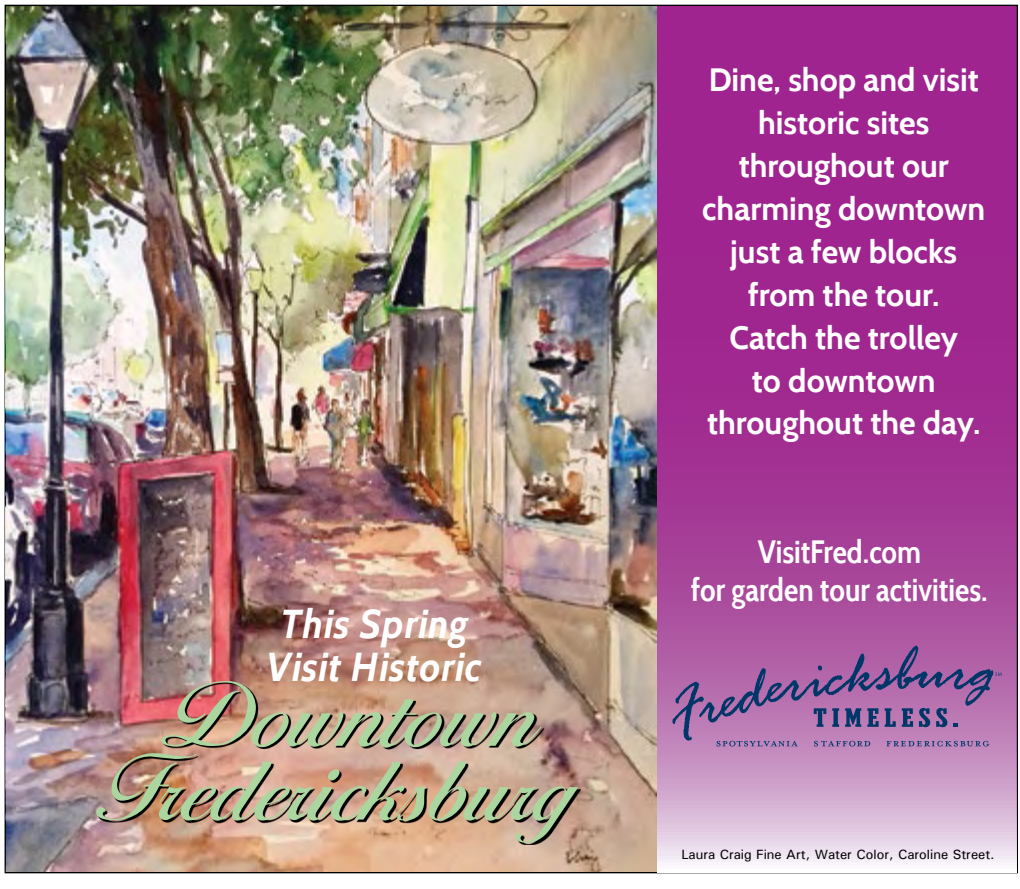
Villa dei Giardini
1602-1604 Franklin Street

Garden Only Towering twin China firs flank either side of the stone pillar entrance to the property. Over the past 15 years the owner has created multiple garden rooms and patios, using the spaces to reference her travels. Villa dei Giardini, or "House of Gardens," reflects the heritage and design influence inspired from many years living and traveling abroad. The center section of the house was the original stone carriage house (garage) of the neighboring corner stone house built in 1936. *Malia Scanlan, owner.*

Places of Interest:

Historic Kenmore Plantation and Gardens, 1201 Washington Ave. One of Virginia's finest 18th-century houses, Kenmore was built by patriot Fielding Lewis and his wife Betty, sister of George Washington. The house contains some of the most elaborate plasterwork to survive from colonial America, made by the same unidentified "stucco man" who worked at Mount Vernon. The house has recently undergone a major restoration and the new paint and wallpaper reflect the Lewis' taste. A refurnishing plan is underway and part of the Kenmore collection of fine Virginia-made furniture is displayed in the museum gallery. The grounds were the first restoration project of the Garden Club of Virginia with funds from the first Historic Garden Week. Kenmore is owned and operated by The George Washington Foundation, owners of George Washington's Boyhood Home at Ferry Farm in Stafford County. (540) 373-3381 or www.kenmore.org.

Mary Washington Monument, 1500 Washington Ave. Mary Washington was buried here in 1789. In the early 19th century, the Gordon family, who gave Kenmore its name, established their family burial ground here as well. In 1833, President Andrew Jackson dedicated the first monument to the "Mother of Washington." That monument, never completed, lay derelict and in pieces for almost 60 years. It was removed in 1893 when the cornerstone for the present monument was laid. This was dedicated by President Grover Cleveland in 1894. The Garden Club of Virginia first planted the grounds in 1938 and recently renovated the monument and grounds.

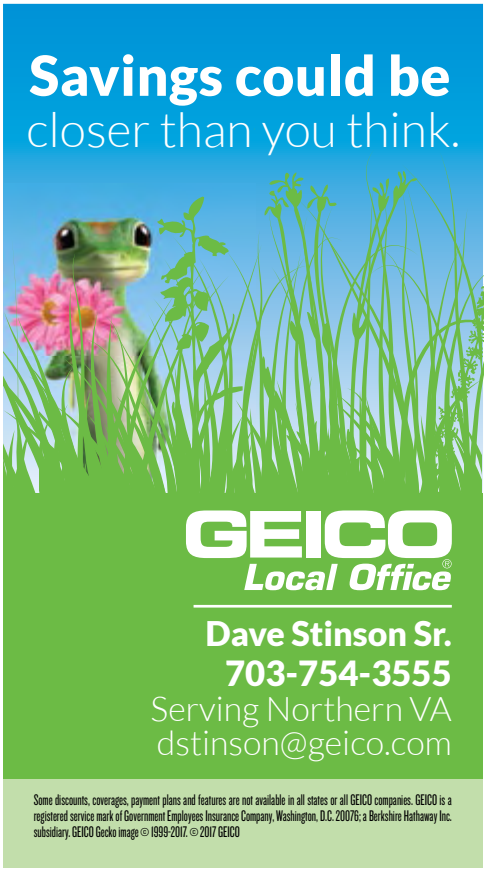


Belmont, Gari Melchers Home and Studio, 224 Washington St., Falmouth. A National Historic Landmark, Belmont crowns a hill overlooking the falls of the Rappahannock River. The elegant white frame house was the home of the renowned American artist Gari Melchers and his wife Corinne. Mrs. Melchers became a member-at-large of the Garden Club of Virginia in 1931 and was a founding member of The Rappahannock Valley Garden Club. She was involved in the restoration of the grounds at Kenmore and the gardens at Stratford Hall. In 1993, the GCV returned the favor and restored Mrs. Melchers' garden with proceeds from Historic Garden Week. The central portion of the house dates from the 1790s. The Melchers collected rich and varied antique furniture, carpets, china, pottery, paintings, and prints. Virtually all of their personal possessions remain. In 1955, the entire estate was left to the Commonwealth of Virginia. It is administered by the University of Mary Washington. Admission fee. (540) 654-1015.

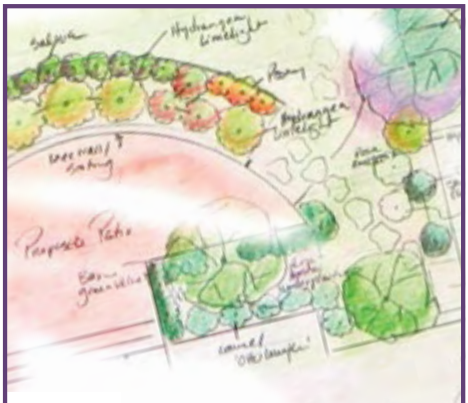
Mary Washington House, 1200 Charles St. Originally purchased in 1772 by George Washington for his mother, Mary Ball Washington, who resided there until her death in 1789, the house contains several pieces of original Washington and Ball memorabilia. The garden, recreated by the Garden Club of Virginia in 1968-69, features her sundial. (540) 373-1569. Admission fee.



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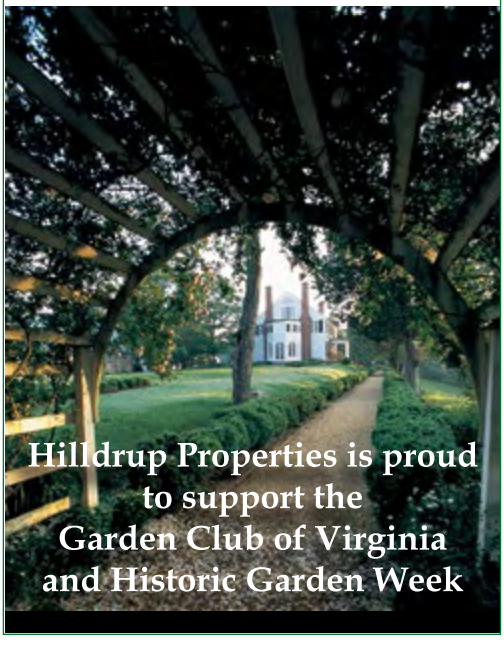
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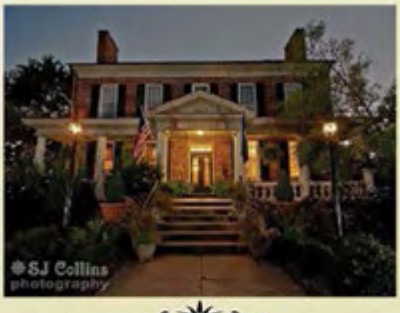




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George Washington's Boyhood Home at Ferry Farm and Historic Kenmore
Kenmore.org

Hugh Mercer Apothecary
Mary Washington House
Rising Sun Tavern
WashingtonHeritageMuseums.org

The James Monroe Museum
JamesMonroeMuseum.org

Fredericksburg
TIMELESS.
FREDERICKSBURG STAFFORD SPOTSYLVANIA



Gloucester-Mathews

Satuday, April 22, 2017
9.30 a.m. to 5 p.m.

Photo courtesy of Sandy Geiger

Rich in farmland and important to the Virginia fishing industry, this bucolic area of Virginia is called the "Daffodil Capital of the World." This driving tour celebrates life on the various waterways of both counties. Four private homes present the ever changing aspects of living on both sides of the Mobjack Bay. Featured are a property on the North River, one on Horn Harbor, one on the East River and one situated on the banks of one of the numerous creeks in the area. Spanning four centuries – c.1720, 1879, 1903 and 2005 – these properties offer widely varying water views and reflect the evolution of how inhabitants have lived here for generations.

L B G W R P S

Hosted by
The Garden Club of Gloucester

Chairman

Nina Watkins (804) 642-2826
gloucester@vagardenweek.org

Co-Chairman

Jane Worthington (804) 815-5057

Tickets: $35 pp on day of tour at headquarters, Ware Episcopal Church: Credit cards, cash or checks accepted.

Advance Tickets: $30 pp. www.vagardenweek.org. Children 12 and under free. No single-house tickets will be sold. By mail before April 10, send a stamped, self-addressed envelope with check payable to: GCG c/o Margaret Singleton, P.O. Box 1388, Gloucester, 23061. Tickets available until April 21 at Brent & Becky's Bulbs, Angelwing Stationers, Mathews County Visitor & Information Center. Check or cash only.

Tour Headquarters: Ware Episcopal Church, 7825 John Clayton Memorial Hwy. Tickets and maps will be available on tour day.

L $12 pp. Pre-ordered box lunches available for pick-up between 11:30 a.m. and 1:30 p.m. at Williams Wharf Landing, Williams Wharf Landing Rd. in Mathews. Choices are: chicken salad, ham, or turkey w/cheese on croissant. Contact Linda Greaves (804) 725-9685 or at mclc@3bubbas.com.

*A list of local restaurants in Gloucester/Mathews will be available at tour headquarters.

R Complimentary and served from 3 to 5 p.m. at the Gloucester Woman's Club/Edge Hill House, 6805 Main St. in Historic Gloucester Courthouse. Formerly known as Long Bridge Ordinary, this quaint brick and wood home was purchased in 1913 by the Gloucester Woman's Club. Local demonstrations including a metal smith artist and local potter, as well as Colonial games will add to the festivities. Raffle drawing will take place here at 3:30 p.m.

Facilities: Available at all tour sites and shuttle parking lot at Williams Wharf Landing.

P S Parking is available at Ware Church, Edge Hill House, Brent & Becky's Bulbs, Exchange and Green Mansion. Shuttles will be provided for Wyndham at Belmont Berry Farm in Mathews (155 Belmont Lane, North, VA). For the Port Haywood Home - Williams Wharf Landing (1039 Williams Wharf Rd. Follow signs/arrows to lot), Williams Wharf Road, Mathews, for the Port Haywood Home.

Ticket price includes admission to the following 5 locations:

Exchange
8711 Exchange Lane, Gloucester, 23061

The current owners have thoroughly researched the details of the home's past, redolent with history. Mrs. Muron constructed an historical 300-year timeline which hangs in the entry hall. It includes old photographs of Exchange and its outbuildings, including the original ice house and outdoor kitchen. The 1682 property was originally 4,000 acres on both sides of the North River. Ten years later, 2,400 of those acres, currently in Mathews County, changed ownership. The house was built in 1720 by William Buckner. In 1791 Colonel Thomas Buckner swapped houses with the Anderson family of "Concord," near Capahosic, and the Andersons named the house "The Exchange." Expressionists paintings by Leroy Neiman adorn the main rooms. There are 18th-century antiques throughout the home, including an English desk from Keswick Hall, originally owned by Sir Bernard and Laura Ashley. The English basement includes a dog room, a wine cellar and a tasting room. The property includes an original smokehouse, dairy barn, and a garconniere, or bachelor's apartment. The extensive gardens include a fruit meadow, shade garden, vegetable and herb gardens, as well as two 300-year-old trees, along with many old boxwoods. This property is currently on eight acres. *Dr. and Mrs. David Muron, owners.*

Green Mansion
4703 N. River Road, North, 23128

Green Mansion and its 63 acres had been abandoned for 15 years when Mrs. McCreary's parents, the Abernathys, bought the home in 1969. The current owners spent holidays and weekends of their early married life helping restore the home, which they moved into full-time in 2001. The main house was constructed in 1903 and had been open to paying guests at one time. It has a classic center-hall plan. There are a tall-case clock, numerous family portraits, and Japanese art collected during time spent in Asia. Between the house and the river is a regulation six-wicket croquet court. This court is flanked by named dependencies: The "Crab Castle" houses the family's boating equipment. A "Butterfly Tea House" is a Japanese tea cottage. The "Ladybug Cottage" has two guest rooms and a bath, which was probably the orig-





756 Hunts Road

inal laundry for the home. A charming barn-like building, "Pumpkin Corner" was built for Mrs. McCreary's mother, who played hostess for the family's longtime Thanksgiving feasts. Many original pumpkin recipes and an article from Southern Living about Mrs. McCreary's mother are on display. This house was last open in 1976 for Historic Garden Week. *Robert and Susan McCreary, owners.*

Wyndham
120 Jordan Road, Cardinal, 23025

This summer and weekend cottage is owned and enjoyed by two families. Current owners Tom Ruhf and Kevin Jones are business partners and have been best friends from childhood. The two families are close and have found a way to share the house that has "grown like Topsy" from a small original farmhouse on the East River. The little white house, at the heart of today's river cottage, was built around 1879 when Joseph F. Foster, Jr., a successful oysterman, got married. Creative additions to both ends of the house over the years have made a large and beautiful home consisting of five bedrooms, several river rooms, two dining areas, a sunroom, and various outdoor seating spaces. The 2014-renovated kitchen includes a full-sized dining area and additional sitting area for the families to gather together and relax. Also on the property is a free-standing building, probably a former carriage house, which now serves as a game room. This "man cave" includes a pool table, table-shuffleboard, Pac-man, and a Foosball game. This house is open for the first time. *Tom and Kay Ruhf, Kevin and Jessica Jones, owners.*

756 Hunts Road,
Port Haywood, 23138

The home of Bill and Eleanor Gardner stands on a peninsula jutting out into Horn Harbor. This large Southern-style home is filled with family and historical art, porcelain collections, and whimsy. The house was designed and built in 2005 by the owner himself. Mrs. Gardner's father, John Eldon Edgerton, was a well-known painter, and the home is full of his work. Mrs. Gardner also paints. Her work includes various landscapes and seascapes, which hang throughout the house. Her extensive porcelain collections include Chinese export Rose Medallion dinnerware. She is a master seamstress, and has made all of the draperies in the home. The expansive kitchen includes all modern amenities and a well-appointed work

space. Adjacent is a "canning kitchen," decorated in the 1940s style, which includes red gingham-checked decor and a collection of vintage canning equipment. The couple enjoy this activity with their many grandchildren, who visit frequently. A huge waterfront porch overlooking Horn Harbour boasts an impressive collection of irises that adorn a pathway, meandering through the property. Accessible via shuttle from Williams Wharf Landing. *Bill and Eleanor Gardner, owners.*

Places of Interest:

Chesapeake Bay Friendly Teaching Garden at Brent and Becky's Bulbs, 7900 Daffodil Ln., Gloucester. This delightful 8+ acre garden contains more than 20 themed "rooms" to demonstrate gardening that honors the Chesapeake Bay and its tributaries. Master Gardeners on site will answer questions.

Rosewell Plantation Ruins, 5113 Old Rosewell Rd., Gloucester. Built in 1725 by Mann Page, Rosewell was the birthplace of Virginia Governor John Page and an architectural inspiration to Thomas Jefferson, a frequent visitor. Ravaged by fire in 1916, the ruins stand today as a fine example of 18th-century craftsmanship. The Garden Club of Virginia granted a research fellowship in 2003 to consolidate landscape records of the grounds. Closes at 4 p.m.

The Mathews County Visitor & Information Center at Sibley General Store, 239 Main St., Mathews. Listed on the National Register of Historic Places, this edifice dates from 1820. Stop here for an introduction to the history of Mathews County. Closes at 4 p.m.

Tompkins Cottage, Brickbat Road, Mathews. This cottage stand as the oldest wooden structure in the Courthouse. In 1815 Christopher Tompkins, father of Captain Sally Tompkins, the first female commissioned officer in the Confederate Army, ran a mercantile store here. Open 11 a.m. to 2 p.m.

Abingdon Church, 4645 George Washington Memorial Hwy./Rt. 17, Gloucester. Established c.1650 on land given by George Washington's maternal grandfather, Abingdon is Virginia's largest Colonial church. The galleries are an excellent example of this period with pews for the wealthy plantation owners (Burwell, Lewis, Thurston, Warner and Page families). Open 10 a.m. to 1 p.m.





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Photo courtesy of Jeffrey Griffiths

Hampton–Newport News

Wednesday, April 26, 2017
10 a.m. to 5 p.m.

Majestic oaks, graceful pines and bewhiskered cedars beckon tour guests to the homes circling the green along Douglas Drive and Gary Road in Newport News' Cedar Grove neighborhood. Six neighbors will open the first floors of their homes and their gardens, sharing family heirlooms and artwork with tour patrons, who will enjoy yards shaded by mature trees and blooming spring flowers. Visitors will be treated to seminars on beekeeping, butterfly gardens, cut-flower gardening and flower arranging; all included in the ticket price. The popular marketplace featuring gardening supplies and home décor items for sale, as well the "Flowers After Hours" wine and cheese reception, return again this year as part of this "Tour around the Circle."

S B G W L R A P

Hosted by
The Huntington Garden Club
and The Hampton Roads Garden Club

Tour Chairmen

Tricia Russell (757) 871-2944
Pam Henifin (757) 722-5522
hampton-newportnews@vagardenweek.org

Co-Chairman

Mary Johnson (757) 850-1931
hampton-newportnews@vagardenweek.org

Tour Information

Tickets: $40 pp. Available Tuesday, April 25 and day of tour at tour headquarters at the Peninsula Fine Arts Center, 101 Museum Drive, Newport News, VA 23606. Children ages 6-12 are half price and must be accompanied by an adult.

Advance Tickets: $30 pp. www.vagardenweek.org until April 24 at 5 p.m. By mail through April 8, send a stamped, self-addressed, business-size envelope with a check payable to: HRGC, c/o Tricia Russell, 19 Douglas Drive, Newport News, VA 23601. Tickets available until April 24 in Hampton at Barry's for Hair, Hampton Stationery and Countryside Gardens; in Newport News at Anderson's Home and Garden Showplace; Newport News Visitors Center; Rooms, Blooms and More; and Chaffin Interior; and in Yorktown at Ken Matthews Garden Center.

The special ticket offers listed below are only available online through April 23 at www.vagardenweek.org.

Two-Day Combo Ticket: $60 pp. Tour Tuesday in Williamsburg and Wednesday in Newport News.

Three-Day Combo Ticket: $85 pp. Tour Tuesday in Williamsburg, Wednesday in Newport News and Thursday in Norfolk.

L Peninsula Fine Arts Center (PFAC) 101 Museum Drive. A buffet lunch of sandwiches and side salads with hand-painted box by local artists, $20; without hand-painted box, $15. Served from 11 a.m. to 1:30 p.m. For reservations, contact PFAC at (757) 596-8175 or email Joan Dobson, jdobson@pfac-va.org. Prepaid reservations required by April 17.

R Complimentary and served from 2 to 4 p.m. in the gardens at 1 Douglas Drive.

Facilities: Available at Peninsula Fine Arts Center, 101 Museum Drive. Portable potties in the circle at the tour site on Douglas Drive.

Information Centers: Newport News Visitor Center, 13560 Jefferson Avenue, (757) 886-7777 or newport-news.org. Hampton Visitors Center, 120 Old Hampton Lane, (757) 727-1102 or visithampton.com.

A S "Flowers After Hours" wine and cheese reception, 5 to 7 p.m. in the circle on Douglas Drive. Tickets available for $15 at tour headquarters at the Peninsula Fine Arts Center or in advance at hampton-newportnews@vagardenweek.org.

A The Mariners' Museum and Park, 100 Museum Drive, Newport News. Designated by Congress as America's National Maritime Museum, it offers a captivating look at centuries of seafaring adventures. On April 26, a speaker will talk about the park, Noland Trail and some of the plantings on the grounds. Free admission with tour ticket. (757) 596-2222.

A Peninsula Fine Arts Center, 101 Museum Drive. An affiliate of the Virginia Museum of Fine Arts, the Center offers national traveling exhibitions and regional artworks, as well as events and studio classes for all ages. During Historic Garden Week, enjoy "Soaring: Works from NASA's Art Program," celebrating the centennial of nearby NASA Langley Research Center. Free admission with tour ticket.

A The Marketplace is back for the third year, featuring shop vendors selling art, garden accessories, home decor, jewelry and gift items. At the Peninsula Fine Arts Center, 10 a.m. to 5 p.m.



Speakers: "A Summer Cutting Garden" with Lisa Mason Ziegler, a cut-flower farmer, author and nationally recognized speaker on organic cut-flower gardening. Lisa will demonstrate and share the easy steps to designing and planting a cutting garden that will produce flowers all spring and summer. 11 Cedar Lane at 11 a.m. and 1 p.m.

"The Importance of Bees, Beekeeping and Growing Gardens to Attract Bees: Buzzworthy Tips" with beekeeper Andy Westrich from Hampton Apiary. In the circle on Douglas Drive at 11 a.m. and 1 p.m.

"Flower Arranging with Unique and Unusual Containers" with Allison Clock, Hampton Roads Garden Club member. In the circle on Douglas Drive at noon.

"The Basics of Flower Arranging" with BoBo Smith, Huntington Garden Club member. In the circle on Douglas Drive at 2 p.m.

"Reflections on a Coastal Garden" with Mac Houfek, author and gardener. Signed copies of her book will be for sale. Peninsula Fine Arts Center at 11 a.m. and 1 p.m.

"Butterflies: Wings of Wonder – The Importance of and How to Grow Gardens to Attract Butterflies," presented by the Butterfly Society of Virginia. Peninsula Fine Arts Center at noon and 2 p.m.



A Plein Air Artists will demonstrate landscape painting at several of the homes and gardens on the tour and at the Peninsula Fine Arts Center.

P Available in front of the Peninsula Fine Arts Center and The Mariners' Museum, 101 Museum Drive, Newport News, 23606. Tour visitors will take a shuttle to Douglas Drive tour location. Shuttle-bus pick-up will be in front of the Peninsula Fine Arts Center. No parking is available at the homes. Bus tours: please contact tour chairman for directions.

Directions: From I-64 East or West, take exit 258A, J. Clyde Morris Blvd. South (Rt. 17). Travel 2.5 miles to the intersection of Warwick Blvd. and J. Clyde Morris Blvd. (Avenue of the Arts). Continue straight through the intersection and take the first left onto Museum Drive. Follow signs to the parking lot of Peninsula Fine Arts Center/Mariners' Museum.

Ticket price includes admission to the following 6 properties and 7 gardens, Peninsula Fine Arts Center,and the Mariners' Museum as well as seminars on beekeeping, butterfly gardens, plant gardening and flower arranging:

11 Douglas Drive

Built c.1960, this two-story, red-brick Georgian sits back from Douglas Drive with loblolly pines and pin oaks fronting the street. Originally from a church, six white columns frame the front door; the structure's a gift to previous owners. Oil and pastel paintings created by Mrs. Bryant's mother, Dorothy Freeman, hang throughout the house. Freeman's pastel of her grandchildren, a favorite of the owners, is displayed in the study. Artist Madison Latimer's playful painting "Courtly Chick" is prominently placed in the kitchen, along with several MacKenzie-Childs collectibles and a Schoenbach chandelier. Family pieces and antique furniture decorate the home. Den walls are adorned with scenes from the hunt while a Nancy Thomas primitive fox hangs over the fireplace. Other finishing touches include an elegant laundry room complete with cherry shelving and a small bar area where drinks are "served" by a whimsically painted butler. Outside, the owners enjoy their outdoor living room, pool, pool house and a fountain. Boxwoods, hydrangeas and a massive Japanese maple tree create a backdrop for entertaining poolside. Mature trees and shrubs line the back of the property. *Mr. and Mrs. Randolph P. Bryant, owners.*

5 Douglas Drive

One of the first four homes built on the circle, this 1940 Federal-style house remained a modest residence until it was extensively renovated and expanded by the former owners. Because of their interest in unusual plantings, the gardens feature many trees not often seen in Tidewater Virginia, such as Princeton Scholar Tree, American Yellowwood, Chinese Fringe Tree and Japanese Snowbell. The current owners have continued to expand the house and gardens, which now contain a diverse collection of shrubs, perennials and herbs. A lap pool complements the woodland setting inspired by Mariners' Museum Park. The house contains numerous family heirlooms, including a Pennsylvania tall-case clock purchased secondhand by the family in 1849. Also of note are objects of art painted by Mrs. Elton's mother and bird carvings by Mr. Elton's father. Of particular interest is a downstairs family suite, which provides a haven for guests and a play space for grandchildren. *Olaf and Martha Elton, owners.*

3 Douglas Drive

Another of the original homes on the circle, this 1940 four-story Colonial has classic tan siding and Charleston green shutters. The well-appointed interior is curated with family antiques, oriental rugs and an extensive collection of original paintings with a focus on Virginia artists. The owners' choice of Farrow and Ball paint colors create a seamless interior space that is light and inviting. Furnishings tell the family history and show a love of collecting. Of special interest are the fieldstone fireplace in the back sitting room, an 1832 sideboard and a custom-made dining room table given to the homeowners when the home was purchased. A bluestone garden pool, accented by statues from the owners' parents' gardens, is a highlight of the exterior. Richmond landscape architect Meg Turner worked with the owners on the design of the yard to make it visually appealing. Under the shady hedge of hollies are hosta, ferns, knockout roses and doublefile viburnum. Acuba, crepe myrtles, hydrangeas and boxwoods line the back perimeter of the yard. The west side of the house exits onto a deck with Chippendale railings and a large pergola. *Dr. & Mrs. William Overton Harris III, owners.*

1 Douglas Drive

Garden Only Brick pathways lined with boxwood meander through this mature back garden. A stately pine, hollies, sasanquas and camellias provide additional







11 Douglas Drive

natural fencing along the edge of the property. The large veranda has plenty of space for entertaining with views of the patio and a bricked-lined, kidney-shaped pool. A live oak anchors the patio, and a large planting of yellow irises and peonies fills a sunny corner. Assorted statues and fountains punctuate various beds of liriope and small boxwood throughout the lawn. Handhewn benches made by Dr. Buxton's cousin are tucked away in several of the beds. The yard is filled with many traditional plantings including oakleaf hydrangea, azalea, nandina and dogwood; there are less common specimens like Harry Lauder's walking stick, poet's laurel and mahonia, too. *Mrs. Ernest P. Buxton III, owner.*

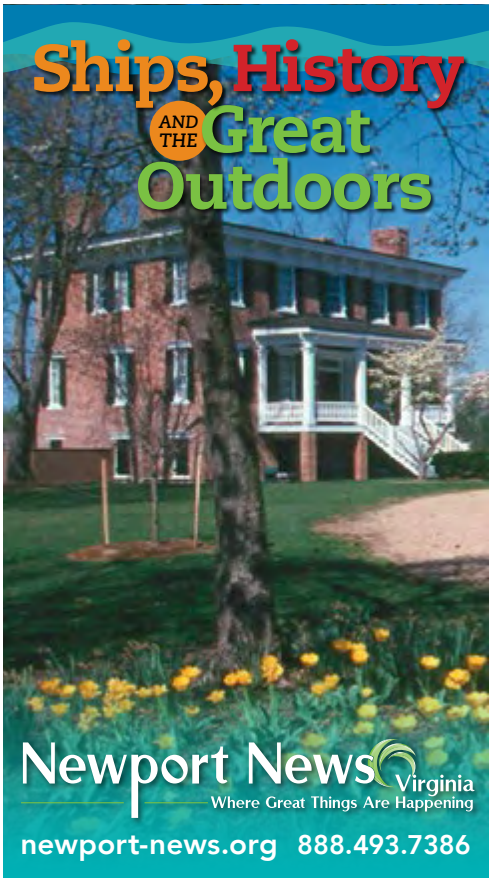
11 Cedar Lane

Tucked among towering pines and cedars, this 1981 Frank Lloyd Wright-inspired home features a stainless steel sculpture and cedar pergola wrapped across the front of the exterior that was added during a renovation in 2008. The house's interior stays true to the ideals of Danish Modern design, blending form and function with a collection of teak furnishings, modern art and sculpture. Bamboo floors throughout the home and an abundance of natural light keep the interior open and airy. Art and other pieces from Mrs. McFall's missionary work in Russia and a milk-glass collection mingle with art projects made by the owner's children. A shallow, brick-edged pool is the focal point of the backyard. Of interest is Mrs. McFall's cutting garden where all plants are started from seed. Native ferns, hostas and other shade plants soften the borders along the fence line. Other notable plants are styrax and Kwanzan cherry trees. *Mr. & Mrs. M. William McFall, Jr., owners.*

4 Douglas Drive

A brick-paved walkway leads visitors to the front door of this two-story Colonial built in 1955. Mr. Spencer grew up in the house and has been witness to four additions over the past four decades. The most recent, a screened porch overlooking the garden, was added in 2008. Prominent in this outdoor living space is a stone fireplace and one-of-a-kind porch table. Crafted from a twelve-foot beech slab, the custom-made six-foot table and bench tops sit upon mahogany bases. The owners have worked with a local landscaper over the last 18 years to create a backyard garden filled with boxwoods, hydrangeas, camellias, snowball viburnum, Japanese maple and forsythia. Birds of all kinds find refuge in this peaceful setting. Inside the house, family antiques and family-made pieces of furniture add character and function to the living room, dining room and den. An antique





corner cupboard, made in Scotland in 1785, is a prominent feature in the dining room. Portrait, landscape and still-life pieces by regional artists add color and interest to the interior. *Mr. and Mrs. Charles R. Spencer III, owners.*

12 Gary Road

This traditional brick Georgian built in 1952 is decorated with family furnishings, art and collections accumulated over many generations, including blue and white porcelain, religious artifacts and books. A Jacob Craft tall-case clock made in West Virginia graces the family's den along with an extensive collection of mounted taxidermy from Dr. Freed's hunting expeditions. Dual kitchens, one inside and the other outside, as well as the dining area, reflect the owners' love of cooking and entertaining. A 50-year-old Southern magnolia stands sentinel in the front yard where green velvet boxwood and liriope beds flank the front entrance. The formal yet contemporary back gardens brim with bright perennial borders that include Margaret Sullivan daylilies, purple astilbe, hellebores and tulips. A sweeping azalea hedge, a contemplative goldfish pond, and a secret shade garden planted with native ferns are just a few of the outdoor rooms created by the homeowners. A Colonial-style smokehouse turned into a potting shed stands among a collection of unusual boxwood specimens. Bluestone paths encircle the lawn and lead from one garden room to the next. *Dr. and Mrs. John D. Freed, owners.*

Places of Interest:

Virginia Living Museum, 524 J. Clyde Morris Blvd., Newport News, 23601. See red wolves, otters, bald eagles and other Virginia species in their natural habitats along a tree-lined boardwalk. Enjoy one of the largest displays of native plants in Virginia. www.thevlm.org. or (757) 595-1900.

The Charles H. Taylor Arts Center, 4205 Victoria Boulevard, Hampton, 23669. Offering changing exhibitions, the Center focuses on the creations of artists living and working in Hampton Roads and Virginia. (757) 727-1490.

Lee Hall Mansion, 163 Yorktown Road, Newport News, 23603. Once owned by Richard D. Lee and now a historic house museum, this 1859 Italianate brick home features period décor and furnishings. It served as Confederate headquarters during the 1862 Peninsula Campaign. Funding from HGW tours provided restoration for the grounds. Receive $1 off regular admission price April 27-30 with HGW ticket. Grounds and gardens are open to the public daily. Museum closed on tour day. www.leehall.org or (757) 888-3371.

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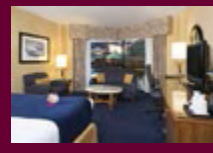


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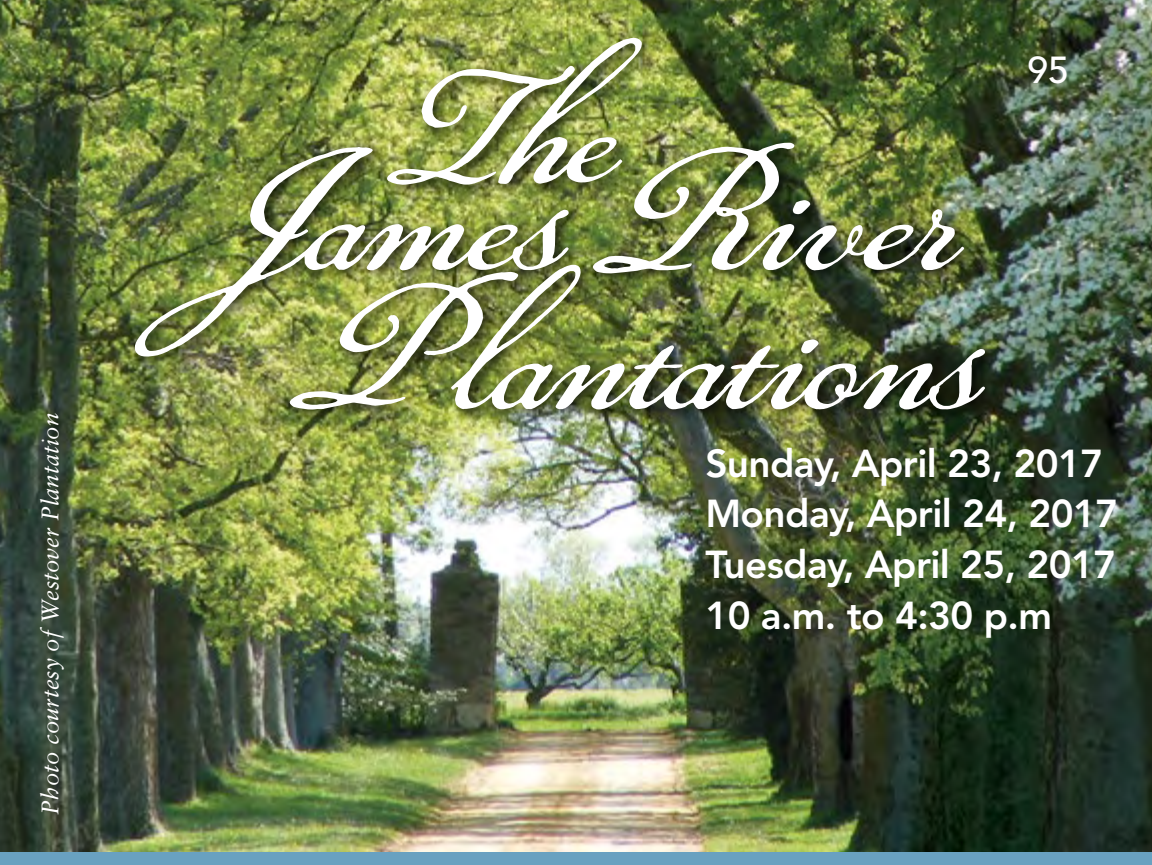
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The James River Plantations

Sunday, April 23, 2017
Monday, April 24, 2017
Tuesday, April 25, 2017
10 a.m. to 4:30 p.m

Photo courtesy of Westover Plantation

Open together, three historic properties and a church that dates back to the 1630s celebrate Historic Garden Week on three consecutive days. A special combo ticket allows access to the extensive grounds and numerous outbuildings of all sites and the interior of Westover. All are located along scenic Route 5 in Charles City between Richmond and Williamsburg. In addition, lunch is offered on all three tour days at Westover Episcopal Church, which is also open for touring. Berkeley, Shirley and Westover Plantations are Virginia and National Historic Landmarks, working plantations, private family homes and living links to our country's past.

H G A L

Hosted by the owners of
Berkeley, Shirley and Westover Plantations

Contact information at tour sites and for bus groups

Berkeley Plantation:
Tammy Radcliff (888) 466-6018
info@berkeleyplantation.com
www.berkeleyplantation.com

Shirley Plantation:
Lauren Carter (804) 829-5121
info@shirleyplantation.com
www.shirleyplantation.com

Westover Plantation:
Andrea Erda (804) 829-2882
aerda@westover-plantation.com
www.westover-plantation.com

Ticket information: $45 pp. www.vagardenweek.org. Combo ticket allows access to the grounds and gardens at Berkeley and guided house tours of the mansion's first floor and basement; the grounds, gardens and eight original outbuildings at Shirley Plantation, with a self guided house tour of the first floor; the grounds and gardens at Westover Plantation, as well as a tour of the downstairs interior, which is open especially for Historic Garden Week. Additionally, combo ticket includes a tour of nearby Westover Episcopal Church. Single-site admission is available for $20 pp.

L $15 pp with advanced reservations from 11 a.m. to 1 p.m. on Sunday, Monday and Tuesday at Westover Church. To make a reservation, visit www.westoverepiscopalchurch.org/2017-garden-week-box-lunch-orders and click on "HGW lunch." Call Kathy Whitbeck at (804) 829-2488 for additional information.

A On Sunday, April 23, Shirley will have Afternoon Tea with Mrs. Carter.

Join Mrs. Carter on the garden terrace at Shirley Plantation for afternoon tea complete with tea sandwiches, pastries, and Shirley Plantation jams. The cost is $35 pp and does not include a tour. Seating at 3 p.m. Email Mrs. Carter at laurencarter@shirleyplantation.com to make reservations.

A On April 23-25, Shirley Plantation Foundation will sell plants from a local nursery on the garden terrace.

Directions to the tour area and parking information:

Heading East into Richmond on I-64: From 64, take I-295 South around Richmond. Take Exit #22A onto Scenic Route 5.

Heading West on I-64 from Williamsburg: Take Exit #211 (Rt. 106 south). Follow to Rt. 5. From Williamsburg (scenic route): Take Rt. 199 west in Williamsburg. Proceed to Rt. 5. Ample parking is available at all three plantations, as well as Westover Church. Bus groups should make prior arrangements for tickets and parking prior to arrival.

Ticket includes admission to the following 3 properties in Charles City, as well as the Westover Episcopal Church:

Berkeley Plantation
12602 Harrison Landing Road

The site of the first official Thanksgiving in 1619, Berkeley is also the birthplace of Benjamin Harrison V, signer of the Declaration of Independence and three-time governor of Virginia. The estate is the birthplace of William Henry Harrison, ninth president of the United States, and ancestral home of his grandson, Benjamin Harrison, the 23rd president. Taps was composed here when General McClellan headquartered 140,000 Union troops on the property for two months in 1862. The original Georgian mansion, built in 1726 of brick fired on the plantation, occupies a landscaped hilltop site overlooking the historic James River. The date of the building and the initials of the owners, Benjamin Harrison IV and his wife Anne, appear in a datestone over a side door. The mansion is said to be the oldest three-story brick house in Virginia that can prove its date and the first with a pediment roof. Five terraced gardens leading from the house to the river were dug by hand before the Revolutionary War. Many 100-year-old trees grace the restored boxwood garden offering breathtaking vistas of the James River. On the adjacent farmland, sheep graze in the distant rolling hills on this nearly 1000-acre plantation. *Owned by the Malcolm E. Jamieson family.*

Shirley Plantation
501 Shirley Plantation Road

Shirley Plantation is home to 12 generations of one family who continue to own, operate and work Virginia's first plantation. Established only six years after John Smith's settlement at Jamestown in 1607, Shirley Plantation is the oldest family-owned business in North America, dating to 1638. The present mansion was begun in 1723 as a wedding present for Elizabeth Hill and John Carter, eldest son of Robert "King" Carter. The mother of Confederate General Robert E. Lee, Anne Hill Carter, was born at Shirley and married Revolutionary War hero, "Light Horse Harry" Lee in the great house parlor. Considered by many to be the most intact Colonial estate in America, the great house is largely in its original state and features a three-floor, square-rigged or "flying" staircase in the main hall. Still lived in by direct descendants of the first owner, Edward Hill, the guided tour of the great house highlights stories from the Hill Carter family, including several occasions when the property was saved by the hard work, dedication and humanity of the Carter women. Gardens, eight original colonial outbuildings and commanding views of the James River complete this majestic setting. *Owned by the Charles Hill Carter family.*

Westover Plantation
7000 Westover Road

William Byrd II, author, diarist, Colonial leader and founder of the cities of Petersburg and Richmond, built the house around 1730. Long considered a premier example of Georgian architecture in America, the house's special charm lies in its elegant yet extremely simple form and perfect proportions. Of special interest are the steepness of the roof, the tall chimneys in pairs at both ends of the main house, and the elaborate doorway, which continues to be recognized as "the Westover doorway" despite its adaptation to many

other buildings and homes. Shaded by 150-year-old tulip poplars, Westover's lawn offers a commanding view of the James River and majestic eagles soaring overhead. The grounds are still protected by wrought-iron gates hung by William Byrd in 1709 and considered the finest set of 18th-century gates in the country. The interior, normally closed to the public, is noted for the beautiful proportions of the rooms, ornately carved ceilings, the detail of the cornice and stairway, and an unusual black mantelpiece. After the death of William Byrd III's widow in 1814, Westover was sold out of the Byrd family. In 1921 Mr. and Mrs. Richard Crane acquired the property. Today, their great-granddaughter and her family make it their home and care for this historic landmark. Westover was featured on the first Historic Garden Week in 1929. *Rob and Andrea Erda, owners.*

Westover Episcopal Church, 6401 John Tyler Memorial Highway

Between 1611 and 1613, as colonists moved west from Jamestown, several small parishes were formed and eventually merged to become Westover. The original Westover Church was constructed between 1630 and 1637 on nearby Westover Plantation. In 1730, construction of the current church was completed at its site on Herring Creek, 1.5 miles north of Westover plantation. The end of support for the Episcopal Church by public taxation at the start of the Revolutionary War in 1776, followed by the War of 1812, the prejudice against the Church as an English loyalist institution, and a declining interest in religion culminated in a period of desecration at Westover. For 30 years after 1803, Westover Church was misused as a barn and services of the Protestant Episcopal Church of Virginia lapsed completely in Charles City County. In 1833, however, religious services were revived by the Reverend Parke Farley Berkeley, a missionary sent to Charles City County. At this time the church structure was repaired and restored, principally through the efforts of the Harrisons and Carters, owners of Berkeley and Shirley plantations. Badly damaged by Federal troops during the Civil War, Westover Church was once more restored to service in 1867 and has been used faithfully ever since. Worshipers at Westover have included Presidents Washington, Jefferson, Harrison, Tyler and Theodore Roosevelt as well as farmers, plantation owners, and their slaves.



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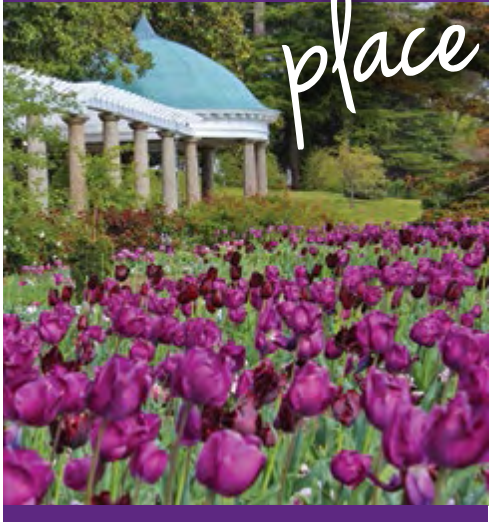


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Leesburg

Sunday April 23, 2017
1 to 5 p.m.

Monday April 24, 2017
10 a.m. to 5 p.m.

Photo courtesy of Libby Devlin

Visitors will travel along the Potomac River to six beautiful estates in Leesburg on this tour that includes access to five notable homes, some with spectacular river views, and remarkable historic structures. Journey along the old north-south Carolina Road (now Route 15) and enjoy the scenic landscape. Stone, brick and stucco mansions and restored barns provide the backdrop to picturesque gardens. Tour headquarters is located at Morven Park in celebration of Marguerite Westmoreland Davis's centennial membership with Leesburg Garden Club, the hosting club. Explore the Garden Club of Virginia's recent garden restoration project at Oatlands Plantation on the south end of this driving tour.

L H G A

Hosted by
Leesburg Garden Club
Fauquier Loudoun Garden Club

Tour Chairman

Nancy Devine (703) 975-5815
leesburg@vagardenweek.org

Co-Chairman

Libby Devlin (703) 777-3877
leesburg@vagardenweek.org

Tickets: $45 pp. Single-site: $20 pp. On tour days sale via cash or check to the Leesburg Garden Club at all tour gardens. Credit cards are accepted at Morven Park, tour headquarters.

Advance Tickets: $35 pp. www.vagardenweek.org or by mail before April 17. Send stamped, self-addressed, business-size envelope to The Leesburg Garden Club to Mrs. Judy Gerow, 40306 Foxfield Lane, Leesburg, VA 20175.

Tour headquarters: Morven Park, 17195 Southern Planter Lane, Leesburg. Purchase tickets via cash, check or credit card; restrooms and pre-ordered boxed lunches are available.

L Boxed lunches are available for $15 each for Monday, April 24, tour only. Must be ordered and pre-paid by April 17. Pick up between 10 a.m. and 2 p.m. at Morven Park Carriage House. For menu options and to order, contact Susan Honig Rogers, (919) 270-3007 or shonigrog@gmail.com.

P Available at all properties.

Ticket includes admission to the following 6 gardens and 5 homes:

Leesburg Garden Club recommends starting at the north end of the tour after 2 p.m. on Monday, April 24 due to heavy northbound traffic on Rt. 15.

Oatlands Gardens
20850 Oatlands Plantation Lane

Garden Only The origins of Oatlands' terraced garden were formed in the early 1800s under the ownership of George Carter. Its four-and-a-half acres, enclosed by brick walls, served as both a kitchen garden for the Carters and their enslaved laborers and an ornamental garden recalling the formal designs found in England. Food crops included cauliflower, asparagus, squash, and eggplant. An English oak and boxwood were added as decorative plantings. In 1903 prominent Washingtonians Edith and William Corcoran Eustis purchased Oatlands as their country home. Mrs. Eustis immediately began restoring "the old beauty," as she described it in the book, *Historic Gardens of Virginia*. She kept the design and spirit of the old garden while adding flowers and ornamentals, statuary, and a tea house. Mrs. Eustis reflected on the blending of new and old: "...It is this atmosphere that gives the garden its charm, and makes it speak a different language from that of the most beautiful gardens of this age." The garden paths have been recently restored with funds from the Garden Club of Virginia and projects will continue in the future. Oatlands Historic House and Garden is a National Trust Historic site. It is featured on the front cover of this guidebook. Tours of the mansion are an additional fee.

Murray Hill
42910 Edward's Ferry Road

Winding through the entrance to this preserved 57-acre pastured and wooded property, visitors pass a large pond, chicken coop, restored llama barn (now used for wedding receptions), and a secluded pool before reaching the stone residence located on a bluff overlooking the Potomac. Beyond the shade garden and smokehouse is the "sundial garden" with sweeping views of the river, Harrison's Island, and the Maryland countryside. Mature white oaks, gardens and shrubs enhance the setting. The current owner's grandfather, S. Murray Rust, was the youngest child of Ida Lee Rust. In 1938 he built Murray Hill using almost identical moldings, mantels and an upstairs floor plan that existed at Rockland, his childhood home (also on this tour). Inside Murray Hill is a treasure trove of family antiques and memorabilia that lovers of local history will particularly appreciate. Among the numerous furnishings are a 1790 grandfather clock from Hagerstown, Maryland, that plays six melodies, a framed sample of the first run of copper-engraved toile made in the United States from Lowell, Massachusetts, and paintings of family members. Murray Hill is a Virginia Historic Landmark and listed on the National Register of Historic Places.

Morven Park
17195 Southern Planter Lane

This Greek Revival-style mansion was constructed in several phases over the course of the 19th century, and was the home of World War I-era Virginia Governor Westmoreland Davis and his wife, Marguerite. This year marks the centennial of her joining the Leesburg Garden Club. The expansive interior of the mansion is home to Mrs. Davis's eclectic collection of antique furnishings and artworks gathered from around the globe. Morven Park's 1,000 acres provide a bucolic setting of rolling fields and woodlands. South of the mansion lies the Colonial Revival boxwood garden that was Marguerite Davis's pride and joy. Surrounded by the original four-foot-high brick wall and wrought-iron gates, the gardens contain not only boxwood but also magnolias, hollies, and a variety of flowering trees. A reflecting pool and the brick mausoleum, the final resting place of Governor and Mrs. Davis, are tucked within this special garden. Recognized on the National Register of Historic Places and as a Virginia Historic Landmark, the mansion was closed for extensive restoration from 2005-2010. At that time, state-of-the-art climate control and fire-suppression systems were installed, protecting this cultural treasure and its collection for generations to come. *Westmoreland Davis Memorial Foundation, owner.*

Rockland
16306 Rockland Lane

Listed on the National Register of Historic Places, Rockland is a 485-acre tract of land along the Potomac that has been



Rockland

owned by Rust descendants for 200 years. General George Rust, a member of the Virginia House of Delegates and Superintendent of Harper's Ferry Arsenal, bought the property in 1817 and built the Federal front portion of the house using a Flemish-bond brick pattern. Georgian architectural influences were added later. The front porch welcomes visitors with its elliptical fanlight and sidelights where Rust brides and grooms have inscribed their names since 1849. Portraits of Rust ancestors adorn the walls in the living room, parlor and dining room, including one of the widowed Ida Lee Rust who raised 14 children at Rockland. Most of the original furnishings and china remain. The historic gardens behind the main house have been studied and extended over the last 30 years by Betsey Brown, widow of Henry Bedinger Rust Brown, who still resides at Rockland with its current owners, Elizabeth Sage Brown Devlin (Libby) and her husband, Nicholas. They are continuing Betsey's efforts, having recently installed the front boxwood garden and brick patio in back. Nick continues the 170-year-old family tradition of curing hams in the white frame smokehouse and Libby has opened up the grounds for use as a wedding venue.

River Farm
16140 River Farm Lane

Now transformed after a long period of decline and neglect where dilapidated buildings and abandoned cars littered the once productive farm, this remarkable restoration began with the purchase of the 260-acre property in 2003. The current owners built, renovated and landscaped the property to what it is today. Projects included the main residence (Longview), another Craftsman-styled family home, state-of-the-art riding stables, a service barn and roads. The original farmhouse, carriage house, tenant house, and award-winning "party barn" (also on tour) have been beautifully restored. Stacked-stone walls with a stone bridge and curved accents are part of the extensive landscaping linking areas of the farm together. The owners have strived to reduce their carbon footprint by installing a large solar field from which all farm energy is derived. A mid-19th-century, Gothic-style French wellhead and carved stone finials add interest to the boxwood parterre garden in front of Longview. Its dominant architectural feature includes a two-story circular library turret and an impressive botanical conservatory. Attention to detail, high quality materials, furnishings import-

ed from around the world, and works by local artists embellish the interior. In the tall trees in the backyard garden is a large bald eagle nest in which the parents raised three eaglets last spring.

Riverside on the Potomac
44337 Spinks Ferry Road

Enjoy views of the Potomac River and Sugarloaf Mountain, manicured lawns, ponds and seasonal gardens at this Virginia Historic Landmark and National Register property. In 1739 a land grant was issued to Joseph Clapham, a member of the Virginia General Assembly and a friend of George Washington. As an adjunct to farming the land, Mr. Clapham began the first sanctioned ferry operation on the Potomac in 1757. The farm became known as Clapham's Ferry Farm. Descendants later changed the name to Riverside. Upon purchasing the property in 2003, the current owners renamed the farm Riverside on the Potomac. They undertook a total restoration of the original log cabin, smokehouse, bank barn and c.1760 stone house. The barn is the largest restored bank barn in Virginia and is used for weddings and events. Boulders and stones from the original ice house were used to construct a waterfall terrace at its site. Restoration was also done to return the land to its original purpose: hay fields, pastures and gardens. The renovated home, log house, and barn are furnished with Virginia and Tennessee high country antique furnishings and collections. Antique mantels, molding and trim in the house are original.

Places of Interest:

George C. Marshall House, 217 Edwards Ferry Rd. Formerly referred to as Dodona Manor, it was the home of General George C. Marshall and his wife Katherine. He was the architect of the European Recovery Plan and was awarded the Nobel Peace Prize in 1953. The gardens were researched and planted by the Garden Club of Virginia which oversaw its restoration. The property is on the Virginia Landmarks Register and is designated a National Historic Landmark.

The Leesburg Garden Club Centennial Tree Walk at Ida Lee Park, 60 Ida Lee Dr., NW. A native-tree walk installed by the Leesburg Garden Club in honor of its 100-year anniversary. The tree walk begins behind the Rust Library and follows Old Waterford Road to the northwest end of the park.



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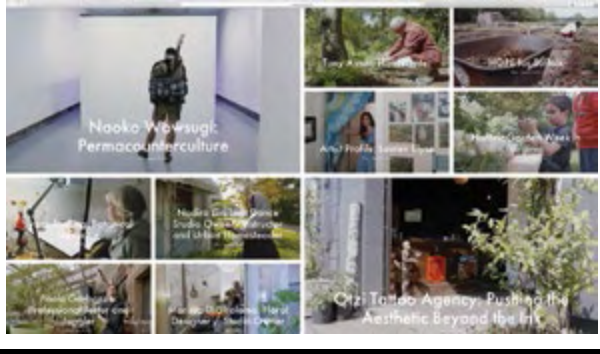
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Lexington

Saturday, April 22, 2017
10 a.m. to 5 p.m.

Photo courtesy of Lockwood McLaughlin

Come to Lexington, a historic and picturesque college town surrounded by the Blue Ridge and Allegheny Mountains. Walk along neighborhood streets bordered by patterned brick walkways and visit six properties, including five homes that share an inviting hallmark of Southern living—delightful porches and patios that gracefully connect home and garden. See diverse interior and exterior architectures dating from 1821 to the present, experience a labyrinth meditation garden, and visit the last Lexington home and studio of Cy Twombly, an internationally recognized artist from Lexington. Tour highlights include a presentation about his work by Barbara Crawford, an acclaimed local artist and art professor at Southern Virginia University, who, in 2009, served as Cy Twombly's assistant for the creation of "The Ceiling," a more than 3,300-square-foot painting showcased on the ceiling of the Salle des Bronzes gallery in the Louvre, Paris.

B G W H A R S

Hosted by
The Blue Ridge Garden Club
The Augusta Garden Club

Tour Chairman

Beth Coleman
(571) 239-8934
lexington@vagardenweek.org

Co-Chairman

Becky Porter
(434) 660-3450
lexington@vagardenweek.org

Transportation Chairman

Carol Grigsby
(540) 463-3746
lexington@vagardenweek.org

Information Center, Tickets and Facilities: Lexington Visitor Center, 106 E. Washington St., (540) 463-3777, www.lexington-virginia.com

Tickets: $30 pp. Available at the Lexington Visitor Center; R.E. Lee Memorial Episcopal Church Parish Hall, 123 W. Washington St.; and the tour properties at 110 W. Preston St., and 516 and 607 S. Main St.

Advance tickets: $25 pp. www.vagardenweek.org. Before April 10, mail a business-size, self-addressed, stamped envelope with a check payable to Blue Ridge Garden Club to Kathy Lamb, 93 Riverbend Dr., Lexington, VA 24450, or kathylamblex@gmail.com. Tickets available March 1 to April 21 in Lexington, at Ladles & Linens and the Lexington Visitor Center; in Staunton, at the Woodrow Wilson Presidential Library

and Museum, The Emporium, and Crown Jewelers; in Waynesboro, at Waynesboro Landscape and Garden Center and Milmont Greenhouses; in Verona, at The Fashion Gallery; and in Fishersville, at Village Garden Center.

L Garden-day lunches available at various restaurants in Lexington's Historic Downtown district.

R Complimentary and served from 2 to 4 p.m. at R.E. Lee Memorial Episcopal Church, 123 W. Washington Street.

Restrooms: Lexington Visitor Center, R.E. Lee Memorial Episcopal Church Parish Hall, and Rockbridge Regional Library, 138 S. Main St.

A 10:30 a.m., 602 S. Main St., Jennifer Hughes, Lexington City Arborist, will give a 15-minute talk about "Understanding Trees," under the old beech tree on the south front lawn.

A 1:30 p.m., Mattingly House, at the corner of W. Washington St. and Lee Ave. (across from R.E. Lee Memorial Episcopal Church), Barbara Crawford, a local artist and art professor at Southern Virginia University for more than 35 years, and a Blue Ridge Garden Club member, will give a 30-minute, not-to-miss presentation about Cy Twombly's work. In 2009, Professor Crawford served as an assistant to Cy Twombly, who was invited to create a painting for the ceiling of the expansive Salle des Bronzes gallery in the Louvre, Paris. He was the first American artist to receive such an honor.

A 4:00 p.m., Boxerwood Nature Center and Woodland Garden, 963 Ross Rd., Lexington. Mame Warren, a local historian, will give a 20-minute talk on Boxerwood, a 15-acre nature center that features both native and unusual plants and is "dedicated to educating and inspiring people of all ages to become successful stewards of the Earth." Located on the outskirts of Lexington, Boxerwood traces its beginnings back to the 1950s, when Dr. Robert and Elizabeth Munger bought a large, overgrown pasture and built the Lodge, a home where they raised three children, including their daughter, Sally Mann, a well-known photographer and author. The Lodge was recently placed on the National Register of Historic Places as a prime example of mid-century modern architecture. The presentation features a photographic exhibit from the Dr. Munger collection.

P S Parking and shuttle: The two groups of tour properties are less than a mile apart, with one group near the Lexington Post Office (101 S. Lee Ave.) and the other group on S. Main St.

Free parking is available at the following downtown lots: Courthouse Parking Garage, across from the Lexington Visitor Center; Trinity United Methodist Church lot, 147 S. Main St.; McCrum's lot, S. Jefferson St. between Washington St. and Nelson St.; Roy Smith/Randolph St. lot, Randolph St. at Preston St.; Henry St. lot, Randolph St. at Henry St.; and Lexington Visitor Center. Limited street parking is also available downtown and on S. Main St. A shuttle, free to ticket holders, will begin at the Visitor Center and will stop at R.E. Lee Memorial Episcopal Church; at the intersection of Lee Ave. and Barclay Ln., near the Cy Twombly House at 207 Barclay Lane; and at the tour homes at 607 S. Main St. and 516 S. Main St.

Directions: Visitors traveling south should arrive via US 11 S/ N. Lee Hwy. and exit left onto the 11 S bypass, then exit onto US 60 W/Nelson St. and bear right onto Lewis St./ Washington St.; continue to the Lexington Visitor Center, 106 E. Washington St. Visitors traveling north should enter Lexington on US 11 N/ S. Main St. The tour properties are in two groups less than a mile apart, a nice walk or short drive through historic Lexington.

! Properties are listed from north to south, but may be visited in any order.

Ticket price includes admission to the following 6 properties, plus all special activities:

R.E. Lee Memorial Episcopal Church Meditation Garden
123 West Washington Street

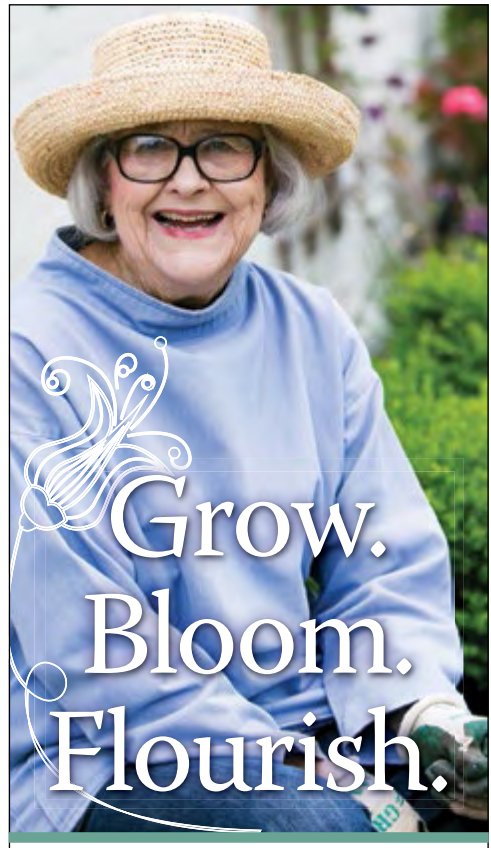
Completed in 2012, the centerpiece of this public garden is a labyrinth built by a local stonemason and patterned after the 13th-c. labyrinth at Chartres Cathedral in France. A labyrinth is a form of walking meditation, introspection, contemplation, and even stress management. Unlike a maze, every turn in the labyrinth is part of an intricately designed pathway that leads steadily to the center, even though, from time to time, the path may appear to be moving away from the center. Take time to visit the meditation garden behind the church, where visitors will find information on how the labyrinth was built, and experience what led the philosopher St. Augustine to say, "It is solved by walking."

The Cy Twombly House
207 Barclay Lane

Originally built in the early 1900s, this red-brick home was purchased in 2015 by its current owners, who, over the next nine months, restored what had become an overgrown property into a tribute to its prior owner, Cy Twombly (1928-2011), an internationally recognized American artist who was born and raised in Lexington. Although he moved to Italy in 1957, Cy Twombly continued to return to his hometown, where he worked on numerous paintings, sculptures and drawings. He purchased the home in 1993 and brought an Italian flair to the property, adding a detached studio, sunken terrace, and artistic touches such as the statues that face inward to the house. The current owners had long admired the property and eventually acquired it from the Twombly estate after the interior had suffered water damage. Their renovations reflect a simple and classic beauty, with white walls that are the perfect backdrop for a modern art collection. The library, with its symmetrical bookcases painted a vibrant blue, is a stunning contrast to the surrounding rooms. Visit the terrace and studio, where a notable photograph of Cy Twombly is right at home in this Lexington landscape. *Claire and Dwight Emanuelson, Jr., owners.*

110 West Preston Street

Built in 1821, this stately home represents nearly two centuries of local history. Jordan and Darst, a Lexington construction firm, built the home for Henry Ruffner, a long-serving professor and eventual president of what was then Washington College. In 1844, Colonel J.T.L. Preston, a leading figure in establishing the Virginia Military Institute (VMI) and a member of its first Board of Visitors, bought and lived in the home until his death in 1890. Margaret Junkin Preston, Colonel Preston's wife and a noted Southern poet and author, wrote about the 1864 burning of VMI from this house during the Civil War. Over time, owners added Victorian details and a flatter roofline. The current owners purchased the home in 2007, moving in after interior renovations that included replacing the large pocket doors that open to the music room and adding distinctive crown molding. The owners particularly admired the home's 13-foot ceilings and wide center hall that provide a favorite view through the home from the front porch. The property landscaping includes seating scattered about the herb, shade, and cutting gardens.



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General Francis H. Smith House

516 South Main Street

In 1908, a local Lexington brick contractor built a stately two-story, red brick home for his family, with three attic dormers, asymmetrical side bays, and a one-story, wraparound Queen Anne porch. The Kappa Sigma fraternity purchased the home in 1924 and, in the late 1930s, transformed the home's façade by replacing the wraparound porch with a "grand" front porch and four, two-story Corinthian columns; painting the red brick white; and adding black shutters. Eventually, the home returned to a private residence and, in the 1980s, the previous owners began updating various rooms and planting an informal garden with numerous daffodils, peonies, phlox and crocuses. Admiring the home's high ceilings, wide doorways, and light-filled rooms, the current owners purchased it in 2014 and continued the restoration process, most notably by adding a first-floor master suite. They brought many furnishings from Marlbrook, their historic family home in Rockbridge County. The owners also have a home in Charleston, S.C., and the décor reflects a Low Country style. The recent addition of a patio and pergola creates a spacious and inviting outdoor living space perfect for viewing the colorful garden that surrounds the home. *Sallie and Tim Thielecke, owners.*

General Francis H. Smith House
602 South Main Street

Originally built on a six-acre tract of land in 1889 by William G. McDowell, a prominent local architect and builder, this Italianate-style house has an inviting wide veranda and displays the inaugural historical marker of the Historic Lexington Foundation. General Francis H. Smith, the original owner, was the first superintendent of the Virginia Military Institute and served for 50 years before retiring. Another prominent owner was Earle Paxton, a Washington and Lee University mathematics professor and the superintendent of Rockbridge County Public Schools in the early 20th century. The current owners purchased the home in 2013 and, over the next year, added a chef's kitchen and a large dining and family room. In the original portion of the home, the owners kept the moldings, raised-panel doors, heart pine floors, and hardware. Romanesque-inspired, classical-etched glass doors grace the vestibule, and 11-foot pocket doors separate the parlor from the dining room. The informal garden has a number of beautiful old dogwood, maple, oak and pecan trees, including one of the largest and oldest beech trees in Lexington. Visitors will enjoy the waterfall and the fish and frogs in the pond. *Nancy and Gene Sullivan, owners.*

607 South Main Street

Framed by annuals, crepe myrtles and yews, this custom, red-brick 2004 Colonial invites visitors to relax on its Southern-style flagstone front porch, complete with white columns, tall wooden front door, and floor-to-ceiling windows with Federal blue shutters. Rocking chairs with sunny yellow cushions and hanging baskets of colorful flowers complement the varied roofline and architectural details. The relaxed feeling continues inside, where an open floor plan provides an easy flow, abundant light, and a view to a back wall of windows, complete with plantation shutters. The coffered tray ceiling in the living room adds definition and warmth. Impressionistic oil paintings of seascapes and marine-life sculptures purchased over the years remind the owner of the Connecticut shoreline. Nostalgic one minute and amusing the next, a whimsical cat and mischievous mouse hide around the built-in brick fireplace in the breakfast nook. Under the calming breeze from the tropical ceiling fan on the screen porch, glimpse the trellis and birdhouses outside. A large urn, atop a flagstone patio outlined by mazus reptans, is the focal point of the small and private formal garden, edged with lilacs, hydrangeas, hostas, lilies of the valley, and irises. *Celeste Romig, M.D., owner.*

Places of Interest:

Washington and Lee University, 204 W. Washington St. The Lee Chapel Memorial Garden (1933) and Terrace (1977) were restoration projects of the Garden Club of Virginia, with funding from Historic Garden Week tours.

Rockbridge Historical Society, located in the Campbell House, 101 E. Washington St., is one of the oldest and largest county historical societies in Virginia.

Boxerwood Nature Center and Woodland Garden, 963 Ross Rd. Consists of 15 acres, planted with over 7,000 trees and shrubs, many rare and unusual. Special lecture by Mame Warren at 4 p.m. on tour day.

George C. Marshall Museum, Virginia Military Institute Parade Ground. Fee.

Stonewall Jackson House, 8 E. Washington St. Guided tours of Jackson's home before the American Civil War. Fee.



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Lynchburg

Tuesday, April 25, 2017
10 a.m. to 5 p.m.

Photo courtesy of Roger Foley

Enjoy the historic city of Lynchburg on this driving and walking tour that features five private homes dating from the 1920s through the 1990s, as well as a charming cottage garden. The diverse architectural charm of each property is complemented by the current homeowner's style and updates. The gardens are in varying stages of development. Some are "works in progress" and others are older and more established, including a newly renovated Charles Gillette garden. Several outdoor spaces were designed and are maintained by the homeowners themselves. All offer a delightful glimpse into Lynchburg's long and rich history of architectural and garden design.

G W H L R

Hosted by
Hillside Garden Club and
The Lynchburg Garden Club

Chairmen

Lea Barksdale, (434) 386-1999
lynchburg@vagardenweek.org

Courtney Alford, (434) 610-4606
lynchburg@vagardenweek.org

Tour Headquarters: Oakwood Country Club, 3409 Rivermont Avenue, Lynchburg, 24503. www.oakwoodcc.net. (434) 384-8181.

Tickets: $30 pp. $10 for single-site admission. Available at the homes on tour day with cash or check. Credit cards for tour tickets will only be accepted at the headquarters.

Advanced tickets: $25 pp. www.vagardenweek.org. Locally at the Lynchburg Visitor's Center, Kroger Pharmacy Boonsboro, The Farm Basket, Virginia Garden Supply and Paisley. In Forest, at Aylor's and The Columns.

L Oakwood Country Club (tour headquarters) from 11 a.m. to 2 p.m. Includes a luncheon box hand-painted by local artists for $18. Prepaid reservations required by April 20. When making a reservation, please indicate your choice of chicken salad or pimiento cheese sandwich. Checks payable to The Lynchburg Art Club, 1011 Rivermont Ave., Lynchburg, VA 24504. To use a credit card go to LynchburgArtClub.org. For questions: (434) 528-9434 or www.Lynchburg-artclub.org.



The Villa

Food Trucks: Donuts in the morning and lunch option in the afternoon along Hilton Place.

R Refreshments will be served at the Miller-Claytor House, 2200 Miller Claytor Lane, from noon to 4 p.m.

Restrooms: Oakwood Country Club (tour headquarters), Point of Honor, and the Old City Cemetery.

P Available at Oakwood Country Club, 3409 Rivermont Avenue; Peakland Baptist Church, 4018 Peakland Place; and along the tour route.

Ticket price includes admission to the following 5 private homes, one garden and 6 places of interest:

The Villa
3012 Rivermont Avenue

This local historic property has captivated community interest for more than 100 years. The Villa has served as a single-family residence, private Catholic school (Villa Maria Academy, 1952-1983) and a special-event venue. Situated on an expansive 10-acre tract of land, this Georgian mansion was built in 1911 for a prominent Lynchburg businessman, Phillip Asa Krise, and named Kriselea; later it was renamed Oaklawn. Architects Chesterman and Frye were commissioned to build the house on the original 150+ acre site bordering Rivermont Avenue and Langhorne Road. The current owners purchased the property in 2013 and have meticulously renovated this architectural gem. Interior and exterior renovations took two years. A kitchen was added and bathrooms renovated, all with a focus on preserving the architectural integrity of the home. In its early history, The Villa boasted a garden designed by Charles Gillette. Many of the original English boxwood remain. A comprehensive renovation, implementing a new landscape plan and design in conjunction with the original Gillette garden, is in varying stages of completion. Visitors will experience a rare and fascinating look at a significant example of historic Lynchburg's architectural and landscape grandeur. *Mark Christopher Little and E. Todd Leap, owners.*

The Woodstock
2934 Rivermont Avenue, Unit 20

Reminiscent of Lynchburg's early years when the streetcar buzzed up and down Rivermont Avenue from downtown to "the country," this spacious condominium was a

new concept for Lynchburg in the 20th-century as it provided elegant apartment living. Designed by noted Lynchburg architect Stanhope Johnson, The Woodstock was constructed in 1917. This premier multi-family apartment building still offers the original 10 units: four on the first and third floors and two on the second floor. Visitors will tour one of the two larger apartments on the second floor. This grand space features architectural detailing and custom craftsmanship found in some of Lynchburg's finer private homes of the period. Modern updates have been added by previous owners without compromising the original architectural features of the 3,125-square-foot footprint. The light-filled interior has large rooms, high ceilings, beautiful moldings and an elegant, yet comfortable feel. A miniature figurine collection, art acquired when the owners resided in Korea for several years, paintings by the owner's mother, fine oriental rugs, and antiques make this a fascinating home to explore. A small but delightful communal garden is located behind the building. *Mr. and Mrs. John A. Timmons, Jr., owners.*

4224 Hilton Place

Located in the cul-de-sac of a quiet neighborhood built in the 1960s, this classic brick, one-story home reflects the owner's love of world travel. A massive Buddha head in the foyer, saved from a temple in Macao that was destroyed at the time of the Communist takeover of China, sets the tone for the exotic wonders found in every room. The cabinets in the master bedroom and office are from Tibet; the den features an impressive Huichol collection. The trunk at the foot of the master bed belonged to the homeowner's great-grandmother and contained all of her food and clothes when she immigrated from Germany to America. The spool bed in the guest room was a wedding gift from the homeowner's mother to her father. Also in the guest room is a doll collection started by the homeowner's mother. It includes antique dolls dressed in the latest Parisian fashions for American ladies to copy. Paintings by local artists adorn every wall, including several by Greg Osterhaus. The art collection contains several pieces of Dreama Kattenbraker's ceramic and mixed-media work. Both homeowners enjoy creating their own art. Gilson enjoys painting and Richard relaxes by creating pottery in the detached pottery studio overlooking the garden. Visitors will enjoy the lush informal shade garden featuring a "fairy" pond surrounded by peonies and boxwood. *Gilson Lincoln and Richard Rubin, owners.*

4208 Hilton Place

Garden Only This charming cottage garden began as a backyard project 12 years ago with a few English boxwood and an old mulberry tree. The owner's vision for the garden was to build it with things she loved. Whether a "prize plant or a gentrified weed," she filled the garden with plants that held a memory for her or were especially attractive. Begun as an "amateur garden," it has been transformed with the help of a professional landscaping firm over the last several years and has evolved into an elegant garden space. Flagstone paths lead visitors through plantings of boxwood, viburnum, spirea, hydrangeas, Lenten rose and peonies. A variety of perennials bring the landscape to life with color and texture, and accent the patios that are used for entertaining. The owner of Enchanted Antiques in downtown Lynchburg, Ms. Brockman's travels and buying trips afforded her an opportunity to acquire interesting garden art and statuary. Visitors will appreciate one-of-a-kind pieces in this cottage garden. *Mary B. Brockman, owner.*



4209 Hilton Place

Gas lanterns adorn the columned front porch of this two-story, painted-brick home in a quiet Boonsboro neighborhood. The home was built in the 1960s and described as a "Bastard Federal" by local architect Robert Garbee when he remodeled the breakfast room, family room and porch in 2000. Classic, but comfortable, and decorated with a fresh and eclectic style, the updated floorplan appeals to a busy family of five and their miniature Dachshund. The homeowners acquired an extensive collection of antiques c.1700 and 1800s, which they've incorporated into the decor. Pieces of interest include a Georgian mahogany partner's desk, Chippendale armchair, demi-lune table, pillar and scroll shelf clock, mahogany washstand and butler's table, as well as a rare antique Chinese garden seat. A section of a Syrian bridal donkey cart is a focal point in the remodeled family room. Large portraits of the owner's three children, along with other works by local artists, hang throughout the home. There is a pond in the large backyard, which includes golden sweet flag, iris, blue bullrush, colocasia, hyacinth and water lilies. *Mr. and Mrs. George M. Lupton, III, owners.*

600 Trents Ferry Road

This is the second home built on the 5.8-acre property; the first burned in the late 1980s. Built in 1992 in the style of an English country cottage and constructed of wood-mold-formed old Virginia brick, it is sited on the original foundation so that the rolling landscape could be preserved. An existing rock wall in the front was replicated in the back garden, and many original plantings were retained. The current owners moved to the home in 2008 and have nurtured and developed the original landscaping. In keeping with the philosophy that a garden should always respect the "genius loci," or essence of the place, the gardens follow the contours of the property. Old flagstone stepping stones, originally used as paving in downtown Lynchburg, were reconfigured into walkways and stairs leading into the woodland garden. A bluestone terrace and wall delineating the back garden were added in 2009. Highlights of the property include redbud, dogwood, Japanese maples, beech, hellebores, epimediums, ferns, hydrangeas and boxwood. The interior of the home features a recently remodeled kitchen and master bedroom, custom walnut and cherry cabinetry, inherited and acquired antiques, a





collection of original 1859 third-edition octavo Audubon prints, and paintings by the owners' daughter-in-law. *Dr. and Mrs. David M. Wodicka, owners.*

Places of Interest:
offering free admission to Garden Week ticket holders

Anne Spencer House and Garden, 1313 Pierce St. This Queen Anne-style house, a National Register property, was the home of noted Harlem Renaissance poet Anne Spencer (1889-1975). The interior and furnishings are unchanged from the 73 years the Spencer family lived there. Many Harlem Renaissance visitors, civil rights leaders and prominent African Americans were guests. Anne loved both poetry and gardening. Her husband, Edward, crafted a garden for her and garden cottage, "Edankraal," a retreat and a source of inspiration for many of her poems. Beginning in 1983, the garden was restored to its 1937 appearance by Hillside Garden Club, which continues its routine maintenance. It has twice won the Common Wealth Award from the Garden Club of Virginia. www.annespencermuseum.com

Miller-Claytor House and Garden, 2200 Miller Claytor Ln. Lynchburg's only remaining 18th-century townhouse was originally located downtown and was moved to Riverside Park in 1936. The garden was designed by noted landscape architect Charles F. Gillette and is typical of the period. The gardens are a project of the Lynchburg Garden Club and a 2012 winner of the Common Wealth Award given by the Garden Club of Virginia. Refreshments served from noon to 4 p.m. on tour day. www.lynchburghistoricalfoundation.org.

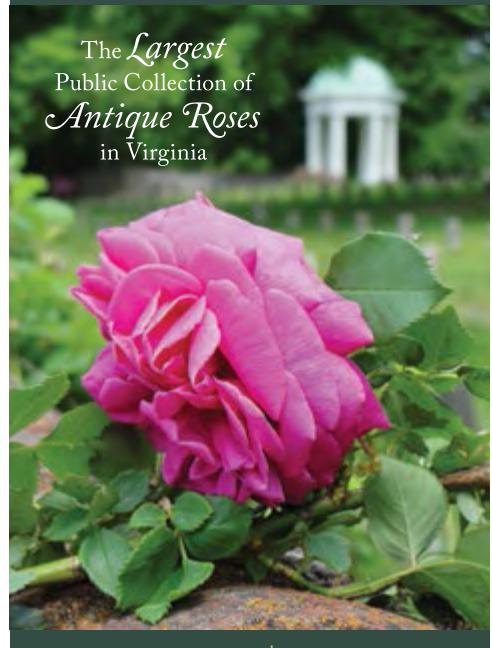
Old City Cemetery, 401 Taylor St. History and horticulture abound in this restored public cemetery, established in 1806. The entrance gatehouse was a Garden Club of Virginia Common Wealth Award project. There is a Confederate section with more than 2,200 graves of soldiers from 14 states. Five small museums are located on the grounds. Described as a "grave garden," the cemetery is an arboretum of historic plants with specimens botanically labeled, including more than 200 antique roses. The cemetery is a Virginia Historic Landmark on the National Register of Historic Places. Open until dusk. www.gravegarden.org

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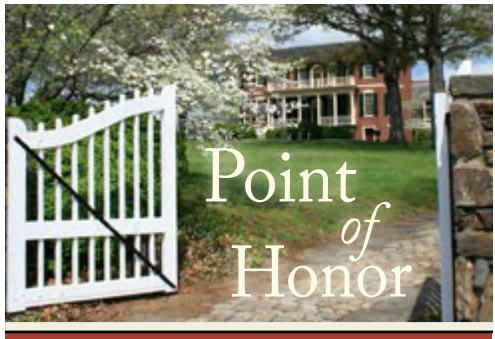
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Point of Honor, 112 Cabell St. Overlooking the James River, it is an example of Piedmont Federal architecture. Built c.1815 for Dr. George Cabell, the house is distinguished by its octagonal façade and finely crafted interior woodwork. Dr. Cabell (1766-1823) was a prominent Virginia surgeon and Patrick Henry's close personal friend and physician. He married Sarah Winston, Patrick Henry's cousin, in 1792. Inherited by William Lewis Cabell it was renovated in 1828. In 1830, Judge William Daniel inherited it. The mansion has been restored to its original appearance and furnished with period pieces. In 1977-78, with proceeds from HGW, the Garden Club of Virginia began restoration of the grounds. A Virginia Historic Landmark, Point of Honor is administered by the Lynchburg Museum System. Open until 4 p.m. www.pointofhonor.org

Sweet Briar House and Garden, located on Rt. 29, 12 miles north of Lynchburg. This plantation was once the home of Miss Indiana Fletcher Williams, the founder of Sweet Briar College. Her father, Elijah Fletcher, purchased the property in 1831. The central portion of the mansion was built in the early 1790s. The





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house contains many original and period furnishings and is home to the president of Sweet Briar College. Of interest are the boxwood circle in front of the house and the extensive boxwood gardens surrounding it. In 2005, the Garden Club of Virginia restored the arrival court in the front of Sweet Briar House with funding from HGW tours. Open until 4 p.m. sbc.edu/museum/sweet-briar-house.

Thomas Jefferson's Poplar Forest, 1542 Bateman Bridge Rd., Forest. Built by Thomas Jefferson in 1809 as his personal retreat, it was one of only two houses he built. He visited several times a year to manage the plantation, rest, and spend time with his grandchildren. The design of the house is highly idealistic. Exterior walls form an equal-sided octagon. Inside, the space is divided into four elongated octagons surrounding a perfect 20-foot cube lit from a 16-foot skylight. In 2009, the exterior restoration was completed; the interior work continues. Through the support of the Garden Club of Virginia, the historic landscape on the north side of the house is being transformed back to Mr. Jefferson's original vision. www.poplarforest.org

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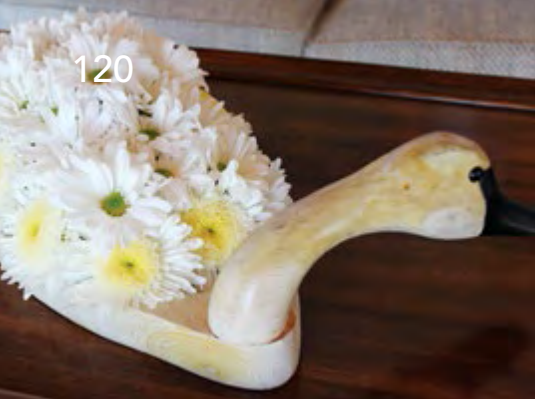
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The Garden Club of Virginia's horticultural programming inspires one of Historic Garden Week's greatest attractions: the world-class floral arrangements created by club members. We estimate that over 2,300 fabulous arrangements, using greenery and flowers grown in members' own gardens, will decorate the featured homes on this year's tours.

























Wednesday April 26, 2017
10 a.m. to 6 p.m.

Martinsville

Photo courtesy of Donna Moulton

With history rooted in tobacco, textiles, and furniture, Martinsville has discovered the "art" in its name. The Art and Culture District now plays an integral part in the revitalization of the town nestled in the foothills of the Blue Ridge Mountains. This "Art in Bloom" tour features interpretive arrangements showcased in the district's museums and gardens and a few private homes nearby. The showcased homes range from early 20th-century Colonial and Georgian Revival architecture with traditional décor to a New Orleans-inspired home with eclectic interior design. One of the highlights of this driving tour is the Little Post Office, c.1893. The grounds boast a new sculpture garden and a display of vintage and new Porsches.

H B P A L

Hosted by
The Martinsville Garden Club
The Garden Study Club

Chairman and Information regarding Bus and Group Tours

Cindy Edgerton (276) 732-2784
martinsville@vagardenweek.org

Tour Information

Tickets: $20 pp. Children 6 to 12 are $15pp. Available on tour day at Piedmont Arts and other tour sites.

Area Information: Martinsville-Henry County Visitor Center, 191 Fayette St. www.visit-martinsville.com or (888)722-3498

Advance tickets: $20 pp. www.vagarden-week.org. Available at Martinsville-Henry Co. Visitor Center, Historic Henry County Courthouse, Piedmont Arts, Janice Cain Stationery and Gifts, Hamlet Vineyards, and the Patrick Co. Chamber of Commerce.

Tour headquarters: Piedmont Arts, 215 Starling Ave.

Directions: From the North, take 220 S to the Martinsville/ Stuart, 58 W/ Bus. 58 E. (Don't take Bus. 220 S Exit.)

From the South, take 220 North. Exit right onto 220 N /58 W. (Don't take Bus. 220 N.) Take the Martinsville Bus. 58 E exit.

From the East, exit right onto 58 W. (Don't go straight onto Business 58 W.) Take the Martinsville Bus. 58 E exit.

From the West, take 58 E. From all directions, travel into Martinsville on Bus. 58 E. Proceed 2 mi. Stay in left lane following signs to Martinsville/ Bus. 220 N. Travel

1.4 mi. on Memorial Blvd. Turn right at the traffic light onto Starling Ave. and travel 0.6 mi. to the Tour Headquarters and lunch location at 215 Starling Ave.

The Simmons House, the Historic Little Post Office and the Community Art Garden are all close. Across Mulberry Rd. is First Baptist Church; the Virginia Museum of Natural History is beside it.

From there, turn right onto Starling Ave and left onto Church St. You will be diverted to the right onto Clay St. Take a left onto Main St., pass the courthouse, turning left into the city parking lot.

The King loft is on the corner of Jones St. Proceed with a left onto Church St., right onto Starling Ave. and left onto Mulberry Rd. Continue for 2.2 mi. Turn right onto Knollwood Pl., arriving at the Penn home.

Facilities: Piedmont Arts, First Baptist Church, Virginia Museum of Natural History, Historic Henry County Courthouse Heritage Center and Museum, and FAHI African American Museum and Culture Center.

L $14 box lunch available with reservations before April 20 by contacting Lynne Beeler (276) 638-1030 or ldcb@comcast.net. Pick up at Piedmont Arts from 11:30 a.m. to 2 p.m. Enjoy indoor dining at Piedmont Arts, front porch dining next door at the Simmons House, or garden dining at the Public Art Garden. Wine available at the Hamlet Vineyards wine truck parked at The Simmons House.

A Wanda Prillaman Watercolor Invitational at Piedmont Arts and Watercolor Christmas Card Collection at the Historic Little Post Office.

A Fashion, Flowers, Food & Wine at The Simmons House driveway: Janice Cain Stationery and Gifts clothing truck opens at 10 a.m. Hamlet Vineyards wine truck begins serving at 11:30 a.m. A food truck will begin serving at 2 p.m. Enjoy a break during the tour or wind down afterwards. Vendors will stay open until 7 p.m.

A Porsches c.1963-2017 on display throughout the Public Art Garden. Patrick Edgerton, a certified gold technician from Porsche of Hilton Head, available for questions.

A Special exhibits at the Virginia Museum of Natural History and the Henry County Historic Courthouse Heritage Center and Museum. An exhibit featuring historical photographs of local African American churches at the FAHI African American Museum and Culture Center.

Ticket price includes admission to the following 8 properties and Places of Interest:

Piedmont Arts headquarters at The Schottland House
215 Starling Avenue

This museum offers exhibitions by international, national and regional artists. In 1981 the heirs of Michael and Purnell Schottland donated their family home to this nonprofit founded by a group of local artists as a part of the Virginia Museum of Fine Arts' statewide network of local chapters 20 years earlier. The home was renovated for public use, allowing it to expand service to the community accordingly. In 1995, Piedmont Arts raised funds to renovate the existing facility, and added a wing with galleries, classroom and a performance hall. During Historic Garden Week, there will be a Watercolor Invitational held in memory of Wanda Prillaman, a celebrated local watercolorist, and a display from her extensive body of work. A 1965 Rambler Cross Country Classic with a 1970 Airstream trailer owned by Kyle Trent will be parked in front of the museum. Museum closes at 5 p.m. www.piedmontarts.org

The Simmons House
209 Starling Avenue

This c.1920 two-story Colonial Revival sits at the center of the historic residential Starling Avenue district. The most striking feature of the home's exterior is its one-story wraparound porch, which has a low-hip roof supported by Doric columns and a turned-post balustrade. A charming balcony extends off the second story with a similar balustrade centered on the porch roof; a double-leaf front door consists of a single light over a single panel surrounded by a broken transom and sidelights of leaded glass. Boasting 12-foot ceilings and large windows, the brick home has an airy feeling and a spacious interior. The foyer features a traditional staircase with wainscoting. A portrait of Richard Morgan Simmons, Sr., who served as president and chairman of the board of American Furniture Company, hangs there. The Simmons family lived in the home for many years and gave the dwelling its name. The traditional decor includes antique furniture accented by the current owner's collection of work by local artists, befitting the style of what has been transformed into a popular bed and breakfast establishment and an active venue for meetings and social activities. *Susan Critz, owner.*

Historic Little Post Office
207 Starling Avenue

Located on a spacious wooded lot at the corner of Starling Avenue, this structure was built in 1893 by John B. Anglin and used as a contract post office for the U.S. Star Route Service, which was the dominant mail delivery method in rural America at that time. The brick walls and foundations of the one-story building are laid in seven-course American bond with a corbeled segmental-arched door. The entry features a one-light transom, and the door has a Queen Anne glass upper panel bordered with yellow, red, and green panes and an iron mail slot inscribed "Letters." A gabled stoop with brackets shelters the doorway. The brick steps and iron handrail leading up to the entry are modern additions. The Historic Little Post Office is an excellent representation of a domestic office that typically stood near a principal dwelling, was finely built, and served to ornament the residential grounds. In 1917, the Starling Avenue property was sold to Hugh N. Dyer, who built a home there and used the post office as a storage building. After World War II, R.M. Simmons, Sr., acquired the Dyer property and began to remodel the post office to use as a personal office. His son, Richard M. Simmons, Jr., completed the rehabilitation in 1995. Today, the Historic Little Post Office is owned by Piedmont Arts. It provides a beautiful setting for special events and art exhibitions and is the home of a sculpture garden. As part of the tour, an exhibition of the personal Christmas cards by local watercolorist Wanda Prillaman will be on display. The Historic Little Post Office is a Virginia Historic Landmark and is listed on the National Register of Historic Places. *Piedmont Arts, owner.*

First Baptist Church Faceted Glass Windows
23 Starling Avenue

The faceted glass windows were created by renowned Willet Studios of Willet Hauser Architectural Glass in Philadelphia, the largest studio in North America. Under Dr. Henry Lee Willet's guidance, it was one of the first American studios to design and fabricate faceted glass windows. Dr. Willett, the artist responsible for the beautiful windows of First Baptist Church, designed the parlor windows to express the life of the church through four of its basic functions: worship, preaching, teaching, and service. The sanctuary window wall illustrates the story of the Bible from Genesis to Revelation. Entering the sanctuary one faces the resurrection window depicting Jesus emerging from the tomb in triumph over death. The façade window, a cross upon an open Bible, which is superimposed upon a globe, challenges those leaving the sanctuary to go into the world to live out the Great Commission through the power of the Holy Spirit. Visitors will not want to miss Dr. Willet's favorite, the "hidden" window. Most of the windows are memorial windows, with one window, The Good Shepherd, given by the church in honor of Dr. Chevis Ferber Horne, longtime pastor and community leader. www.firstbaptistmartinsville.com

Community Art Garden and Vintage Porsche Exhibit
207 Starling Avenue

This newly installed Piedmont Arts garden directly engages its visitors by making the arts highly visible and easily accessible. It features original three-dimensional outdoor artwork, one which incorporates artistic seating and two that are free-standing sculptures. Sculptures were designed by Jessie Ward of Martinsville, Ed Dolinger of Bassett and Mark Wright of Spotsylvania County, who is originally from the area. In addition, artist Beryl Solla is in the process of creating a mosaic tile sign welcoming visitors to the Public Art Garden with the help of community members. For today's tour only, the garden will become a backdrop for a display of 12 locally owned Porsche automobiles. Ferry Porsche once said, "It has always been a philosophy of our company that function and beauty are inseparable." Even cars can be art as seen in the design of the Porsche sports car. This exhibit ranges from various vintage cars including a 1963 356B to the latest 2017 911. Patrick Edgerton, a certified gold technician from Porsche of Hilton Head, will be available to answer questions.

Virginia Museum of Natural History
21 Starling Avenue

Virginia's state natural history museum was founded in 1984 as a private museum named for its founding director, Dr. Noel T. Boaz. Four years later, through the leadership of Speaker of the Virginia House of Delegates A.L. Philpott and other statewide leaders, the museum became an agency of the Commonwealth of Virginia, and is an affiliate of the Smithsonian Institution. It was accredited by the American Alliance of Museums in 1994 and re-accredited in 2010. Its mission is

"to preserve elements of natural history, to serve as a permanent repository for specimens, especially those of Virginia origin, and to make the natural history material and its data accessible to researchers and the public." Collections provide the basis for in-house research as well as national and international research. The museum has more than 10 million specimens, including the first intact stromatolite head ever found in Virginia. Measuring more than five feet in diameter and weighing more than two tons, it is one of the largest in the world. www.vmnh.net

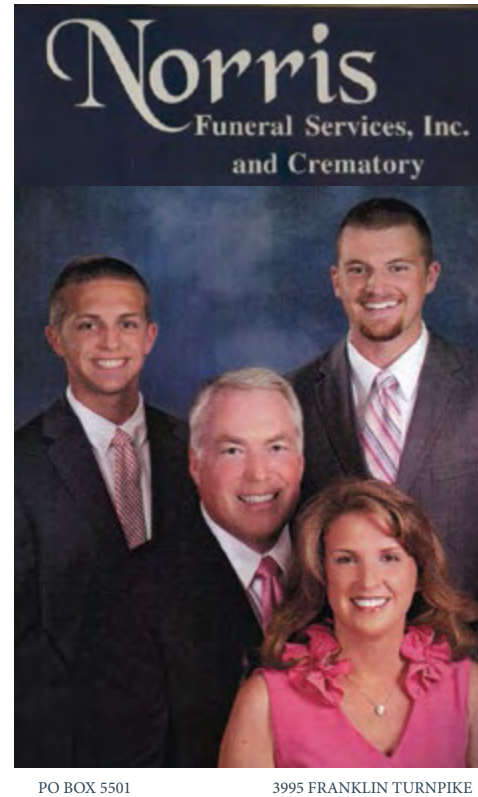
Uptown King Loft
29A Jones Street

The "uptown" home of the energetic retired couple who renovated this loft apartment is inviting, convenient and unique. This residence is located on the second floor of the original Pythian Building, constructed in 1927 on the Courthouse Square in Martinsville. Spacious living quarters provide an expansive view of the city and mountains at sunset. Furnishings feature 18th century American antiques including a Massachusetts whale tail design tall clock with wooden works, a Windsor bench as you enter the home, and in the adjoining bedroom a high poster bed and chest on chest. Not only have the former offices been re-purposed as living quarters, but the apartment also has three museum rooms that house collections of Native American artifacts; early American Western items such as saddles, spurs, and weapons; and rare antique toys, including steam engines, boats, and trains, many made by the German Marklin Toy Company. Early American paintings and Catlin lithographs adorn the hallway walls. *Dr. Mervyn and Virginia King, owners.*

A 1970 Datsun Roadster 1600 convertible sits in the driveway as a backdrop for a leisurely country picnic. *Mr. and Mrs. Steve Edgerton, owners.*

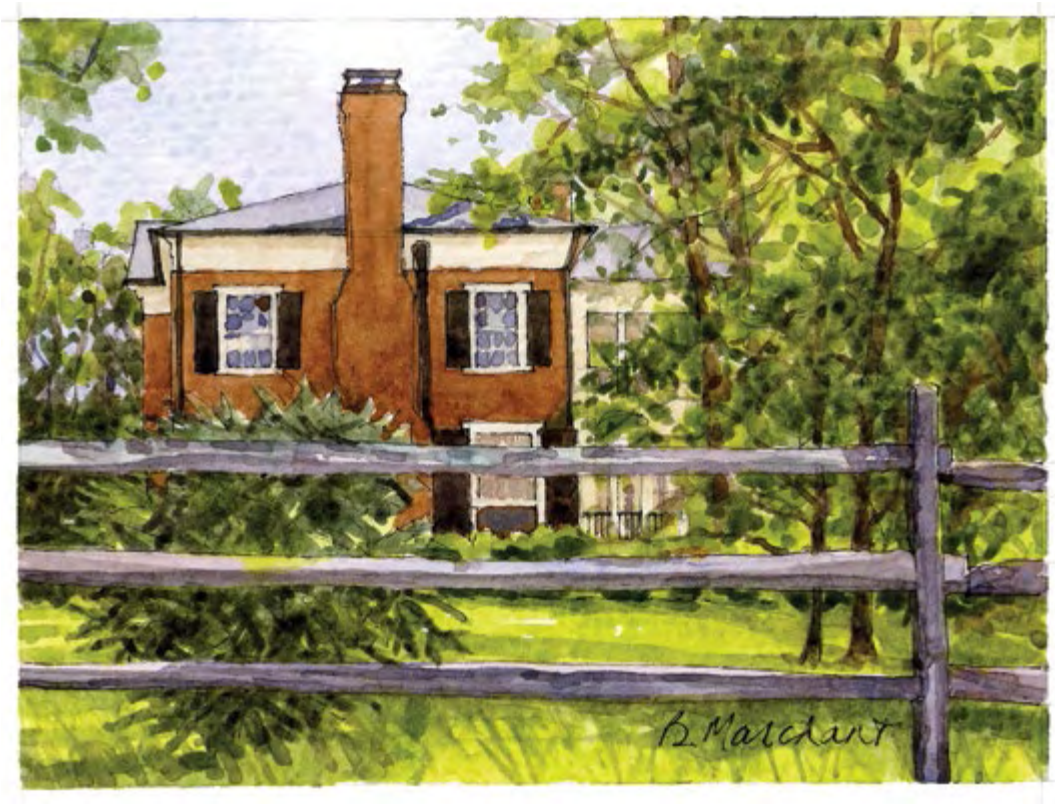
We estimate that
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will be used by homeowners to prepare their gardens for this annual statewide event.





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Chellowe
1119 Knollwood Place

This back-facing Georgian Colonial river house was originally designed by architect William W. Patterson of Danville, and built for Thomas N. Barbour and his family in 1956-57, on three wooded acres on the corner of Knollwood Place and River Forest Place. Robert G. Campbell of Kernersville, N.C., was the landscape architect; his design remains intact. It features mature oaks, magnolia, boxwood, and dogwood. A ground-floor master bedroom was added in 1990. The kitchen was renovated for previous owners in 1998. The current owners purchased the house in 2000, updating the mechanics without changes to the original design. The entrance opens into a foyer featuring a plantation-style staircase and walnut parquet flooring. Family antiques grace most of the rooms in the home, including a cradle used by several generations of Carter children and grandchildren. An original oil by Russian artist Oleg Gurba is the focal painting in the living room. Penn family portraits are featured prominently throughout the house. Large, upstairs closets have been converted into bedrooms for nine grandchildren. Oriental rugs purchased from an estate warm many of the spacious rooms in the home. Visitors will enjoy the view from the upstairs porch overlooking the garden. *Mr. and Mrs. Walter L. Penn, III, owners.*

Places of Interest:

Historic Henry County Courthouse Heritage Center and Museum, 1 East Main St. Home to the Martinsville-Henry County Historical Society. The oldest part of the building dates to 1824 and was restored to its 1929 appearance. The Garden Club of Virginia provided funds for the restoration of the courthouse grounds using proceeds from Historic Garden Week tours. www.mhchistoricalsociety.com or (276) 403-5361

FAHI African American Museum and Cultural Center, 211 Fayette St. Housed in a former home of the Imperial Savings and Loan, the first African American-owned bank in Martinsville. The bank was founded in 1929 by William Cody Spencer and seven other men in Mr. Spencer's home on Fayette Street. Since the late 19th century, Fayette Street has been a gateway to business, social and cultural life of African American residents. Open until 4 p.m.on tour day.www.fahimuseum.org or (276)732-3496



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Middle Peninsula

Newtown

Friday, April 28, 2017
9 a.m. to 2 p.m.

Photo courtesy of Garden Club of Virginia

Using a path in King and Queen County called the Chiskiack Trail during the Powhatan Confederacy, a Colonial traveler could travel from Williamsburg to Philadelphia. The Colonists called it the Great Post Road or the King's Highway. In the western part of the county was an intersection called the Great Cross Roads, which is presently known as Newtown after the name of the home of Captain John Richards. Visitors are charmed by the town, which has retained most of its mid-19th century character. Tour includes four homes and the old post office, which was also the general store. Old quilts from King and Queen County and surrounding area will be on display at the post office on the day of the tour. Newtown is listed in the National Register of Historic Places.

L H

Hosted by
The Garden Club of the Middle Peninsula

Chairmen

Bette Albert (804) 769-3596
middlepeninsula@vagardenweek.org

Gwynn Litchfield (804) 769-2692
middlepeninsula@vagardenweek.org

Tickets: $30 pp. $15 per site. Children 6-11 are $15 pp, 5 and under free. Tickets are available on day of tour at any of the four houses. Passes and e-tickets can be picked up at any of the four houses.

Advance Tickets: www.vagardenweek.org. $25 pp. Available by mail before April 23. Please send a check payable to the Garden Club of the Middle Peninsula along with a self-addressed, stamped legal-sized envelope to Ms. Kelly Gwathmey at 6357 W. River Road, Aylett, VA 23009.

Restrooms available at firehouse and parking areas.

L Pre-ordered box lunches will be available for $12 pp from 11 a.m. to 2 p.m. at the Upper King & Queen Volunteer Fire Department Building, Newtown, 23126. Reservations required by mail prior to April 21. Send checks payable with designated attendee name(s). Please send via mail to: Upper King & Queen Volunteer First Department, P.O. Box 5, Newtown, VA 23126. No confirmation will be mailed. Pre-order list will be used on the day of the event for lunch pick-up. Restrooms available at the fire station.

Directions to tour area: The tour is located in the northern part of King and Queen County along Rt. 721. From Rt. 360 turn north at the light in Saint Stephens Church in King and Queen County onto Rt. 721 and go 9.4 miles. From Rt. 301 turn south onto Rt. 721, three miles south of Bowling Green heading toward Sparta. Continue 14.8 miles. Rt. 721 makes a right turn in Sparta and is well marked.

Tickets includes admission to the following 5 locations:

Walton's Academy, 133 Byrds Mill Road

Built as a female academy in 1854 by the Reverend E. Payson Walton, A.M., a Congregationalist minister from Philadelphia, Walton's Academy became a family home before the Civil War when Dr. Tomas Jefferson Bates bought it. The current owners purchased it in 1984 from a family member and have preserved the mostly original condition of the house. It was built as a two-over-three with a large attic room above. The floors, mantels, and beams are all original. Many of the antiques have been purchased over the years at local estate sales and many are King and Queen pieces. There is an old Boston-made blanket chest in the master bedroom from Mr. Turpin's family. Noteworthy is a quilt made for an ancestor who fought in the Civil War on display. Scattered amongst the maples, dogwood, native Virginia hackberry and willow oak trees on the extensive property are eight gardens. Flowers bloom from early spring until fall, filling the yard with color and the sweet smells of summer. *Billy and Dale Turpin, owners.*



The Post Office, located next to Walton's Academy. Situated at the crossing of two old Indian trails is the Newtown Post Office. Built in the 1920s, it served as the post office and general store for many generations of Newtown residents. Inside are vestiges from the past – the cash register, old bottles and spice tins. The bead-and-batten walls and floors are original. This store has not been restored and is in much the same condition as the day it closed. On display are some old quilts to complement the family quilts found in tour houses. *Billy and Dale Turpin, owners of both the Post Office and Walton's Academy.*

Greenway 9656 Newtown Road

Perched between stately old beech, cedar, maple and oak trees, Greenway begs visitors to come sit on the wide front porch. The owner, a single teacher at the time, purchased it 12 years ago because of its family connection. She and her family moved there last year after making many renovations. Built in the 1840s by Samuel S. Gresham as a four-over-one design, its first wing addition was only 10 years later and today is the master bedroom. The floors and one corner cupboard are original to the house. Mantels were originally from Tudor Hall, which was just up the road. A large farm table and spinning wheel are also King and Queen pieces while other antiques come from Paynefield in Essex County, the owner's grandmother's home. The updated kitchen is an addition built by another owner. The present mudroom was formerly a sunroom added in the 1970s. The boys' bedrooms are upstairs. A newly remodeled bath includes a claw foot tub. *Michael and Sara Rowe, owners.*

The Old Town House 186 Poplar Hill Road

The present owners bought the 1830s house built by Richardson Lumpkin about five years ago and have restored the foundation and crumbling bricks, and have updated the summer kitchen into a spacious kitchen and sitting area incorporating a mantel and wainscoting from the original house. When the owners ripped up new oak flooring to reveal the original, it suggested the house was built as a two-over-two and grew to include a new living room that was once separated into a doctor's office and small sitting room, and now houses New England-made family antiques from the 1810s and a large collection of pink lusterware. The owner said she knew the house

was meant for her when she discovered that she shared the alma mater of the past owners – the University of Richmond. Today the home is filled with musical instruments, all played by the owners. These include a hammered dulcimer, mountain dulcimer, harp, banjo, ukulele, guitar, psaltery, piano and steel drum. The house, porch, and yard were designed for making music with their friends. *Kerry and Sarah Quisenberry, owners.*



Christ Church Parish

The Hill
236 Poplar Hill Road

Situated on a site that locals believe to be an Indian mound, The Hill is the oldest building in Newtown. John Richards ran a store and ordinary out of the building in 1769 which was built as a two-over-two with a central hall. The heart-pine floors and the mantel in the living room are original. When the addition was added in the 1840s the central staircase, which originally opened to the front door, was reversed. A hyphen or breezeway running across the back of the original house, with doors on either side, opens up to a large room now used as a family room. A windowed, enclosed porch serves as a sunroom. Family heirlooms include a 1781 Colonial sampler; a clay and plaster statue group, "Taking the Oath," made by John Rogers in 1864; two child's pieces – a trunk and dresser that each generation has played with since a great-great-grandmother owned them; and a collection of Baltimore "Fancy" painted chairs. The owner has a large collection of carved duck decoys and shore birds from the Eastern Shore to South Carolina. His years in the Navy inspired a collection of military memorabilia. *Captain and Mrs. Mike Thomas, owners.*

Places of Interest:

King and Queen Courthouse Tavern Museum, 146 Court House Landing Rd. An acclaimed exhibit on the history of King and Queen County is housed in the Fary Tavern building in the King and Queen Courthouse Green Historic District. It is a Virginia Landmark and on the National Register of Historic Places. (804) 785-9558

Old Church United Methodist Church, Rt. 14/The Trail between the intersection of Rt. 14 and Rt. 33. A very early colonial church affiliated with the Church of England until the Revolution and later purchased by the Methodists.

Christ Church Parish, Rt. 33 east, 3 miles from Saluda. Founded in 1666 and listed on both the Virginia Historic Landmarks Register and the National Register of Historic Places, the churchyard is surrounded on three sides by a brick wall donated by the Garden Club of Virginia in 1942 using proceeds from Historic Garden Week.

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Norfolk

Thursday, April 27, 2017
10 a.m. to 5 p.m.

Nestled on the banks of the Historic Hague are residences built in the late 1800s and early 1900s. Majestic homes are set within a quiet neighborhood featuring towering trees, cobblestoned streets, parks and beautiful gardens. Each features a different turn-of-the-century form of architecture. All are preserved and representative of Norfolk's early elite society and its grandiose lifestyle that included quiet dinners and lavish parties entertaining presidents, artists and city notables. The wrought-iron railings on the walking bridge over The Hague have been "decorated" with locks of love similar to the Pont des Arts in Paris. This peaceful waterway ends at the entrance to the Chrysler Museum of Art, where Huntington's statue, "The Torchbearers," featuring a huge rearing horse with a rider reaching down to grab the torch from a tired runner, welcomes you to varied and valuable collections and exhibits. New this year: free entry with an HGW Norfolk ticket to the Virginia Zoological Park and the Norfolk Botanical Garden.

P A B G W H L R

Hosted by
The Garden Club of Norfolk
The Harborfront Garden Club

Chairman

Connie Kellam (757) 560-8040
norfolk@vagardenweek.org

Co-Chairmen

Anne Brockenbrough (757) 408-3463
Donna Henderson (757) 419-8815
Mary Keogh (757) 348-5559

Bus / Group Tours *(for groups of 10 or more)*

Ellen Selig (757) 650-3645
ellenselig@gmail.com
Convenient bus drop-off and parking have been arranged. Please contact for adjusted group rates.

Tour Headquarters
Woman's Club of Norfolk
524 Fairfax Avenue, Norfolk 23507

Tickets: $40 pp. Available at Norfolk Woman's Club, 524 Fairfax Avenue, on tour day. No tickets sold at homes. No single-home ticket sales.

Advance tickets: $30 pp. www.vagardenweek.org. By mail before April 17 with a check payable to "Norfolk Home and Garden Tour" and an enclosed self-addressed, stamped envelope to Kathy Protogyrou,

1519 Commonwealth Ave., Norfolk, VA 23505. Questions, Protogyrou@cox.net or (757) 679-7073. Tickets available by cash or check until April 25 at the Chrysler Museum of Art Gift Shop, Mary Barnett Gifts, Gardens in a Flower Pot, The White Rabbit, Prince Books, Norfolk Botanical Garden, Serendip and Table 7.

Two-Day combo tickets: Tour Wednesday in Virginia Beach and Thursday in Norfolk with a reduced two-day ticket price of $55 pp available only at www.vagardenweek.org.

Three-Day combo tickets: Tour Tuesday in Williamsburg, Wednesday in Hampton/Newport News, and Thursday in Norfolk with a reduced three-day ticket price of $85 pp available only at www.vagardenweek.org.

L Assorted sandwiches, desserts, and iced tea for $10 pp served at Norfolk Woman's Club from 11:30 a.m. to 1 p.m. No reservations required.

L Box lunch for $15 pp from Cuisine & Co. for pick up at the Wisteria Cafe in The Chrysler Museum. Reservations, (757) 333-6291. Orders taken through April 25 at 4 p.m. Menu and ordering information at admin@cuisineandcompany.com.

R Complimentary coffee at Woman's Club at 10 a.m. until pot is empty.

R Complimentary refreshments with musical entertainment by students from 2 to 4 p.m. at Williams School, 419 Colonial Avenue. Restrooms open during refreshment period as a courtesy to guests.

R End of day glass of wine and light refreshments served by garden club husbands from 4 to 6 p.m. on Woman's Club porch. Small fee.

Restrooms: Chrysler Museum and Christ & St Luke's Episcopal Church.

A 10 a.m. to 5 p.m. Harbor Front Cookbook on sale in Norfolk Woman's Club.

A 10 a.m. to 5 p.m. Antique cars, including a vintage fire truck, on display in Beechwood Park.

A 10 a.m. to 5 p.m. Native and friendly plant sale in Beechwood Park, sponsored by the Garden Club of Norfolk.

A 11 a.m. "Will flooding erase Norfolk from the map?" – Skip Stiles, Wetland Watch executive director, Norfolk Woman's Club.

A 2 p.m. Organ recital in Christ and St. Luke's Episcopal Church sanctuary.

A 2:30 p.m. "Feng Shui for Your Lawn and Garden" – Bonnie Primm, feng shui practitioner and consultant, Norfolk Woman's Club.

A 3 p.m. "Hydrangeas Year Round" – preservation and compote design demonstration with Sarah Petroske and Ghent Floral in Norfolk Woman's Club.

P On-street parking is abundant. Parking on Mowbray Arch along the waterfront has been approved by the city on tour day.

Directions

From I-64 East or West take Exit 277A Tidewater Dr. S. In 3.5 miles turn right onto E. Virginia Beach Blvd. In 1 mile turn right onto W. Olney Rd. Turn left onto Mowbray Arch at Christ & St Luke's Church. Go 1 block to Fairfax Ave. Headquarters is 524 Fairfax Ave., Norfolk, 23507.

Ticket includes admission to the following 8 properties:

The Martin Mansion/ Norfolk Woman's Club 524 Fairfax Avenue

Tour Headquarters This 10,000-square-foot, 21-room Georgian Revival built in 1909 by Alvah and Mary Martin has been home to the Woman's Club of Norfolk since 1925. Mr. Martin served on President William Taft's executive committee and used his influence to secure the Port of Norfolk as the port of entry for Virginia. They built a house next door for their daughter Faye and her husband, S.L. Slover, who raised their nephew, Frank Batten, co-founder of the Weather Channel and Landmark Media Enterprises. The new Slover Library is named for them. The Woman's Club, founded by Virginia Gatewood in 1905, provides opportunities for spiritual and mental growth while serving the community. President Herbert Hoover once spoke there. In 1927 it hosted early classes for the Norfolk branch of William and Mary, now Old Dominion University.

The Glennan House 300 Colonial Avenue

Michael Glennan, publisher of the Norfolk Virginian newspaper (later The Virginian Pilot), built this Georgian-style house a block off The Hague in 1897 for $7,500.

The home has had five owners, including Dr. Southgate Leigh of Leigh Memorial Hospital. In 2004 the current owners purchased the property and began an ongoing restoration project preserving the millwork, heart-pine floors, plaster walls and numerous architectural details, such as c.1892 Rococo-style radiators with wood knobs, pocket doors, and plaster ceiling medallions. Original work by local artists such as Charles Sibley and Charles Kello is a highlight. Although the decor is traditional, featuring Federal-style mantels and Persian rugs, pieces gathered during the owners' naval careers and travels add a special touch. Mr. Conde's collection of naval silver pieces dates back to the Spanish-American War which, coincidentally, corresponds to the building of the house. Off the back porch is a Charleston-inspired courtyard filled with lush greenery, statuary, a small fountain, Chinese umbrella trees and a wall of sweetly scented jasmine. *Henry and Cindy Conde, owners.*

The Woodard House
524 Warren Crescent

Situated on a narrow curved street in the heart of this tree-lined neighborhood is a three-story, 4,700-square-foot brick and limestone Italian Renaissance home built in 1901 for $12,000 by Ernest L. Woodard, a local wholesale grocery merchant. The semi-elliptical arches, emulating the curvature of the street, are in the style of Filippo Brunelleschi, the architect of the Florence Cathedral in Italy. The exterior features limestone pillars and a two-story Queen Anne turret leading to a third-story balcony. An inviting raised inglenook, or chimney corner, near the entrance features one of the home's six fireplaces. The front parlor is located in the turret and features curved glass windows. Stained glass windows, pocket doors, columns, Jefferson doors and windows, and tiger-oak floors are original to the first floor. The current owners are a young family that has decorated this traditional home with contemporary work by local artists and modern chandeliers and furnishings, effectively blending the old with the new. *Joel and Katherine English, owners.*

The Baird House
544 Pembroke Avenue

Built by the Baird family in 1910, this Georgian Revival is located just a few steps off The Hague. Its expansive front porch welcomes guests to a home filled with the laughter of four children amidst impressive collections of artwork and furniture. A spacious front hall extends the full depth of the house and features intricate woodwork and detailed arches. Noteworthy pieces in the living room are two Niermann Weeks chairs and an 18th-century French commode. The highlight of the dining room is a rare set of original Klismos chairs. Artwork throughout the house includes local artists Charles Kello and Andy Mason. In the foyer is a Tom Barnes painting hanging opposite a 1950s French scene in Besancon where Mrs. Wynne once lived while on a Rotary scholarship. The artist is known for depictions of women in hats. Of note is the billfish mounted in the den that was caught by Mrs. Wynne on their first wedding anniversary. A woodland path to the left of the front porch opens into a charming backyard garden with a large porch accessed through French doors. *Brian and Anne Marie Wynne, owners.*

540 Pembroke Avenue

Garden Only Filled with American hybrid teas and shrub roses since 1984 when Mr. Ingram first gave Mrs. Ingram roses for Mother's Day, this garden showcases a tradition that continues today. Each year, old rose bushes are replaced with new ones. The garden has grown to approximately 75 bushes and is usually in full bloom during Historic Garden Week. Referred to as a "cut and come" garden, the owner fills her home and shares with her friends the many scents and colors of her roses. *Bill and Robin Ingram, owners.*

Reid House
507 Pembroke Avenue

This English Arts and Crafts style home was the fourth house built in Ghent for a young couple, Fergus and Mary Reid, in 1891. The three-story, seven-bedroom, 7,645-square-foot marble mansion, including their 1905 addition, features a Carrara marble fireplace in the parlor, an Empire-style chandelier in the dining room, a chevron-patterned oak floor and oak paneling in the smoking room, and oak paneling in the music room. The Reids employed an international staff to run their household, including an English butler, a Swiss maid, a Swedish laundress, a parlor maid from Finland and a French teacher. This glamorous couple loved to entertain. Early guests included President William Howard Taft, Andrew Carnegie and Thea Musgrave, who composed an opera in the music room in 1977. Surrounded by dogwoods and azaleas and inviting outdoor sitting areas, the residence has been thoughtfully renovated and preserved by current owners. *Thomas Robinson, owner.*

Christ and St. Luke's Episcopal Church
560 West Olney Road

Although the congregation dates back to the 1630s, this Gothic Revival English perpendicular cathedral opened its doors to its first worship service on Christmas Day almost 300 years later, in 1910. The exterior is made of granite, the interior is Indiana limestone, and the carved work in the choir and sanctuaries is Caen stone quarried in Normandy. The nave is 150 feet long and 55 feet high; the tower rises an impressive 130 feet. Stained glass windows include the "Passion of Christ," 20 scenes from the Old Testament, as well as the nativity, early life, ministry and teachings of Jesus. Behind the main altar, carved from a single block of limestone, is a rendering of the Last Supper. Docents available for tours. Flowers arranged by the church's flower guild.

Virginia Zoological Park
3500 Granby Street

Encompassing 53-acres of established historic southern magnolias, live oaks and many other specimens, including formal and abstract gardens, the park is located just one mile from this year's tour area. Dating back to 1901, zoo horticulture has had a special place at this location, supporting exhibits and showcasing habitats with native, ornamental and exotic plants. A few of the present theme gardens include fruit orchards, shade gardens, rain gardens, an African vegetable garden and a handicap-accessible garden.The horticultural center includes a formal garden of roses, annuals and perennials, and a greenhouse full of exotic plants. Admission, complimentary garden tours and refreshments are included with Norfolk's HGW ticket.

Norfolk Botanical Garden
6700 Azalea Garden Road

In 1938 Frederic Heutte, a young horticulturalist, and Thomas Thompson, Norfolk city manager, were given 150 acres to establish a city azalea garden. By 1941 the garden displayed nearly 5,000 azaleas, 75 landscaped acres, and five miles of walking trails. In 1955 the Norfolk Azalea Gardens became host to the NATO Azalea Festival, with queens representing NATO members. Today, the 175-acre botanical garden is home to 52 themed gardens that can be viewed by tram, boat or foot. Gardens include cultivated and wild native and exotic plants in themed gardens such as a rose garden, butterfly garden, perennial garden, Japanese garden and a Colonial herb garden. Azaleas will be blooming in April and entry to the garden is included with Norfolk's HGW ticket.

Places of Interest:

Willoughby-Baylor House, 601 E. Freemason St. Georgian and Federal brick townhouse c.1794 built by Captain William Willoughby features revolving museum exhibits, the Norfolk History Museum, and a colonial garden with native plants and garden sculptures. No charge.

Moses Myers House, 331 Bank St. Federal-style house c.1792 built for prominent Jewish-American family. First generation furnishings include Gilbert Stuart portraits of Moses and Eliza Myers. Garden renovated by Garden Club of Virginia using proceeds from Historic Garden Week tours. No charge.

Hunter House, 240 W. Freemason St. Richardsonian Romanesque-style house built by banker and merchant, James Wilson Hunter. Late Victorian era furnishings are original to the c.1894 house. Open until 3:30 p.m. on tour day. No charge with tour ticket.

Chrysler Museum of Art, 1 Memorial Pl. Walter Chrysler, Jr., donated his art collection to Norfolk in 1971. Today it is home to 62 galleries. MOMA's Toulouse-Lautrec exhibit will be on display during HGW. Free admission and parking.

Key to HGW Tour Symbols

- W — Walking Tour
- G — Garden Emphasis
- H — History Focus
- L — Lunch Offered
- B — Bus Group Conducive
- R — Refreshments Included
- P — Designated Parking
- S — Shuttles Available
- A — Special Activities
- ! — Important Notes
- * — First Time on HGW Tour
- GCV Restoration Site

For more information visit
www.vagardenweek.org


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Northern Neck

Wednesday, April 26, 2017
10 a.m. to 5 p.m.

Northumberland County - Heathsville Historic District

Photo courtesy of Cheryl Nawlty and Ted Hower

Heathsville Historic District is located in Northumberland County. Established in 1681 and surveyed by Benjamin Latrobe, this rural village has remained the county seat for more than 300 years. Its shady courthouse square is a stroll away from a pre-Civil War jail, tavern, church, and one of the largest extant assemblages of antebellum buildings in Virginia. Equally as important, Heathsville is a vibrant community based in the 18th century but living in the 21st. Tour includes access to five private homes c.1770 to 1933. They showcase how historic homes can be as functional today as when they were originally built.

S G W H

Hosted by
The Garden Club of the Northern Neck

Co-Chairmen

Lynn Hower (804) 453-4176
northernneck@virginiagardenweek.org

Tami McCauley (804) 435-3810
northernneck@virginiagardenweek.org

Tickets: $35 pp. Available on tour day at the information center, located at St. Stephen's Episcopal Church, 6807 Northumberland Highway, Heathsville.

Advance Tickets: $25 pp. www.vagardenweek.org. By mail until April 16, checks payable to The Garden Club of the Northern Neck (GCNN): Phyllis Gootee, 125 Killneck Lane, Lottsburg, VA 22511. Please send check with a stamped, self-addressed legal envelope. For questions, contact Phyllis Gootee at pcgootee@gmail.com. Available locally until April 23 at the following locations: The Pedestal, Kilmarnock; The Dandelion, Irvington; Wildest Dreams, Burgess; Colonial Collectibles, Warsaw; Mosaic, Callao; and The Art of Coffee, Montross.

L Box lunches are available for $15 each and must be reserved before April 17. Vegetarian lunches are also available. Checks payable to St. Stephen's Episcopal Church to Ellen Kirby, P.O. Box 40, Heathsville, VA 22473. evbwsk@gmail.com for information. Available for pick-up at the church from 11 a.m. to 2 p.m. Limited eat-in seating available. Restaurants are not available in Heathsville; dining facilities are located in Callao and Burgess.

R Complimentary refreshments served at the stable behind The Academy, 11 a.m. to 4 p.m.

Facilities/bathrooms: Available at St. Stephen's Church, the Courthouse and Rice's Hotel/Hughlett's Tavern.

A Stratford Hall Plantation, Rt. 214 off Rt. 3. Admission waived with a HGW ticket on the Northern Neck tour day. www.stratfordhall.org.

P Parking available in the village of Heathsville in designated areas. Limited transportation is available between the homes.

Directions to the information center at St. Stephen's Episcopal Church: 6807 Northumberland Highway, Heathsville, VA 22473. From Richmond, take US-360 through to Warsaw to Callao; from Fredericksburg, take Rt. 3 East to Rt. 202 to Callao; or Rt. 17 to Tappahannock, then Rt. 360 to Callao. From Callao, continue on Rt. 360 East to Heathsville. St. Stephen's Episcopal Church is on the left coming into the historic village of Heathsville. Oakley, The Academy, Chicacoan Cottage, The Tavern and the jail are all within walking distance. Roanoke on the West, and Westlawn on the East are within one-half mile from the information center.

Ticket price includes admission to the following 5 private homes and gardens as well as Rice's Hotel / Hughlett's Tavern and the Old Northumberland County Jail:

Chicacoan Cottage
111 St. Stephen's Lane

Built c.1790, Chicacoan Cottage is one of two identical cottages that were dependencies of the original Springfield Plantation, owned by John Heath, one of seven commissioners who established the town of Heathsville. Sold privately for the first time in 1891, the cottage has symmetrical portions and exhibits handsome Flemish-bond brickwork, as well as formal interior end chimneys. It is an authentic two-over-two Colonial house with full English basement and retains its original moldings. Restoration work used antique molding planes. There is a 1920s addition with porch and outbuildings that include a newer guesthouse and shed. Interior woodwork, walls and part of the flooring were restored more than 50 years ago. Today the cottage lies on 17 acres within the town of Heathsville. Sold within the past year, brick walks now extend from the front to the back of the main house; a patio area and walk connects the house and guesthouse. The house is artfully appointed with family antiques and is surrounded with graceful gardens designed and planted by the current owners. *William Armstrong and Marguerite Slaughter, owners.*







Oakley

Oakley
28 Back Street

This Federal-style white frame house was built in the late 18th century by John Hughlett. Today its two-and-a-half stories above a raised English basement rise gracefully and half-hidden behind a circle of azaleas and magnificent trees. Pegged, rather than nailed together, original random-width flooring and woodwork grace the interior. The unique stairway rises two-and-a-half stories; craftsmen used applewood to create the railing; newel posts and finials change shape as the stairway rises. The later part of the 19th century saw the addition of a Greek Revival portico c.1845 and back wing. Complete restoration of the house took place in 1966. Twelve years later, a back porch and patio were added to the existing structure. The home is decorated with American and English antiques, including a Charleston Hepplewhite sideboard, an 18th-c. cherry corner cupboard as well as a mahogany ball-and-claw-foot dining table. Of interest is the 17th-century tavern table believed to be an original piece from Hughlett's Tavern. Oakley is on the National Historic Register and is a Virginia Historic Landmark. *Charlotte Hundley, owner.*

The Academy
295 Saint Stephen's Lane

The Academy built in the 19th century was originally a portion of Springfield, the 700-acre Tidewater farm of John Heath. A pristine example of sophisticated Tidewater Federal-style architecture, this rectangular one-and-a-half story brick home with an English basement has formal three-bay facades front and back and a steeply pitched roof. The L- shaped structure exhibits south and west facades of Flemish bond; the central-hall plan includes two parlors with original windows, trim work and fireplace surrounds. A two-flight stairway leads to the two bedrooms upstairs that feature Virginia white-pine floors and original woodwork. Two porches following "ghosts" of former ones are a recent restoration. Extensive collections of 18th and 19th-century furniture and artwork throughout the home are reminiscent of decor in Colonial Williamsburg. Beyond the stately boxwoods in the back of the house is a brick smokehouse, purported to be rare during this period, in American bond brick. The barn is c.1929. *Byran and Ruth Childress, owners.*

Westlawn
7232 Northumberland Highway

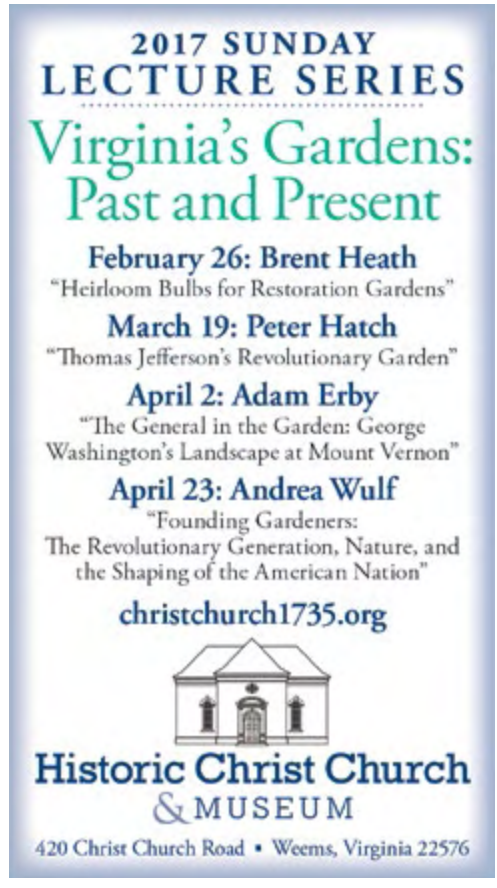
This c.1932 Colonial Revival built by Judge and Mrs. Hugh Smith in the easternmost section of historic Heathsville is a contributing building to the Heathsville Historic District. The three-story main house is accentuated by Doric columns. Built of cypress, the facade features side windows with a traditional fan light above its front entrance. A windowed porch and library add symmetry on both sides. Major restorations four years ago incorporated Doric columns in an open concept motif throughout the kitchen and family room, leading seamlessly into a new master suite. The 12-acre Westlawn property also includes a second home, built c.1965 and currently used as the owners' private library and offices. Their passion for 18th and 19th-century antiques, artwork, porcelain, silver, rugs and Civil War memorabilia are on display in both houses. Outdoors, Westlawn and its surrounds are a colorful tapestry of English garden beds, majestic hardwoods, crepe myrtles, a pool and a great lawn. The Smith family cemetery in the side yard contains the final resting place of Stonewall Jackson's courier, Lloyd Smith. Westlawn is on the National Historic Register and is a Virginia Historic Landmark. *Jim and Diana Russell, owners.*

Roanoke
6108 Northumberland Highway

The home, situated within 600 acres of forest and fields, shaded by tall oak and elm trees, is partially screened from the highway behind rolling fences and an allee of crepe myrtles. Roanoke has been in the Brent family since 1852, when it was acquired from the estate of Mottram Ball Cralle. The current house is made up of three parts. The oldest section is the story-and-a-half brick cottage with basement dating to c.1765. A center, three-story clapboard Colonial with basement and garrett was added in the 19th century and joined to the original structure by what is now a lower hall, bath and front bedroom on the second floor. Additional enhancements included a screened porch with field room access and a dining room and kitchen, which were former dependencies. Most flooring, windows, doors and locks are original to the 1834 addition. The third 2005 east-wing addition is a replica of the original section. It features 19th-century heart-pine flooring as well as custom cabinets and counters from white pine trees that were felled during Hurricane Isabel. *A. Mason Brent Family, owners.*

The Old Jail
Northumberland County Historical Society
86 Back Street

The present jail was the successor to a long line of makeshift prisons and was built to be 35½ feet long and 20½ feet deep in 1839. Hollowed by a fire four years later, it was rebuilt of American bond brick, has two stories, a three-bay front, a gable roof, a corbelled brick cornice, interior end chimneys, iron bars at the windows and a stone lintel over the front door inscribed "1844." The Old Jail was designed with a basic center-hall plan. In 1918, a "state of the art" steel cell block was installed that ran down the length of the structure. In the early 1900s, correctional system reformers, concerned about possible overcrowding and unsanitary conditions, pushed for the closing of the county jails. In 1958 the Northumberland County Jail was closed. On the eve of its closure, it was the third oldest county jail in the Commonwealth of Virginia still used for incarceration. In 1963, as the county's board of supervisors weighed tearing down the jail, a group of local residents, led then by Dr. J. Motley Booker, persuaded them to entrust the structure to a group that later created the



Northumberland County Historical Society. Beginning in 2005, a major fundraising program was launched to renovate this nearly 175-year-old building. The Old Jail is on the National Historic Register and is a Virginia Historic Landmark contributing building. *Northumberland County Historical Society, owners.*

Rice's Hotel / Hughlett's Tavern
73 Monument Place

Located directly behind the courthouse, the tavern built by John Hughlett some 250 years ago is one of the oldest remaining structures in the Northern Neck. The three-room structure was originally a two-story, two-room-plan frame building; the northern two bays were added some time after the Civil War, and the two-bay south end wing was erected in the 1920s. Much of the Federal-style interior detailing remains from the second quarter of the 19th century. The hotel housed visitors to the court for over a century and a half. By the middle of this century it served a variety of other functions: downstairs rooms were leased as office space, and one of these served as a polling station until the 1970s. Upstairs rooms were let to long- and short-term boarders and tenants. This is one of the oldest surviving wooden structures in the Northern Neck region and was rescued from increasing decay by a group of local volunteers, who became known as the "Tavern Rangers." Starting work in 1990, they dedicated themselves to the arduous labors of restoring the building. Today it contains a restaurant and gift shop and is the center of the recreated Courthouse Square, which also holds a functioning forge, a carriage house museum, a working blacksmith shop, and guilds for woodworking, quilting, spinners and weavers and a community building.

Places of Interest:

Stratford Hall Plantation. Five miles west of Montross, turn off Rt. 3 onto Rt. 214. Historic home of the Lees and one of the finest examples of Georgian architecture in this country. Also the home of Richard Henry Lee and Francis Lightfoot Lee, and the birthplace of Robert E. Lee. The formal east garden was restored by The Garden Club of Virginia in 1930-34 with proceeds from Historic Garden Week tours. (804) 493-8038. www.stratfordhall.org

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Historic Christ Church, 420 Christ Church Rd., Weems. The Foundation for Historic Christ Church is a nonprofit organization dedicated to the preservation of one of America's finest Colonial churches. The church is a National Historic Landmark, and a destination for those interested in architecture, Virginia history and the Colonial period. The grounds were landscaped by The Garden Club of Virginia in 1967 using funds from Historic Garden Week. Open until 4 p.m. on tour day. Tours by costumed docents. (804) 438-6855 or www.christchurch1735.org.

St. Stephen's Episcopal Church. Consecrated in 1881, St. Stephen's Church ranks among Virginia's best examples of the wooden Gothic or "Carpenter's Gothic" style popular throughout America in the mid-19th century. It was designed by Baltimore architect T. Buckler Ghequiere. The church is a Virginia Landmark, and was added to the National Register of Historic Places in 1979. The architectural style of the church, both inside and out, emphasizes the use of traditional Gothic forms which reflect Anglicanism's roots in the Medieval church.

Menokin/Martin Kirwan King Conservation and Visitors Center, 4037 Menokin Rd. Warsaw. Menokin, c.1769, was the home of Francis Lightfoot Lee, signer ofthe Declaration of Independence, and his wife Rebecca Tayloe. Nowthe crumbling ruins of an 18th-century mansion, it aspires to afuture like no other Revolutionary site. Current conservation efforts entail the blending of innovative 21st-century techniques with 18th-century materials. (804) 333-1776. www.menokin.org

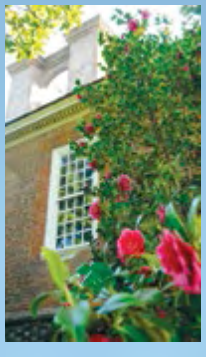
Mary Ball Washington Museum and Library, 8346 Mary Ball Rd. (Rt. 3), Lancaster. This center for local history and genealogy located in theLancaster Courthouse Historic District was named in honor of George Washington's mother, who was born in the county. Tour the jail, clerk's office, Lancaster House and the grounds that include a restored formal garden, herb garden, and the original 1742 courthouse green. Open 10 a.m. to 4 p.m. (804) 462-7280 or www.mbwm.org.

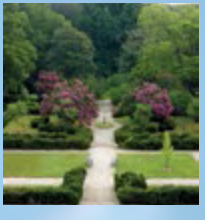
The Kilmarnock Museum, 76 North Main St., Kilmarnock. Focuses on area history and artifacts, including photos and videos of the destruction and rebuilding of much of the town by three separate fires. Gifts from sister city, Kilmarnock, Scotland, items from past farming and fishing industries and an original 1830s letter from a nearby plantation are on display. Free admission. Open until 4 p.m. (804) 436-9100 or (804)296-0930.





Experience the gardens of Stratford Hall. Where the 18th century blossoms.

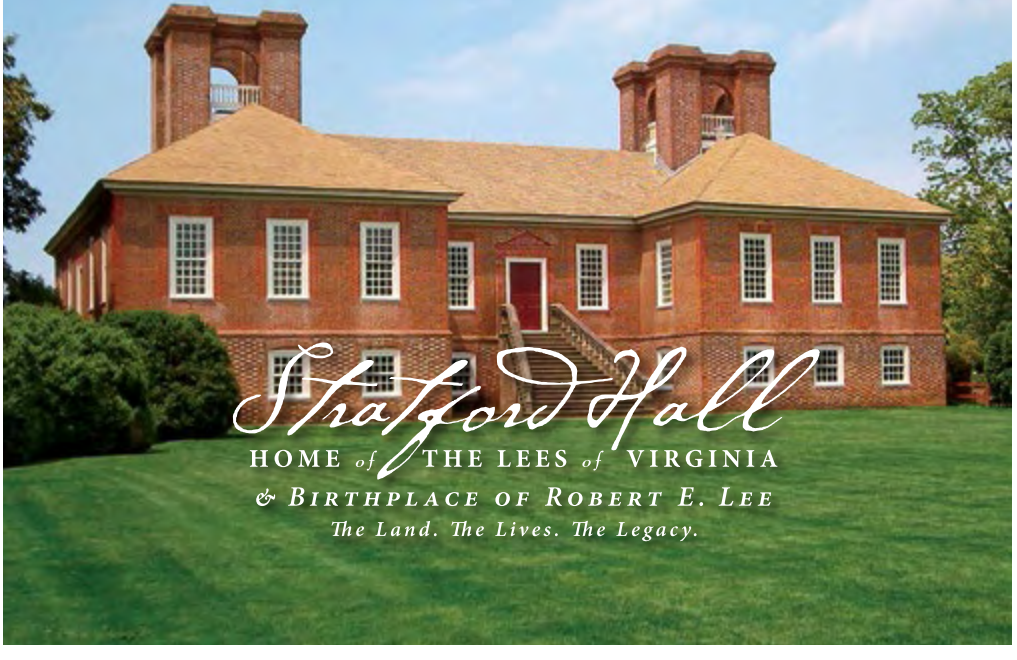



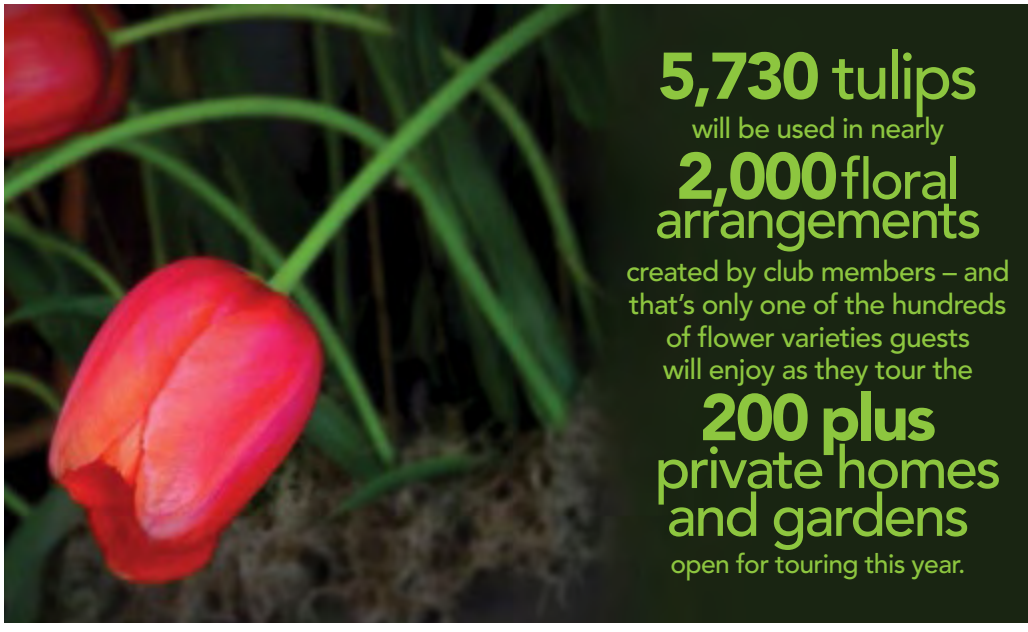


StratfordHall.org

483 Great House Road, Stratford, Virginia 22558 804-493-8038

Stratford Hall is a restoration site of the Garden Club of Virginia.





Key to HGW Tour Symbols

W walking tour	G garden emphasis	P designated parking	S shuttles available
H history focus	L lunch offered	A special activities included	! important notes
B bus group conducive	R refreshments included	first time on HGW Tour	GCV restoration site

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Orange

Saturday, April 22, 2017
10 a.m. to 5 p.m.



Photo courtesy of Bridget Bryant

Who would have thought that three homes built in the Greek Revival style by the master builder, Major William A. Jennings, could be found in the tiny hamlet of Orange (pop. only 10,670 in 1850). The style, harkening back to classic Greek architecture, was appreciated in the mid-1800s for being an expression of local nationalism and civic virtue, free of aristocratic and church associations. In addition, Spotswood Lodge, an 1850s farmhouse recently converted into a bed and breakfast, is open for tour.

S G W H

Hosted by
Dolley Madison Garden Club

Chairman

Annie Vanderwarker (434) 825-1218
orange@vagardenweek.org

Co-Chairman

Normie Sanford (540) 809-8401
orange@vagardenweek.org

Tickets: $35 pp. Available tour day only at Market at Grelen, 15091 Yager Road, Gordonsville.

Advance Tickets: $30 pp at www.vagardenweek.org. Available locally until noon on April 21 at Elmwood at Sparks and The Arts Center of Orange in Orange and at the Laurie Holladay Shop and Colonial Florist in Gordonsville. By mail through April 10. Checks payable to DMGC with a stamped, self-addressed, legal-sized envelope to: Jacque Johnson, 22386 Village Road, Unionville, VA 22567.

L $15 pp bag lunches from The Market at Grelen at www.themarketatgrelen.com. Orders required by April 17. Pick up between 10 a.m. and 2 p.m. (540) 672-7268.

Facilities: Available at The Market at Grelen and Spotswood Lodge.

P S This is a driving tour. Parking is available at The Market at Grelen, Monteith, Edgewood and Merriwood. Spotswood Lodge is only accessible by shuttle. Pick up at The Market at Grelen from 10 a.m. to 4 p.m. and drop off from 10 a.m. to 5 p.m. The Market at Grelen is located at 15091 Yager Road, Gordonsville, 22942.

Directions to Headquarters
(The Market at Grelen)
Maps will be available as part of the local brochure posted online at www.dolleymadisongardenclub.org.or on Facebook under "Historic Garden Week in Orange, Virginia"www.facebook.com/Historic-Garden-Week-in-Orange-Virginia.

Also via a link at www.vagardenweek.org.

From Richmond: take I-64 west, exit at Zions Crossroads, head north on Rt. 15 through the roundabout at Gordonsville. Continue west on Rt. 33 (Spotswood Trail). Turn right onto Blue Ridge Turnpike/VA-231 for 4.61 miles. Turn right onto Jacksontown Rd./ VA 655 for 1.43 miles. Turn right onto Yager Rd. at the Market at Grelen. 15091 Yager Rd., Gordonsville, 22942.

From Charlottesville, take Rt. 29 North to Ruckersville. Turn right on Spotswood Trl./Rt. 33 East for 6.72 miles. Turn left onto Constitution Hwy./VA-20 for 2.85 miles. Turn right onto Weyburn Rd. for 1.82 miles. Turn right onto VA 231/Blue Ridge Turnpike for 0.29 miles. Take second left onto Jacksontown Rd./VA 655 for 1.43 miles. Turn right onto Yager Rd. at the Market at Grelen. 15091 Yager Road, Gordonsville, 22942.

Ticket includes admission to the following 5 properties:

Merriewood
12384 Merriewood Drive
Somerset 22972

The original section is a brick house built in 1856 by Major William A. Jennings, who built many houses in the area. In this elegant structure, his own residence, Jennings constructed a commanding version of the Greek Revival style. Restored to his original floor plan, the rooms in this section are just as they were in the 19th century. Doors, glass, window molding and decorative carvings are intact. Of interest is the Jennings family graveyard located on the property. In 1998 the current owners commissioned William Ryall, a New York architect, to design a frame addition. The new wing is light-filled and airy, and complements the original house. Furnishings include family pieces, as well as a mix of English and American antiques. In the music room is a noteworthy Sheraton secretary that belonged to Mrs. Collins' great-great-grandfather and a Steinway grand piano from the Manhattan townhouse of Mr. Collins' great-grandfather, which was a Christmas present to his daughter in 1888. A portrait of Mrs. Collins' great-great-great-grandmother hangs above the mantel in the dining room; three portraits of Mrs. Collins' great-aunt show her as a child, as an 18-year-old, and as a Red Cross nurse in World War I. A charming playhouse on the grounds is furnished as a child's kitchen. Charles J. Stick designed the garden viewed from the first-floor addition. *James Collins and Virginia Donelson Collins, owners.*

Edgewood Miller Farm
5291 Scuffletown Road
Barboursville, 22923

Built by William F. Brooking in 1852 and constructed by Jennings, this brick house is two stories over an English basement with two large rooms on each floor. There is a hall and stairs running inside the front of the house. Closed shutters on the west side are false windows. This is similar to the design of Monteith in nearby Gordonsville and used to balance to the exterior. A front porch and frame expansion to the back of the home are 20th- and 21st-century additions. The kitchen was added by previous owners and renovated in 2011. The Millers added a high-tech media room in the English basement and updated many of the outbuildings on the property, including a guest house with an indoor/outdoor stone fireplace, a sunken garden and a garage with an office above it designed in the French Country style. They designed and constructed the chicken palace, too. A state-of-the-art horse barn is home to sport horses that are boarded and trained, as well as three thoroughbred rescue horses. Outside the main house is a brick oval patio surrounded by raised beds. Up the hill to the left is a deer-proof, raised-bed garden. Everything from from tomatoes, lettuces, raspberries, blackberries and beans are grown there organically. To the right is the field garden, which contains even more vegetables. The 243-acre property is in conservation easement and contains a new greenhouse. *Barbara and David Miller, owners.*

Spotswood Lodge
16280 Blue Ridge Turnpike
Gordonsville, 22942

Set on an 11-acre property with a pond in front, the traditionally styled main house has been added onto multiple times but the exact date of construction is unknown. The original one-over-one (the current dining room and one of the upstairs bedrooms) is the oldest part of the house and probably dates to the late 1700s. The main house and cottage has eight bedrooms, seven full baths and numerous living spaces.



Monteith

Originally a single-family home, and later a B&B, the property was purchased by the owners of The Market At Grelen and renovated to be a farm rental for Grelen brides and others visiting the area. The interiors were re-designed by Leslie Gregg, co-owner of The Market. New bluestone and brick paving and natural fieldstone walls were added to enhance the yard. Overgrown boxwood around the foundation have been replaced with trees and shrubs to soften the house while not blocking its view from the road. The acer triflorum, or "Three-Flower Maple," in front of house to left of front porch displays beautiful color in autumn. *Dan and Leslie Gregg, owners.*

The Market at Grelen
15091 Yager Road
Gordonsville, 22942

Set at Grelen Nursery's 600-acre nursery with views of the Blue Ridge Mountains, The Market at Grelen is both a casual café and European-style garden shop with hiking trails and pick-your-own farm. The nursery was founded by Dan Gregg in 1991 and The Market was added in 2013. Open on tour day until 4 p.m.

Monteith
18454 Monteith Farm Road
Gordonsville, 22942

The house, a two-story building over an English basement with a hipped roof, is thought to have been built by the local master builder Major William A. Jennings (c.1844). Built on an L-shaped plan, the brick structure retains most of the original Greek Revival woodwork including the marbleized mantels. Painted to resemble real stone, this technique was popular in the mid-1800s. Noteworthy is the "maiden staircase" which prevented slaves from entering the front of the house; they had to enter through a door that led to the roof. False windows, apparent from the exterior, are placed to maintain symmetry. The property includes a slave cemetery and a Civil War encampment. The current owners have worked to restore the landscape and create a wildlife and pollinator habitat through reforestation. Twenty acres of fallow fields were converted to wildflower and native, warm-season grass meadows. The surrounding area includes a peony and herbaceous border, a secret fountain garden, a formal boxwood-walled herb and tea garden, plus a Greek Revival chicken coop with vegetable and cutting gardens. The Passarellos are committed to preserv-

ing local native plant and vegetable varieties as well as keeping rare and North American Heritage breed chickens. *Carla and Kevin Passarello, owners.*

Places of Interest:

James Madison's Montpelier, Rt. 20. Home of the fourth President of the United States, James Madison, and his wife, Dolley, the main house has undergone a nationally acclaimed restoration to its original 1820 design. Past Historic Garden Week proceeds have enabled the Garden Club of Virginia to assist in restoring the two-acre formal terraced Annie DuPont Garden. Visitors can explore the mansion, gardens, old-growth forest, current archaeological excavations and the Gilmore slave cabin. www.montpelier.org

James Madison's Museum, 129 Caroline St. The first museum to fully commemorate the "Father of the Constitution" provides insight into the life and legacy of President James Madison. Significant documents, family portraits, furnishings and Dolley Madison's lace, lockets and letter are on display along with an original 1733 patent house and rural Virginia farming artifacts. 10 a.m. to 5 p.m. Admission.

Arts Center of Orange, 129 E Main Street. The Center owns a 1911 brick building which houses rotating displays of work by local artists. 10 a.m. to 5 p.m.

Exchange Hotel Museum, 400 S. Main St, Gordonsville. Before the Civil War, the Exchange Hotel, with its high-ceiling parlors and grand veranda, welcomed passengers from two rail lines: the Virginia Central Railroad and the Alexandria Railroad. Soon war began. Troops, supplies, and wounded were transported on these railroads to Gordonsville. The Exchange Hotel became the Gordonsville Receiving Hospital, which provided care for 70,000 soldiers, both Confederate and Union. In the Reconstruction period, this hospital served the newly freed slaves as a Freedman's Bureau Hospital. As the U.S. healed and the railroads boomed, this graceful building returned to its role of hotel. Now fully restored, the hotel is a museum dedicated to the Civil War era. Admission.

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—Mary Cutts, niece of Dolley Madison



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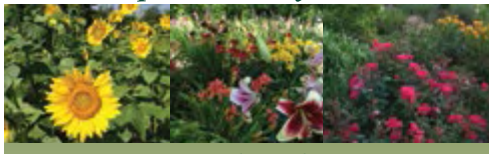
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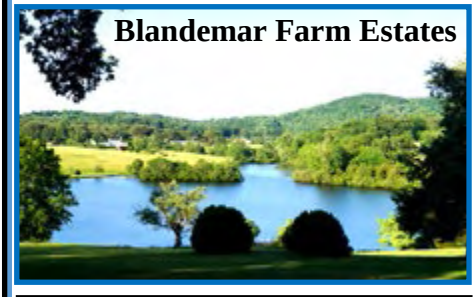


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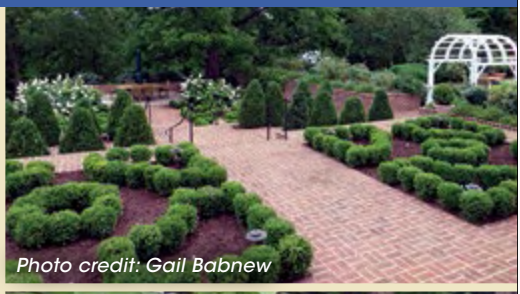


Photo credit: Gail Babnew



Saturday, April 22, 2017

10 a.m. – 5 p.m.

We know you'll enjoy taking in the beautiful and historic homes and gardens on the tour here in Orange on Saturday, April 22. And even more so if you stay awhile! From James Madison's Montpelier to beautiful vineyards to civil war battlefields and more, there's plenty to see and do here to keep you busy for days. Explore our attractions, shopping, dining and lodging options at visitorangevirginia.com.

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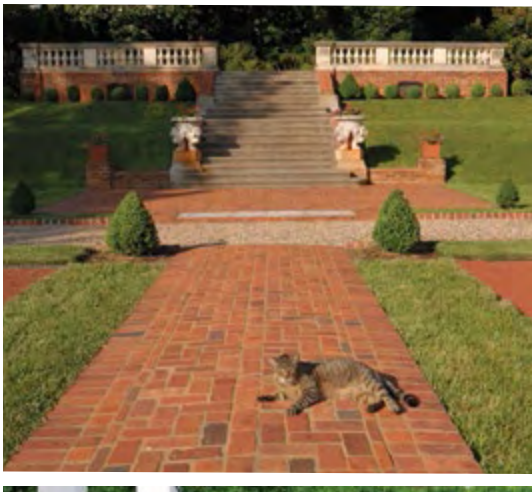
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Key to HGW Tour Symbols

- W — Walking Tour
- G — Garden Emphasis
- H — History Focus
- L — Lunch Offered
- B — Bus Group Conducive
- R — Refreshments Included
- P — Designated Parking
- S — Shuttles Available
- A — Special Activities
- ! — Important Notes
- First Time on HGW Tour
- GCV Restoration Site

For more information visit
www.vagardenweek.org







Photos courtesy of Catriona Tudor Erler and Bridget Bryant



Petersburg

Tuesday, April 25, 2017
10 a.m. to 5 p.m

Photo courtesy of Molly Sammler

This driving tour features homes with several different architectural styles so abundant in Petersburg. Our eclectic tour features properties from within our Historical Districts and three which have connections with the filming of the PBS series Mercy Street: The grand Federal-style home, Centre Hill; the property where we will feature a hand-built furniture workshop in the Colonial style; and the home of the hat makers for the series. In addition, this home has an important Civil War connection. The tour also includes a 1763 Georgian built for the founder of Petersburg, and an 1823 Greek Revival, a former designer home whose garden features mostly native plants. Finally, an artist's retreat and courtyard that have been created out of combining three commercial buildings will be presented.

L A P R

Hosted by
Petersburg Garden Club

Chairman

Jo Anne Davis (804) 731-4347
Petersburg@vagardenweek.org

Co-Chairman

Kay Freeman (804) 733-7267
Petersburg@vagardenweek.org

Bus and Group Tour Information

Polly Williams (804) 861-2718

Tickets: $35 pp available on tour day at all tour properties.

Advance Tickets: $30 pp. wwwvagardenweek.org or by mail before April 15, send a stamped, self-addressed, business-size envelope with check payable to: Petersburg Garden Club c/o Kay Freeman, 1623 Westover Ave. Petersburg, VA 23805. Also available locally until noon on Monday, April 24, at Palmore's Decorating Center and The Flowergirl Florist, both in Petersburg; Windows 'n' Walls and Swift Creek Mill Theater in Colonial Heights; and Boulevard Flower Gardens in Chesterfield County.

L A $12 each at Second Presbyterian Church, 419 W. Washington Street, Petersburg, from 11:30 a.m. to 2 p.m. Gourmet luncheon, music, geranium sale, tearoom modeling fashion show by numerous vendors, including Ignatius Hats, whose owners' home is open for Historic Garden Week. Event hosted by The Cockade City Garden Club. Luncheon tickets and geraniums (numerous colors in 5" pots for $6 each) may be ordered in advance by contacting lindapwynne@gmail.com or (804) 399-5258. Luncheon and advance tickets at Boulevard Flower Gardens and Palmore Decorating Center. Available the

day of tour at Second Presbyterian Church. The church sanctuary will be open for tours. Proceeds from the luncheon benefit Historic Blandford Cemetery. This site is handicap accessible.

R Complimentary tea and cookies served in the Ballenger garden, 244 High Street, from 11 a.m. to 4:30 p.m.

Facilities/bathrooms: Centre Hill Mansion, Second Presbyterian Church

P On-street parking is available at each property. Additional parking for 22 N. Sycamore is available at Washington Street United Methodist Church, 22 E. Washington St., or in the lot located on N. Union St. with a walk-through to Sycamore St. Additional parking for Centre Hill Mansion is available at the intersection of Centre Hill Ave. and Franklin St. Additional parking for Folly Castle is available at Second Presbyterian Church, 419 W. Washington St.

Directions: Visitors may tour the properties in any order, but these directions begin at Centre Hill Mansion.

From the north, take I-95 to Exit 52, W. Washington St. Turn right onto N. Adams St. and then right onto Franklin St. Turn left onto Centre Hill Ave. When leaving, visitors could take a right and walk along Franklin St. two blocks to 22 N. Sycamore St. which is straight ahead. If driving, take a right on Franklin St. to 22 N. Sycamore St. When leaving Sycamore St., take a right on W. Washington St., left on S. Market St. and continue to 206 N. Market St. When leaving 206 N. Market St. take Brown St. to the end, take a right on Perry St. Cross over Wythe St. and 323 W. Washington St. is straight ahead. When leaving, take a right on Lafayette St. Continue to High St. Take a right on High St. 319 High St. will be on the left. Continue to 244 High St. on the right.

Ticket price includes admission to the following 6 private homes and gardens, and Centre Hill, a restoration site of the Garden Club of Virginia:

Centre Hill Mansion
1 Centre Hill Avenue

Centre Hill Mansion has been called "a symbol of grandeur that characterized the aristocracy of Virginia in the 19th century." Completed in 1823 by Robert Bolling IV in the Federal style, twenty years later it was updated to incorporate elaborate Greek Revival decorative elements. In 1901, Colonial Revival-style architectural elements were added to the interior, which is furnished with decorative arts from the 18th, 19th and early 20th centuries—some of which are original to the house. Two U.S. presidents, Abraham Lincoln and William H. Taft, visited the home. The mansion has been the site of modern-day films including Killing Lincoln, The Abolitionist, Ithaca, and the AMC spy series, Turn. Most recently, it has been the major site of filming of the PBS series Mercy Street. It is a restoration project of the Garden Club of Virginia, which began restoration of the gardens in 1980. In 2012, the Petersburg Garden Club further updated the landscape, planting numerous appropriate species including hypericum, plum yew, blackhaw viburnum, tulip poplar, Otto Luyken laurels and weigela. The City of Petersburg restored the shutters. The Petersburg Garden Club funded the lighting for the south portico and visitor's entrance, and recently, the restoration of the original door surrounds and leaded glass windows at both the front and back entrances. *City of Petersburg, owner.*

22 North Sycamore Street

22 North Sycamore Street is the southern half of a double building erected by John and Mary Margaret Lyon in 1854-55 as merchant warehousing space. Early occupants included T. R. Moore Hats, the Petersburg Dry Goods Company and E. H. Titmus Jewelers and Opticians. The building was purchased from the city of Petersburg in 2002. Renovations began the next year. The building was completely stripped to its original exterior brick walls, and major structural damage was repaired. All the interior walls and doorways visible today are new. To retain the character of the building, original floors were restored along with period doors, substantial baseboards and picture hanging rails. The owners' home occupies the upper two floors of the original building and is filled with antiques, classic modern furniture and art—both contemporary and 18th- and 19th century. A large studio occupies the majority of the third floor. Aimee Joyaux, a well-known artist and educator, has a printmaking studio at the rear of the first floor. The building abutting the alley is her workshop. A private courtyard, created with new plantings, is where the owners themselves are building an outdoor pizza oven. *Aimee and Alain Joyaux, owners.*



Folly Castle

Folly Castle
323 West Washington Street

Built in 1763, Folly Castle was the town home for Peter Jones, a descendant of Petersburg's namesake. At the time of its construction the property encompassed 11 acres and the house faced the Appomattox River. In 1855, the owners had the house disassembled and turned so it faced Washington Street. At that time, the Georgian-style front porch was also added. Since that time the property has shrunk to a little more than half of an acre and has been a residence, boarding house, tearoom, and B&B. The house stood empty for five years before the current owners purchased it and began the process of restoring this important piece of Petersburg history. Many of the original features of the house have disappeared over the years; the heart-pine floors, front-hall paneling and plaster walls remain. The owners have used National Trust colors throughout, reworked all the windows, had the exterior siding custom milled and have had all the corbel brackets and plaster capitals remade. The ever flickering gas lanterns flanking the front door are from New Orleans and give the home a warm and welcoming glow. The garden at the rear of the house is landscaped with azaleas, camellias, boxwood, roses and hydrangeas. Brick walkways have been added and the kitchen dependency is now an apartment. This property was last opened for Historic Garden Week in 1994. *Mr. and Mrs. Christopher Riggs, owners.*

Thomas Wallace House
204 South Market Street

On April 3, 1865, Gen. Ulysses S. Grant and President Abraham Lincoln met on the front porch of this historic South Market Street home to discuss the end of the Civil War. Today the house is a residence as well as a thriving millenary business, Ignatius Hats. This Italianate-style house had stood empty for 25 years before it was purchased by the present owners in 2003. Great care has been taken in the restoration of the open-work crown molding, plaster ceiling medallions and the tin ceiling in the front hall. The owners have amassed an interesting and varied collection of folk art, "outside" art, artifacts from beneath the house and taxidermy specimens. Many of the paintings exhibited throughout the house were done by one of the owners. Ignatius Hats is

housed in the large multi-roomed basement. Of note are the hundreds of antique wooden hat blocks and the antique straw machine. Ignatius Hats produced all the hats for the principals in the PBS series, Mercy Street. The landscape of the house still retains some of its historic features including an early-20th century, cast-iron fence and mature trees dating from the early 19th century. Of particular note are the two large Southern magnolias that flank the front walkway and the Leyland cypress hedge along the south side of the property. *J. Ignatius Creegan and Rod Givens, owners.*

Bragg House
319 High Street

The house known as Bragg House, built c.1823, was purchased by William Bragg and then remodeled from a Federal-style into a Greek Revival-style home. It remained in the Bragg family for 110 years and was purchased by the current owners in 2015. They wanted to preserve the history of the home by furnishing the parlor, dining room and the guest bedroom with period furniture that was inherited or purchased locally. The furnishings include several German and French pieces, a 300-year-old grandfather clock in the foyer, and a kickback sideboard in the dining room. The original gas chandeliers, converted to electric, called "gasoliers," are found in the foyer, dining room and master bath. The wallpaper in the front parlor and the dining room reflect the Victorian sensibility, while the remodeled guest bath features an Egyptian desert scene. Visitors are invited to stroll through the gardens around the home to enjoy the many native plants, flowers and fruit trees. *Larry Gold and Bobby Milford, owners.*

244 High Street

Workshop and Garden. The yard of this c.1808 Federal home was once a parking lot. The owners have transformed it into a grand lawn, adding more than 200 boxwood and a line of crepe myrtles and hedge of arbor vitae. The terraced site sits atop a massive stone buttress built in the 18th century. The lower section holds an herb garden, cutting garden and greenhouse. An iron balcony sits above the patio garden. The Colonial-era building in the side yard is the owner's woodworking shop. The owner handbuilt the workshop after studying with Colonial Williamsburg's head brick mason. It is a copy of the Greenhow Office in Colonial Williamsburg. *Lee and Zoe Ballenger, owners.*

Marie Bowen Gardens
Between Fairfax Street, Arch Street and Arch Circle

Garden only. Walk the inviting paths and view the native plants, flowering trees and shrubs found in this woodland garden nestled in the Walnut Hill neighborhood. This natural setting includes witch alder fothergilla, leatherleaf viburnum and Southern wax myrtle. Petersburg's garden clubs have a long history of preserving native specimens and enhancing the natural beauty of surrounding landscapes. In April 1979, the Raleigh Parish Garden Club named this garden in honor of Marie Bowen, who spent more than a thousand hours propagating and establishing its native plants. The park is a tribute to her and to the many neighbors, club members and volunteers who have spent these last 38 years adding native plants, camellias, azaleas, a dry creek bed and a Chippendale bridge. Directions: go south of S. Sycamore St. and right at Tuckahoe St. Travel one block; turn left onto Fairfax Ave. *City of Petersburg, owner.*



Places of Interest:

Battersea, 1289 Upper Appomattox Ln. This 18th century Anglo-Palladian villa sits on 35 acres along the Appomattox river and was built by Col. John Banister, the first mayor of Petersburg. Highlights include the original Chinese lattice stair and an orangery. Both are fine, rare examples in Virginia. For the past two years, PBS's Mercy Street has filmed major scenes on the beautiful property. The house is currently under renovation. www.batterseafound.org

Lee Memorial Park, 1616 Defense Rd. Established in 1921, here geologists and paleontologists have unearthed fossils and prehistoric sites dating as far back as 330 million years. This geological setting is a natural joining of the piedmont to the coastal plain, which created a fertile site and a rich "botanical meeting ground" for rare plant species. www.leeparkpetersburg.org

Farmers' Bank,19 Bollingbrook St. The first bank museum in Virginia opened in 1817 in this three-story, Federal-style building. It maintained operations throughout the Civil War, but was closed in 1866 when it became a private residence before becoming one of the few bank museums in the country. www.preservationvirginia.org

Historic Blandford Church, 111 Rochelle Ln. Built in 1735, Blandford is the oldest intact structure in the City of Petersburg. In 1901, Ladies Memorial Association began to restore the building for use as a Confederate Memorial. The church is remarkable for its intact collection of 15 original stained-glass windows created by Louis Comfort Tiffany.



DIXIE RESTAURANT



Dixie Restaurant is located in the heart of Old Towne Petersburg in an historic storefront building. Established in the Twenties, it specializes in Southern Cooking, Hot Plate Specials and especially the hot dogs! The staff is courteous and attentive and a friendly place where you can converse with many locals. Many patrons are drawn to the Dixie not only for its reasonably priced delicious food but because of its friendly environment. Open Monday—Saturday from 7AM-3PM. (804-732-7425)

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R·HOME

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Reston

Tuesday, April 25, 2017
10 a.m. to 4 p.m.



Photo courtesy of Donna Moulton

Reston was once a summer playground for fashionable Washingtonians during the 1800s. This Fairfax County locality became the first modern post-war planned residential community in America when it was developed in the 1960s, sparking renewed interest in planned communities. Brainchild of visionary Robert E. Simon, Reston was imagined as an urban landscape in a rural setting – a place to live, work, and play, both vibrant and peaceful. Neighborhoods nestled around lakes and intertwined with lush gardens, green spaces, and walking paths are just minutes away from the effervescent hub of Reston Town Center's art galleries, shops, restaurants, and year-round outdoor entertainment. This walking and driving tour features a transitional house and garden, three modern homes with gardens on Lake Newport, and a garden-only site.

G L A R

Hosted by
Garden Club of Fairfax

Chairman

Lisa Johnson
fairfax@vagardenweek.org

Co-Chairman

Cheryl Bozin

Bonnie Rekemeyer

Tour Headquarters and Facilities

The Lake House, 11450 Baron Cameron Ave., Reston. Tickets, maps and restrooms are available here on tour day.

Tickets: $40 pp available on tour day at The Lake House, 11450 Baron Cameron Ave., and at homes open for tours.

Advance Tickets: $30 pp. www.vagardenweek.org. By mail before April 10, send a self-addressed stamped envelope and check made out to "The Garden Club of Fairfax" to Marty Whipple, 11508 Yates Ford Rd., Fairfax Station, VA 22093. (703) 978-4130. Fairfax@vagardenweek.org. Google us at Garden Club of Fairfax for detailed information and a list of local retailers selling tickets.

R Complimentary refreshments served 10 a.m. to 3 p.m. at the Lake House.

L Reston Town Center, Lake Anne, and North Point Village Center are minutes away and offer a variety of eateries and lunch options for visitors.

A The Lake House, 11450 Baron Cameron Avenue. Our hospitality center and tour headquarters is located in this newly renovated building. There are two rooms for public use, the Lakeside Room that offers access to the deck overlooking

Lake Newport (50 person capacity) and The Lake View Room (100 person capacity) that has a natural light-filled setting with a fireplace. With a full kitchen and AV equipment, this facility can be rented for weddings, parties and meetings throughout the year. For more information visit www.reston.org.

A Walker Nature Center, 11450 Glade Drive, Reston. It will be open to visitors from noon to 3 p.m. on Tuesday. Resident Naturalist will be on hand to answer questions. Tours are self-guided. Facebook: www.facebook.com/walkernaturecenter. The Walker Nature Center provides a variety of educational and recreational resources, programs and facilities. Through the use of direct experiences and interpretive media, the mission of the center is to foster good environmental stewardship in the community. The center was named after Reston's first Open Space and Nature Center Director, Vernon J. Walker who was hired in 1967. Mr. Walker believed in a healthy coexistence of nature and people. It features: LEED Gold education building known as Nature House, 72 acres of woodlands, one mile of loop trails, picnic tables & pavilion, pond, trailside benches, interpretive signs, memorial sundial, demonstration naturescaping gardens, the Glade Stream Valley, and Snakeden Branch stream's entrance to 44-acre Lake Audubon.

A Reston Town Center opened in 1990 with the opening of the block between Library Street and Presidents Street, including the center's hub which features the 20-foot Mercury Fountain designed by the sculptor Saint Clair Cemin. With the open-air glass Pavilion added in 1993, this is a community destination for shopping, dining, special events, and ice skating in winter. It has expanded to become an acclaimed outdoor venue offering more than 50 retailers, more than 35 restaurants, luxury residences, a four-diamond hotel, multi-screen cinema, as well as, host to several festivals throughout the year. With the addition of a brand new Silver Line Metro stop and a continual elevation of the neighborhood's shopping and dining scene, Reston is the place to be.

A Lake Anne Village Center is home to a unique group of independently owned retail, dining, and service establishments. Dine in our fabulous restaurants featuring both ethnic and traditional American menus, take a picture sitting beside the bronze statue of Robert E. Simon, take a nature walk around the lake, select a hand-crafted chocolate, pick up a special treat or toy for your pet, or find the perfect gift for your favorite bibliophile. Free wi-fi is available throughout the plaza.

A North Point Village Center is ideally situated in the heart of this year's tour, offering an appealing variety of dining establishments and specialty stores. The center was designed for easy access, making for a trouble-free spot to relax during or after your tour.

Directions to the Lake House *(Hospitality Center):* From Route 66. Exit 57B North onto Route 50 West (.5 miles). Exit onto West Ox Road heading North (8.5 miles). *Road name will change to Reston Parkway. Turn Right onto Baron Cameron Avenue (.7 miles). Left onto Browns Chapel (.5 miles). Lake House parking lot will be on your right.

Ticket includes admission to the following 4 private homes and 1 garden:

1119 Round Pebble Lane

Garden only. This 20-year-old garden completely surrounds the home and provides the owners with the space for both sun-loving and shade-loving plants, shrubs and trees. An experienced master gardener at a local garden center, Kate Buschelman inherited her mother's love of gardening. Solely planted and maintained by the owners, this charming property expresses their love of color, foliage and their vision of serenity among relaxed wandering paths. The walkway to the front explodes with a myriad of color and texture from numerous spring annuals and bulbs, many in blues and whites, and sun-loving flowering plants. On the corner lies a huge bank of showy seven-foot-tall budding 'Limelight' hydrangeas. The tranquil back garden beckons a meandering walk through a sun-dappled, woodland setting in which foliage predominates. Enjoy plantings of hardy begonias, coral bell, euonymus, woodland flax, rhododendron, fern, salvia, and blue speedwell that was "transplanted" by the birds. Trees of river birch, dogwood, 'Sweet Babe' magnolia, holly, and Japanese maple provide the upper and mid-story canopies. Visitors will admire the rare and majestic 80-year-old symmetrical four-trunk chestnut oak. A collection of blue pots, baskets, sculptures, and whimsies dot the landscape and provide splashes of color and interest. *Kate and Gary Buschelman, owners.*



11310 Stones Throw Drive

11310 Stones Throw Drive

The stone and brick path to the house features an English cottage garden with colorful annuals and perennials planted to provide interest year round. This 1998 home incorporates traditional elements with an open floor plan and lofty ceilings that allow for an abundance of natural light. The first floor includes an array of furnishings, from 18th century English antiques to 20th century American Impressionist art. The eclectic mix includes Winston Churchill portraits, an 1893 crazy quilt, a butterfly collection from French Guiana, Mongolian works from a National Geographic photographer, and a painted ostrich egg from South Africa. The family room fireplace granite surround is embedded with fossils. The landscaped backyard is a private retreat, highlighted by a waterfall and pond, multiple patios, a stone bar area, fireplace complete with pizza oven, and a hot tub surrounded by a trellis.

11571 Lake Newport Road

This updated 1989 modern home welcomes visitors with a light-filled foyer. Neutral faux-painted walls, vaulted ceilings, skylights, and a wall of glass across the rear of the home offering a view of Lake Newport and the home's landscaped gardens create a contemporary and airy interior. The great room features original oak floors, a baby grand piano and a set of bongo drums. Artwork and sculptures from Europe and the United States add focal points throughout. The dining room features leaded glass doors, a glass table, and a crystal chandelier. The lower level is a luxurious space that includes a pool table, a full kitchen, an office, workout room, a view of the grounds, and a wine cellar. The outdoor patio and garden include an array of colorful annuals and perennials, a gas fire pit, recirculating waterfall, and a dock shaded by a willow tree. *Cindy and Richard Beyer, owners.*

The Deck House
11569 Lake Newport Road

Built in 1988, this three-level, mid-century modern home is reminiscent of the Frank Lloyd Wright style. Construction is post-and-beam with high ceilings of solid 3¾-inch cedar and fir beams. The wall of windows with expansive lake views and rich, natural wood floors, walls and ceilings, bring the outdoors in. Taking advantage of the dramatic south-facing waterfront setting, natural energy sources are used for cooling and heating with a thermal reservoir in the

limestone floor of the conservatory providing heated air released into the heating system. The deep roof overhang and energy efficient windows promote cooling in summer. Art collections featuring local and international artisans and treasures passed down from family are displayed throughout the home. The living-room art collection includes a granary door from Mali, a Cezanne etching, a boat paddle from Liberia, a large painting by homeowner Mr. Wright, a pair of mid-century modern sculptures and a pinhole sepia print of a pier in Ireland where Lezley was born. The solarium houses the owners' bonsai and orchid collections. The garden's two ponds, waterfall and fountain attract many varieties of birds. A brick patio framed by two large willows leads to three lakeside flower beds providing habitat for birds and butterflies. *Lezley McIlveen and Donald Wright, owners.*

Windchimes
11566 Lake Newport Road

Indoors and out, this multi-level contemporary home with views of Lake Newport from almost every room reflects the homeowners' love of waterfront living, art and the Southwest. Built in 1986 with an open floor plan and soaring ceilings, light streams in through large windows and skylights; the two large round windows are the signature feature of the 1980s Reston CP1 architectural style. Collections of contemporary pottery, glass, sculpture, paintings and natural wood artwork by local and Southwestern artisans are displayed in every room. Furnishings are a combination of casual, Asian, custom made and artisan pieces. In the living room is a carved rosewood table depicting elephants that was a wedding gift to Robin's grandmother when she lived in India. Translucent capiz shells in the dining room chandelier become soft windchimes in the breeze from a nearby window. The loft and sitting room are filled with Southwestern collectibles including floor coverings, textiles, ceramics, lamps and paintings. Mature trees shade the deck, providing a perfect setting for outdoor dining, entertaining and enjoying sightings of bald eagles, hawks, herons, native songbirds, ducks, geese and large turtles. Colorful blown-glass spikes are found throughout the garden, along with blown-glass balls in the courtyard pond. The woodland garden has Japanese maples, redbud, mature oaks, grasses, hostas and rhododendrons, with native water plants along the lake. *Robin and Steven Greenstreet, owners.*







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For more information visit **www.vagardenweek.org**



RICHMOND: Westover Hills

Wednesday, April 26, 2017
10 a.m. to 4.30 p.m.

Westover Hills, an eclectic and vibrant neighborhood, boasts one of the most spectacular panoramic views of Richmond across the James River. From every tour home along Riverside Drive, experience a vista the residents of Westover Hills enjoy daily. Homes along this spectacular curving roadway range in style from Tudors to Capes, Colonial and Craftsman to Modern. One of Richmond's longest established suburban enclaves, and an original streetcar neighborhood, Westover Hills is located directly south across the river from historic Maymont Park and the Carillon, and joins Historic Garden Week for the first time in 2017.

W S H G L

Hosted by
The Council for Historic Richmond and the four Garden Club of Virginia clubs in Richmond

Chairmen

Christine Corbin and Sarah Jane Wyatt
richmondwednesdaytour@vagardenweek.org

Tickets: $50 pp. $20 Single-site. Tickets available on tour day at tour headquarters only, not at individual properties. All forms of payment accepted.

Advance ticket: $45 pp. www.vagardenweek.org Tickets available until 5 p.m. April 24 online or at Ellwood Thompson's, Fraiche, Irresistibles, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at 5807, Sneed's Nursery & Garden Center, Strange's Florist Greenhouse & Garden Center, Tweed and Williams and Sherrill.

Combo ticket: $120 pp three-day pass available online only at www.vagardenweek.org. Allows access to all three days of Richmond touring – Wednesday, Thursday and Friday – featuring 20 properties in total.

Group tour information: 20 or more people in advance is $120 pp for combo. $40 pp for Wednesday tour.

L A catered lunch will be available to purchase day of the tour for $15 pp, and will be served from 11:30 a.m. to 1:30 p.m. across the street from 5514 Riverside Drive, on a bluff overlooking the James River. Quantities are limited; first come, first served. Kitchenette, a local caterer, will provide traditional fare as well as options for those with dietary restrictions.

R Available at the tour headquarters, at the corners of Prince Arthur and Riverside Drive, as well as New Kent and Riverside.

Comfort stations will be placed along the tour route, between shuttle stops for easy access.

A Maymont Mansion and Gardens,1700 Hampton St. Guided tours from 10 a.m. to 5 p.m. showcase the treasures inside Maymont Mansion including Tiffany stained glass, frescoed ceilings and original furnishings. The kitchen and other restored service rooms depict the upstairs-downstairs lifestyle of the Gilded-Age home. Maymont's garden experts and interpreters welcome guests to the estate and offer insight into the original features and design of the gardens and surrounding landscape. Champion trees, a carriage display, wildlife exhibits, a children's farm and a nature center complete the 100-acre estate. www.maymont.org for more information.

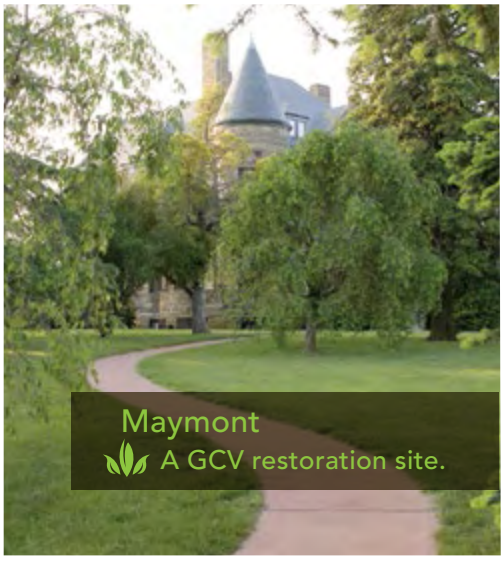
A Special Historic Garden Week Quirk Tea at Quirk Hotel, 201 West Broad St. April 26th and 27th, with two seatings, one at 4 p.m. and one at 4:30 p.m. $32 pp. For reservations and info, (804) 340-6040.

A A walking tour presented by Peggy Singlemann, director of horticulture, from 11 a.m. to noon and from 2 to 3 p.m. Explore Maymont's "flowering way" within the Gilded-Age estate of James and Sallie Dooley. Stroll through the landscapes inspired by the Dooleys' world travels and hear about Mrs. Dooley's passion for and knowledge of gardening. See the flourishing preservation projects completed by the Garden Club of Virginia, and gather tips for making your garden bloom to its fullest from your guide, host of WCVE's Virginia Home Grown. Allow time to visit Maymont Mansion. Available to Wednesday tour guests only. $20 pp. Space is limited. Visit www.vagardenweek.org to register.

P Available throughout the Westover Hills neighborhood, as well as at Maymont, 1700 Hampton Street. Shuttles will run from Maymont to the tour site.

S Shuttle buses will be available, but walking shoes are recommended. Steep hills are a factor in this walking/shuttled tour. Bus stops at both tour headquarters (the corners of New Kent and Riverside, and the intersection of Prince Arthur and Riverside), as well as the corners of Prince Edward and Riverside, and Evelyn Byrd and Riverside. The tour properties are located less than a mile apart, but steep terrain and a winding road make shuttles a recommended option for those visiting the houses. Group tour buses should park and disembark at Maymont, 1700 Hampton Street. Shuttle buses will be available to take visitors to the tour site.





Directions to Maymont, 1700 Hampton Street, Richmond, VA, 23220. Shuttle buses will be available to transport visitors to the tour area. From I-64 and I-95, take the Boulevard exit 78 (Rt. 161), travel south on the Boulevard (Rt. 161) 2 mi., turn left at Cary St. and go 0.5 mi., turn right at Meadow St. and proceed 1 mi., turn right

at Pennsylvania Ave. and go one block to the parking lot ahead. From the Powhite Pkwy. (Rt. 76) via the Downtown Expressway (I-195), after the James River bridge toll plaza, get in the right lane bearing right onto the Downtown Expressway (I-195 E). Take the first exit, bear left onto Maplewood Ave., and go one block, turn left at S. Sheppard St. and go four blocks, turn right at Cary St. (Rt. 147) and go east 0.5 mi., turn right at Meadow St. and follow the above instructions.

Ticket price includes admission to 5 private homes and gardens, as well as the grounds of Maymont:

5005 Riverside Drive

Originally a two-bedroom cottage, this 1951 contemporary house was completely remodeled in 2011 by well-known Richmond architect Henry Tenser with the current owners. Expanded to its current 2,800 square feet, the home includes three bedrooms, a guest room and a craft room. The striking exterior is composed of teak, stucco and steel. Sited on five acres, the home offers stunning views of the James River and the Boulevard Bridge to Maymont Park. Special features include a staircase decorated with vintage 1950s colored spaghetti lights collected by the homeowners. The all-glass rear allows for expansive views and all-season enjoyment of the space, which includes balconies and rooftop gardens. The Rogers watch eagles, hawks and blue herons from their master suite. Stones in the custom shower were collected on a trip to Japan. High insulation, triple-paned windows and three cisterns in the rear yard holding 5,000 gallons of water used for irrigation and toilets make this an eco-friendly residence. The gardens include four fruit trees and two dozen blueberry bushes along with raised beds brimming with perennials, annuals and vegetables. A long driveway hidden from Riverside Drive is lined with additional perennials and shrubs. Visitors can walk across a bridge over a small fish pond containing water plants to get to the front door. *Josh and Carrie Rogers, owners.*

River Top
5107 Riverside Drive

This Classical Revival-style home built in 1933 and remodeled in 2006 is set on 1.25 acres. The red brick home with slate and copper roofs presents a cozy two-story Georgian influence. The dining room, living room and foyer feature original millwork and heart-pine floors. Homeowners added a family/great room wing and relocated the small kitchen to open up the spectacular vistas. The updated kitchen features granite counters, cherry-stained cabinetry, vintage studio art-glass subway-tile backsplash and stainless fixtures. The glass-walled Florida room with brick flooring and exposed brick wall overlooks the James River and traditional exterior landscaping with boxwoods as the foundation. Family and collected furnishings include an array of paintings, silver, oriental rugs and heirloom pieces. The panoramic view from the home encompasses the James River, Carillon and Railroad Bridge. The tranquil garden adheres to Chesapeake Bay watershed guidelines for wildlife protection and conservation of native landscapes and vistas. The garden includes American hollies, mature boxwood borders, purple rhododendrons, red Japanese maple, camellia, dogwood, climbing hydrangea, red and white azaleas, native flowers, bulbs and perennials, as well as a meadow above the tree line by the James River. *Melanie and David Skinner, owners.*

5315 Riverside Drive

This Classical Revival home was built in 1924 and remodeled in 2012. The brick exterior features slate and metal roofs with bluestone terraces. Additional buildings include a gatehouse with an au pair suite. Scenic views of the Carillon and Dogwood Dell across the James River are a stunning feature. The original floor plan features open living spaces, large windows and covered porches with oak hardwood floors throughout. A walk-through custom bookcase links the dining room to the recently renovated, award-winning kitchen. Richmond's 2016 interior design excellence award winner features Carrara marble counters, a herringbone marble backsplash, Viking Stove and classic white cabinets. Interior furnishings include a Claiborne Riley painting over the dining-room fireplace, an Andras Bality in the master bedroom and a Saarinen dining table in the breakfast nook. Landscape architect Steve Kaprowski designed a garden that includes mature boxwoods, crepe myrtles, azaleas and rhododendrons along with a variety of native plants, statuary and fountains. A bluestone terrace surrounds the pool with mature vegetation, pergola and covered porches.
Richard and Katherine Wintsch, owners.



Point of View

5509 Riverside Drive

Three levels offset with mosaic stonework and two-storied porches on this environmentally conscious Craftsman provide scenic expanses with panoramic views of the Carillon at Byrd Park, the Nickel and train bridges over the James River and the skyline of downtown Richmond. Guests are greeted with wraparound porches and terracing. A screened porch with reclaimed pine siding features a stone fireplace with a mantel made of a barn rafter. Designed by 510 Architects of Richmond, the open great room of this recently completed c. 2016 residence features dramatic two-story window-walls, an efficient Eco FireBox stone fireplace and a white-washed pine cathedral ceiling. Quartz countertops, a concrete farm sink and juice bar are focal points of the open kitchen. The master bedroom includes a balcony view and marble baths. Three bedrooms and a music room comprise the top floor while the lower level sports cork flooring, a bicycle shop, a wine closet, and a media room that opens to a stone patio with an outdoor shower. Geothermal heating and cooling provide environmentally conscious comfort. A guest suite overlooks a pollinator and butterfly garden. The natural garden follows Chesapeake Bay Foundation recommendations and includes a retention pond. *David and Kelsey Salley, owners.*

Point of View
5514 Riverside Drive

The stone exterior includes mahogany paneling restored and stained to blend harmoniously with its setting on a wooded hillside. The unimpeded vista of this c.1957 home designed by architect Dan Ensminger offers spectacular views of the James River and the train bridge. Naturalistic gardens beneath a bluestone terrace include 1,500 multi-colored azaleas planted by the owner's husband, who was an avid gardener. Daffodils in the flowerbeds were transplanted from the Pentagon. The interior maximizes views; the decor melds Asian influences with more traditional architectural elements such as the great room's coffered ceiling and arch leading into the kitchen that reference the owner's Southern roots. The den and kitchen were a later add-on completed by the current owners, who designed the honed marble and Silestone countertops, bamboo cabinetry and travertine floors that reference the aesthetic throughout the home. A 135-gallon freshwater fish tank artfully divides the kitchen and the walnut-paneled den. A newly renovated "lady's cave" provides a peaceful spot for reading and entertainment.



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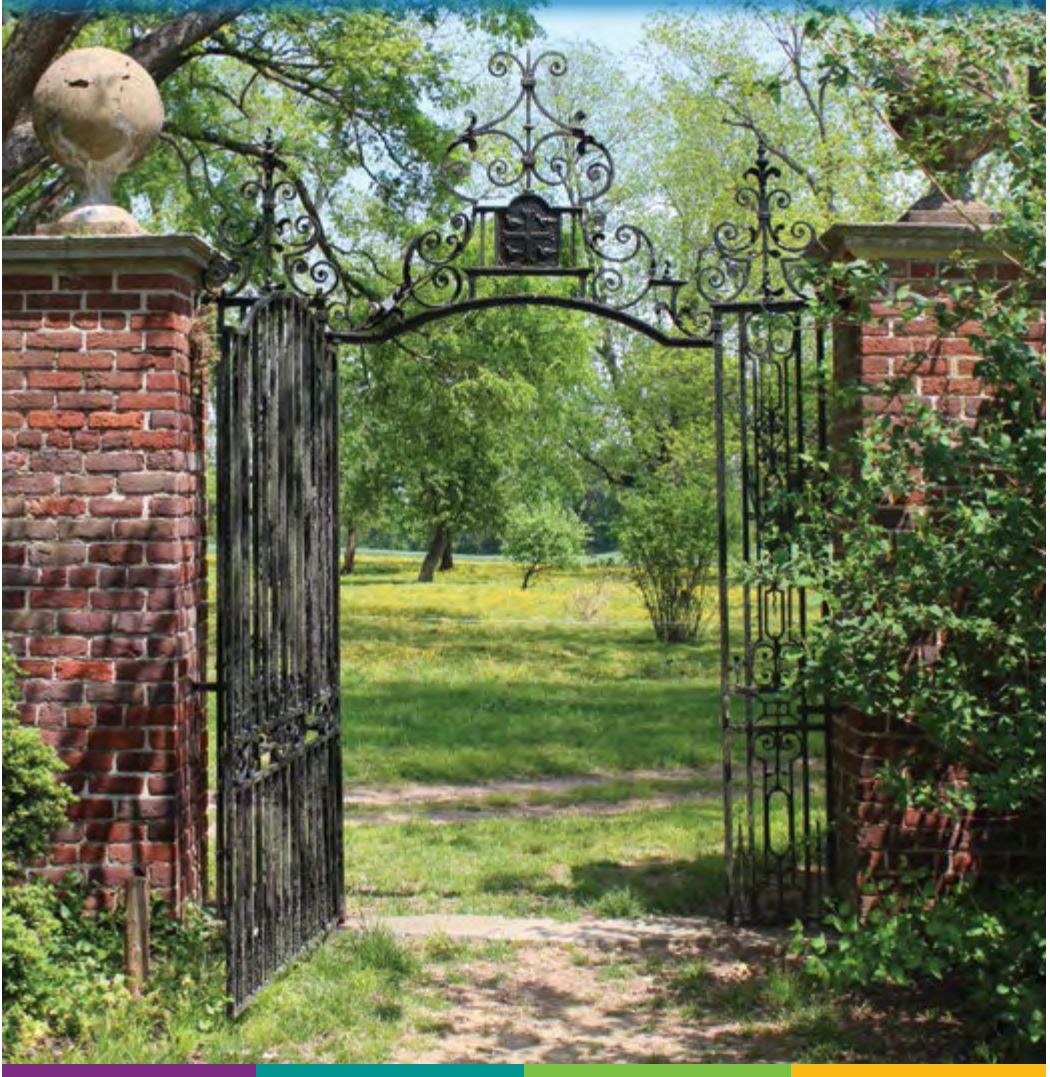
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RICHMOND: Windsor Farms

Thursday, April 27, 2017
10 a.m. to 4.30 p.m.

Photo courtesy of Brian Rule

Planned in 1926 to resemble an English village, Windsor Farms retains much of its original character. The grassy common areas and the canopy of old trees reinforce the feeling of being in the countryside, yet Windsor Farms is an in-town neighborhood between Cary Street Road and the Kanawha Canal. The homes and gardens open for garden week vary in age and style - from a 1745 Virginia plantation house moved to Windsor Farms in the 1920s, to a shingle and stone house built recently. A William Lawrence Bottomley-designed house offers sweeping views from gardens high above the James River.

Tour ticket includes access to the extensive grounds and gardens of Tuckahoe Plantation, Thomas Jefferson's boyhood home, a scenic 15-minute car ride west on River Road. Tours of the interior are an additional fee.

W H B A G L R

Hosted by

The James River Garden Club
The Boxwood Garden Club
The Tuckahoe Garden Club of Westhampton
Three Chopt Garden Club

Chairmen

Mary Bacon and Lisa Kunz
richmondthursdaytour@vagardenweek.org

Transportation and Group Tour Information

Kathryn Angus and Sarah Jane Wyatt
Thursdaytour.groupreservations
@vagardenweek.org

Tickets: $50 pp. $20 single-site. Tickets available on tour day at tour headquarters only, not at individual properties. All forms of payment accepted. Access to grounds of Tuckahoe Plantation is included; however, a tour of the house interior is an additional $15 pp to be purchased on site.

Advance ticket: $45 pp. www.vagardenweek.org Tickets available until 5 p.m. April 24 online or at Ellwood Thompson's, Fraiche, Irresistibles, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at 5807, Sneed's Nursery & Garden Center, Strange's Florist Greenhouse & Garden Center, Tweed, and Williams and Sherrill.

Combo ticket: $120 pp three-day pass available online only at www.vagardenweek.org. Allows access to all three days of Richmond touring – Wednesday, Thursday and Friday – featuring 20 properties in total.

Group tour information: 20 or more people in advance is $115 pp for combo. $40 pp for Thursday or Friday tour.

Tour headquarters: Tuckahoe Woman's Club, 4215 Dover Road, Richmond, 23221. Tour information, tickets and facilities available at this location.

L Lunches by Kitchenette are $15. Served outdoors, weather permitting, in the walled garden of the Tuckahoe Woman's Club from 11 a.m. to 2 p.m.

R Refreshments: Complimentary and served from 11 a.m. to 3:30 p.m. in the guest house at 307 Stockton Lane.

A Horticulture exhibit at The Tuckahoe Woman's Club.

A The Charles Gillette-designed garden at Virginia House, 4301 Sulgrave Road, will be open until 4 p.m. on Thursday.

A Special Historic Garden Week Quirk Tea at Quirk Hotel, 201 West Broad St. April 26th and 27th, with two seatings, one at 4 p.m. and one at 4:30 p.m. $32 pp. For reservations and info, (804) 340-6040.

A Agecroft Hall, 4305 Sulgrave Road, rosewater distilling demonstration by perfumer Rebecca Suerdiek in the stillhouse 11 a.m. to 2 p.m. Special garden admission price for Historic Garden Week on April 26, $2 pp. Extended hours for the museum and gardens 10 a.m. to 4:30 p.m.

A Tuckahoe Plantation, 12601 River Road, will have a plant sale on the grounds.

A Kent-Valentine House, 12 East Franklin Street, headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia, is open April 26, 27 and 28 from 10 a.m. to noon during Historic Garden Week only. www.gcvirginia.org.

Restrooms: Available at the Tuckahoe Woman's Club. Portable toilets will be available the triangle near 3907 Sulgrave.

P W Parking is available at the Tuckahoe Woman's Club and also in the neighborhoods adjacent to tour properties between 9:30 a.m. and 4:30 p.m. This is a walking tour.

Directions: From the north: Take I-95 S. Merge onto I-195 S via exit 79 for Powhite Pkwy. Take the Cary Street Rd./Grove Ave. exit, and follow signs to Cary Street Rd. Turn right onto Cary Street Rd. and travel west approximately 0.5 miles turning left onto Windsor Way. At the end of Windsor Way take either a right or left and proceed around the Green. The Tuckahoe Woman's Club, at 4215 Dover Rd., is directly ahead.

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From the south: Take I-95 N. Take the VA-195 W/Downtown Expy. Via exit 74A for 3.2 mi. Keep right to take I-195 N toward I-64/I-95/Charlottesville/Washington. Note: this is a toll road. Take Cary Street Rd. exit. Turn right onto Thompson St. Turn right onto Cary Street Rd. Follow directions as outlined above.

From the east: Take I-64 W toward I-95/Richmond. Take the I-195 S/I-64 W exit 79 toward Powhite Pkwy/Charlottesville. Merge onto I-195 S via exit 186 on the left toward Powhite Pkwy. take I-195 south to exit 74-A onto I-195 (Downtown Expressway). Note: this is a toll road. Take Cary Street Rd. exit. Turn right onto Thompson St. Turn right on to Cary Street Rd. Follow directions as outlined above.

From the west: Take I-64 E. Take exit 186 onto I-195 South (Powhite Parkway). Take the Cary Street Rd./Grove Ave. exit, and follow signs to Cary Street Rd. Follow directions as outlined above.

Ticket includes admission to the following 7 properties:

4204 Sulgrave Road

Authentic Williamsburg detailing, such as Flemish-bond brickwork, a curved brick stringcourse and a slate roof, characterizes this Dutch Colonial built in 1952. Five chimneys add balance to the exterior, although interestingly there are only two actual fireplaces in the house. The stair hall, brightened by a large window on the landing, opens through a pedimented doorway at the rear of the hall into the garden, allowing light and air into the house. Hall walls are hung with letters signed by John Tyler, 10th U.S. President and great-grandfather of the owner. American antiques fill the rooms; paneling and dentilled crown molding throughout as well as portraits of the current owners by artist John Court are noteworthy. A painting of Sherwood Forest, the Charles City County home of President Tyler, is one of the earliest works, dating from the 1980s, by Parks Duffey. The dining room boasts original wallpaper. Beyond is the open white kitchen, hung with dozens of paintings, some collected as mementos of the owners' travels. An angled glass wall allows the garden to be a focal point. A scallop-edged border contains hydrangeas and lilies, an enormous willow oak shades the lawn, and a holly hedge provides a backdrop for the predominantly green plantings, with focus on foliage versus flower. *Mr. and Mrs. William Tyler, owners.*

3907 Sulgrave Road

Designed by Clarence Huff, this Colonial Revival house was built in 1953. The front façade is distinguished by a dentil cornice, five dormer windows, elaborately detailed chimneys and the gabled first-floor bedroom wing accentuating the building's steeply pitched roof. Finely executed millwork throughout the interior, including dentilled crown molding and a paneled overmantel in the living room, Greek key crown molding in the dining room, elegantly embellished with Gracie wallpaper, are all highlights. Family antiques play counterpoint to a collection of contemporary paintings. A renovation in 2004 created an inviting kitchen with a breakfast area and large central island. The kitchen opens onto a covered porch, one of many outside gathering places. A sunroom extends across the rear of the house, affording a wide view of the deep, parklike lawn. Below this room, at ground level, is a covered seating area framed by brick archways. In contrast to the sweeping yard is a small parterred Gillette garden next to the house. It contains the original sundial and beds of boxwood, amsonia, baptisia, dianthus and poet's laurel. Two of the peonies, known as Krinkled White, and a portion of the candytuft are original to the garden. *Mr. and Mrs. Trent Sydnor Kerns, owners.*

309 Stockton Lane

A winding driveway through mature magnolias and shade trees leads to Canterbury, a handsome Georgian residence designed by William Bottomley in 1935. The English-bond brick exterior, slate roof and limestone detailing around the entrance door exemplify this architect's attention to detail. Symmetrical wings on each end of the house are reflected across the cobblestone courtyard by two matching brick outbuildings, used as an office and a pool house. A tiled entrance hall leads to an elliptical stair hall with an elegantly curved staircase and a view through the adjacent river hall to the James River beyond. Revisions the current owners have made to the house are consistent with authentic Bottomley details, such as the crown molding and triple-sash windows added on the river façade. Recent additions to the house include an orangerie and covered porch on the west, and a sunroom connecting to the renovated kitchen on the east. Most noteworthy is the extensive collection of sporting art, displayed throughout the house. The sloping site is terraced, with boxwood-edged green lawns and stone steps



307 St. David's Lane

leading toward the river. On the west of the house are a koi pond, fountain and butterfly garden; the redesigned swimming pool and pool house lay beyond. *Mr. and Mrs. Roger H. W. Kirby, owners.*

307 Stockton Lane

Known as "The Oaks," this mid-18th-century house was originally built in Amelia County and was moved to Richmond in 1927 by Lizzie Edmunds Boyd. Original clapboard siding on the center portion of the house was replaced with brick salvaged from the original foundation wall. The wings of the house are clapboard; the roof shingles are Hendricks tile. The front hall features a cabinet filled with sweetgrass baskets from the South Carolina Lowcountry. The hall opens through double doors to the rear of the house for light and air circulation. Tall mantels, a walnut stairway and poplar floors are all original. The decor features an extensive art collection. Many pieces were passed down through the owner's family, and include a number of works by Mary Leftwich Dodge, who moved from Bedford, Va., to Paris in the 1920s to paint. A painting by her son William, who created the murals in the Library of Congress, also hangs in the house, along with works by more contemporary artists. Unique light fixtures add interest throughout the interior; a paneled library is brimming with books. A backyard porch overlooks a fountain and brick pathways lined with crepe myrtles and viburnum. Previously home to five different directors of the Virginia Museum of Fine Arts, the home was sold in 2015 to fund the continuing education of museum staff. *Lynn and Rob Brooke, owners.*

307 St. David's Lane

Built in 2007 by current owners, this stone, shingle and clapboard house combines traditional vernacular forms with a design conducive to a contemporary lifestyle. The front hall sets the tone of airiness and light, apparent throughout the house, with its open plan, 10-foot ceilings and ease of circulation. Rich but subtle interior colors provide a neutral background for the extensive collection of art, which includes works by numerous local artists. The library is warm and inviting with grasscloth wallcovering, wood paneling and an antique mantel. The living room is brightened by large east-facing windows, and was designed for comfortable, everyday use by the family. A paneled butler's

pantry connects the dining room, with its distinctive branched wallpaper pattern, to the large sunny kitchen. On both ends elevated porches look out over the garden. Additional covered porches, paved with bluestone and including a stone fountain and outdoor dining area, are located on the ground level. The terraced property includes a lawn ringed with crepe myrtle, boxwood and perennials. Beyond the formal landscaping, there is a swimming pool and a terrace surrounded by roses, Limelite hydrangeas, vitex and Yoshino cherry trees. Cryptomeria and other evergreens provide privacy and a living backdrop around the entire garden. *Bill and Neill Bellamy, owners.*

207 Hathaway Road

This Williamsburg Colonial house was designed by Carl Lindner and built in 1952. The traditional detailing evident in the brickwork on the exterior continues through the interior, with wide trim and deep crown moldings. The wallpapered front hall contains a number of 19th-century intaglios, originally collected as travel mementos. The house is filled with American and English antiques and ceramics. Recessed shelves in the living room showcase a collection of Asian porcelain; the dining-room walls display brown transferware. Late 19th-and early 20th-century paintings include many works by women, including Richmond artists Nell Blaine and Margaret Dashiell. The original screen porch on the back of the house has been enlarged and enclosed as a sunroom. The primarily green and white garden is planted with spring bulbs and numerous varieties of hydrangeas. A sculptural fountain anchors a brick-paved dining area adjacent to the house, and the lawn, lined with Green Mountain boxwood, extends deep into the property. Evergreens such as mature azaleas and crepe myrtles surround the garden providing privacy. *B. Wiltshire, owner.*

Tuckahoe Plantation
12601 River Road

(Continue West on Cary Street Road to the Country Club of Virginia where River Road begins. Proceed straight and at bottom of hill before traffic light, take right fork at River Road Shopping Center. Continue on River Road for approximately 7 miles. Tuckahoe Plantation is on the left, entrance between two white columns).





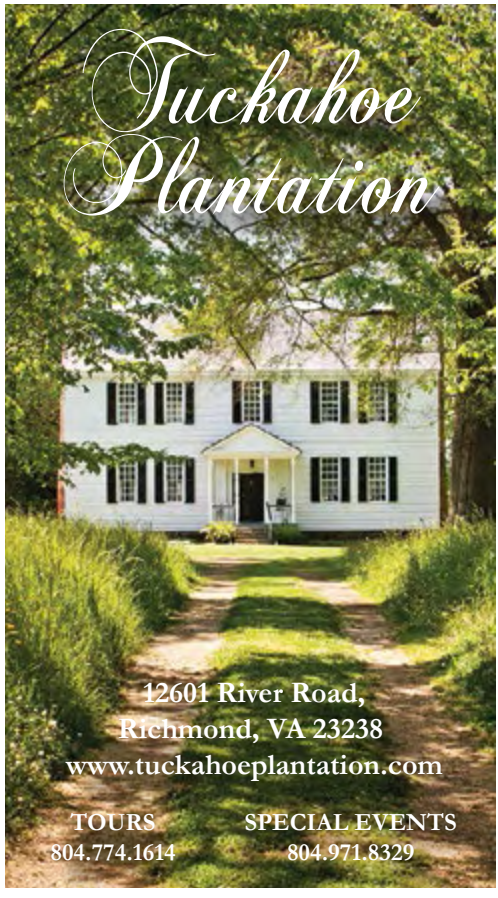
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Photo courtesy of Lisa Kunz

RICHMOND: Monument Avenue

Friday, April 28, 2017
10 a.m. to 4.30 p.m.

A National Historic Landmark District, Monument Avenue is regarded as one of the most beautiful boulevards in America. Grandly-scaled historic monuments punctuate expanses of lawn within a double-allée of trees to form a park-like setting. The tour highlights the work of William Lawrence Bottomley and other noted architects. Charming courtyards are graced with period ironwork and other architectural details for which Richmond is known. Espaliered magnolia trees, clipped boxwood and verdant container plantings form garden rooms secluded from the busy thoroughfare.

The Executive Mansion, the oldest governor's mansion in the U.S. built and still used as a home, is also open for tour and is a short drive east of the tour area.

S H B P A G L R

Hosted by

The James River Garden Club
The Boxwood Garden Club
The Tuckahoe Garden Club of Westhampton
Three Chopt Garden Club

Chairmen

Mary Bacon and Lisa Kunz
richmondfridaytour@vagardenweek.org

Transportation and Group Tour Information

Kathryn Angus and Sarah Jane Wyatt
Fridaytour.groupreservations@vagardenweek.org

Tickets: $50 pp. $20 single-site. Tickets available on tour day at tour headquarters only, not at individual properties, and at the east end of the tour area, near Lee Circle. All forms of payment accepted.

Advance ticket: $45 pp. www.vagardenweek.org. Available until 5 p. m. on April 24 at Ellwood Thompson's, Fraiche, Irresistibles, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at 5807, Sneed's Nursery & Garden Center, Strange's Florist Greenhouse & Garden Center, Tweed, and Williams and Sherrill.

Combo Ticket: $120 pp three-day pass available online only at www.vagardenweek.org. Allows access to all three days of Richmond touring – Wednesday, Thursday and Friday – featuring 20 properties in total.

Group Tour Information: 20 or more people in advance is $115 pp for combo. $40 pp for single tour days.

Tour headquarters: The Branch Museum of Architecture and Design, 2501 Monument Ave., Richmond, 23220. Information, tickets and facilities available at this location on tour day.

L Lunches by Kitchenette are $15. Served outdoors, 11 a.m. to 2 p.m at The Branch Museum of Architecture and Design. Weather permitting, seating will be in the walled garden.

R Complimentary and served from 11 a.m. 3:30 p.m. in the garden at 2320 Monument Ave.

A Guided tours of The Branch Museum of Architecture and Design. Housed in a Tudor-revival building designed by John Russell Pope, the architect of the former Broad Street Station (SMV) and the west wing of the National Gallery of Art, tours are led by museum Director Craig Reynolds, Ph.D., at 10 a.m., 2 p.m., and 3:30 p.m. Fee. Advance registration recommended. www.branchmuseum.org/house-tours or (804) 644-3041, ext. 100.

Restrooms: Available at The Branch Museum of Architecture and Design.

P S Limited parking is available in the lot at The Branch Museum between 9:30 a.m. and 4:30 p.m. Homes on Monument Avenue span five easily walked blocks, and a shuttle to the private homes is also available. There is no shuttle service to the Executive Mansion. Although street parking for the mansion is limited, public parking lots are available.

Directions from the north: Take I-95 S. Merge onto I-195 S via exit 79 for Powhite Pkwy. Take the Hamilton St. exit toward Broad St. and turn slightly right onto N, Hamilton St. Turn left onto Broad St. and go approximately 1.5 mi. Turn right onto N. Allen Ave. Enter roundabout and take first turn onto Monument Ave. Continue 0.6 miles to Davis St.

From the south: Take I-95 N. Take the VA-195 W/Downtown Expy. via exit 74A for 3.2 mi. Note: this is a toll road. Take the Belvidere St. exit and turn right onto S. Belvidere St. Turn left onto Main St. Go Approximately 0.5 mi to Meadow St. Turn right on Meadow St. Go approximately 0.5 mi to Monument Ave. Turn left onto Monument Ave. and continue 0.4 mi to Davis St.

From the east: Take I-64 W. Take exit 76A/Chamberlayne Ave. Turn right onto Chamberlayne Ave. Go 0.3 mi and turn left onto N. Belvidere St. Turn right onto Grace St. Go to N. Allen Ave. and turn left. Turn right onto Monument Ave. Continue 0.6 miles to Davis St.

From the west: Take I-64 E. Take exit 186 onto I-195 South (Powhite Pkwy.). Take the Hamilton Street exit toward Broad Street and turn slightly right onto N, Hamilton Street. Turn left onto Broad St. and go approximately 1.5 mi. Turn right onto N. Allen Ave. Enter roundabout and take first turn onto Monument Ave. Continue 0.6 miles to Davis St.

Ticket includes admission to the following 7 properties:

2301 Monument Avenue

The Coleman Wortham House, designed in 1914 and built in 1926, is an excellent example of William Lawrence Bottomley's well-known Georgian-style design. The columned portico and arched front windows are particularly distinguishing features on the exterior. Although front porches were not typically included on Georgian houses, Mrs. Wortham, the current owner's grandmother, insisted that the architect include one to keep her friends out of the rain. The front hall, with its original wallpaper, leads between a walnut-paneled library on the left and an elegant drawing room on the right to the stair hall, where east-facing arched windows light the three-story circular stairway. The oval dining room retains its original paint and mirrored wall sconces. Bottomley's designs often include an Italian influence, evident here in the tiled breakfast room, which opens through French doors to a walled garden designed by Charles Gillette. The brick terrace is surrounded by plantings, including an enormous wisteria that dates to the construction of the house more than 90 years ago. A fountain is centrally located on the north wall of the carriage house, now renovated as a guest house, creating a focal point for the garden. An established perennial garden stretches along the east side of the house behind a brick wall, visible through a wrought iron gate. *Mr. and Mrs. Coleman Wortham III, owners.*

1839 Monument Avenue

This impressive residence was the first major independent commission by noted Richmond architect W. Duncan Lee. He designed the house in 1908, at the age of 23, the same year he established his own firm. The symmetrical Colonial Revival exterior is practically a compendium of classical details, including an Ionic-columned central porch with rounded corners, Palladian windows, dentilled cornices, brick quoins and a large raised terrace with balustrade



2301 Monument Avenue

spanning the front of the house. The wide entrance hall, referred to as a "living hall," extends through the center of the house and continues up through all three levels. Parquet floors, with varying designs, extend throughout the main rooms. Paneled wainscoting adds detail to the hall and stair wall, as does the delicate curved overlook visible on the second floor above. Columns and especially elaborate trim surround windows and the wide openings between rooms and the tall wainscoting. The brick fireplace design in the dining room is particularly noteworthy. Glass doors lead from the central hall through a rear foyer to a walled garden featuring brick and slate walkways, a grass lawn surrounded by liriope and crepe myrtle, a covered seating area and a pool with a Pan fountain. Azaleas, boxwood and aucuba add color and texture to the garden. *Dr. and Mrs. Roger H. Tutton, owners.*

1815 Monument Avenue

Behind the traditional brick and slate-roofed facade of this Colonial Revival house, designed in 1906 by Claude K. Howell, lies an unexpected and eclectic interior. Once used as a doctor's office, the house has been restored to its former glory as a single-family residence. The side-hall plan, designed to create a large formal entrance hall, is dominated by a grand staircase lit by an enormous diamond-paned window. When restoring the house, the owners reorganized the rooms, making the unusual decision to locate the dining room on the front of the house with an adjacent centrally sited kitchen. A music room, anchored by a large French music cabinet, is filled with vintage musical instruments. Antiques, clocks, mirrors and decorative objects collected from estate sales and auctions fill the house. Bright, hand-painted wall finishes were created by the owner. Across the back of the house, where the kitchen was originally located, a large sunroom takes advantage of the southern exposure and view of the garden. A raised terrace overlooks the brick paving, fountain, parterred boxwood beds, outdoor fireplace and large collection of planters and statuary. A brightly painted playhouse serves as a charming tool house. *Steve Nuckolls and Janice Hall Nuckolls, owners.*

1800 Monument Avenue

Dramatically positioned on the northwest corner of Lee Circle, witha front-facing view of the Robert E. Lee monument, this Bottomley-designed house was completed in 1931. It is considered late Georgian, with Greek Revival exterior detailing. A cast-





iron railing entwined with mandevilla divides the private cobblestone drive from the street. Porches, also of cast iron, are located on each side of the house; the east porch is enclosed with wood paneling and casement windows for year-round use. Ornamental cast iron grills are used on first-floor windows. The front hall opens towards the east to a paneled library with an English mantel, and on the west to a large drawing room lit by triple-sash windows. Panels in the living room contain hand-painted wallpaper copied from the original wallpaper by Nancy McClelland. The large dining room retains the original Lloyd Chinese Chippendale wallpaper. A number of paintings of the iconic Lee Monument by plein air painters hang throughout the house. A 1985 addition to the rear of the house added a sitting room with French doors opening onto a new deck overlooking a statuary-filled garden on the west side of the house. A fountain by local welder Bruce Ford is a focal point of the garden, planted with gardenias, hellebores and photinia. *Mrs. Douglas W. Conner, owner.*

1828 Monument Avenue

Known as the Williamson Talley House, this elegant c.1907 red brick residence was designed by Claude Knox Howell, an architect new to the Richmond area at the turn of the century who built several private homes on Monument Avenue. Colonial Revival, which uses classical elements and detailing, was the prevalent building style at the time, and coved ceilings and 11 ½ foot wide pocket doors leading to the dining room are distinguishing features. Howell's design for this house was unusually open and light for the period, and the floor plan is surprisingly modern, with an emphasis on ease of circulation and airy spaces ideal for entertaining. Once divided into six apartments, the house has been painstakingly restored to a single-family residence. Features lost when it was subdivided have been precisely copied and reinstalled. Visitors are unable to distinguish between original architectural elements and reproductions. The bright interior is complemented by large contemporary paintings, many by local artists, and modern furnishings contributing to the bright, fresh, comfortable atmosphere. At the rear of the house, both the catering kitchen, located behind the main kitchen, and the family room open onto a secluded multi-level wrap-around deck overlooking the garden and the three-car garage beyond. *Jim Buzzard and Susan Snyder, owners.*

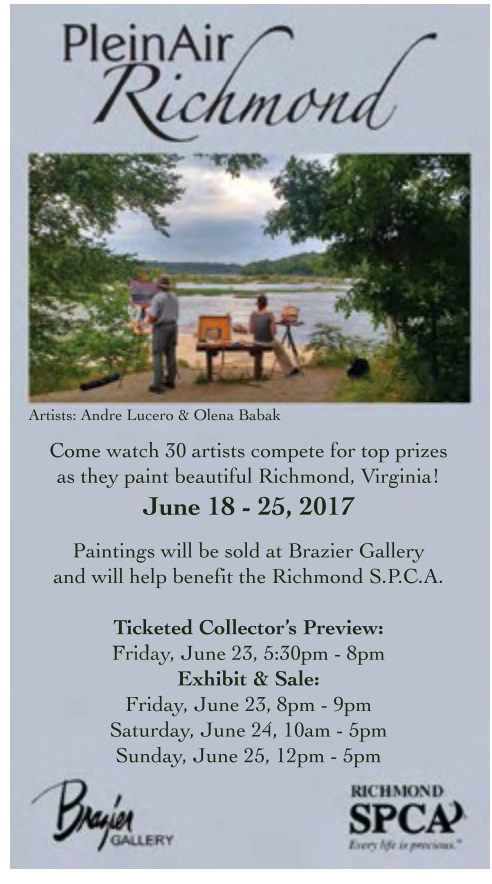
2320 Monument Avenue

This stately Georgian Revival house was designed in 1926 by New York architect William Bottomley, whose work was very popular in Virginia at the time. The Flemish bond brickwork, carved stone lintels and elegantly detailed stringcourse set the exterior apart. The large entrance hall contains a delicately detailed stair, lit by an arched window above. Other important architectural elements include an arched alcove and broken pediment trim above walnut double door in the front hall, lovely recessed bookshelves in the living room, and a recessed window seat in the dining room. Antiques, art and Caucasian rugs fill the house, and the majolica collection in the den is particularly noteworthy. The kitchen was updated in the 1950s, with French country themed wall paper and wall tiles added more recently. Four French doors lead from the dining room to a woodland shade garden, with seating areas on different levels, a goldfish pond and fountain, a serpentine rear wall and statuary. A live oak anchors the garden, which also contains magnolias, hollies, Japanese maples and other shade loving perennials and shrubs. The adjacent small kitchen garden includes herbs, espaliered Sasanqua camellias, honeysuckle, hostas and hydrangeas. *Dr. and Mrs. Wyatt Sanford Beazley III, owners.*



Virginia Executive Mansion
1111 East Broad Street

The Virginia Executive Mansion is the oldest governor's mansion in the United States built and still used as a home to the Commonwealth's governors. Designed by Boston architect Alexander Parris and completed in 1813, the mansion offers a classic example of Federal-style architecture: a simple two-story brick façade with frontal symmetry and a door surmounted by a semicircular window or fanlight. The columned porch and decorative panels of swags and garlands typical of the period were added in the 1820s. The original interior echoed the exterior symmetry with a large central entrance hall flanked by two square rooms to the front and two square rooms in the rear separated by a wall beyond a pair of staircases. A major renovation in 1906 by Virginia architect Duncan Lee opened up the two rear rooms to create a large reception area and added an oval dining room just beyond. The mansion's second story currently houses a pair of guest rooms from the original architectural plan and a private apartment for the First Family. In the 1950s, First Lady Anne Bassett Stanley employed noted landscape architect



Charles Gillette to design and install a formal garden suitable for entertaining on the south side of the mansion. This restoration project of The Garden Club of Virginia was funded with proceeds from Historic Garden Week tours. First lady Dorothy McAuliffe recently dedicated a garden outside the old slave quarters and kitchen to the families of former slaves working at the mansion. The Garden Club of Virginia worked collaboratively on this project. Raised beds located in back, a chicken coop and the mansion's greenhouse will also be available for touring.

Places of Interest in the Richmond Area:

Agecroft Hall, 4305 Sulgrave Rd. Sections from a 15th century manor house in England were brought over and reconstructed as a private residence in 1928, designed as the centerpiece of the newly developed, English-themed Windsor Farms. On a 23-acre site overlooking the James River, Agecroft is surrounded by gardens designed by Charles F. Gillette. (804) 353-4241 or www.agecrofthall.com.

The American Civil War Center at Historic-Tredegar, 500 Tredegar St. The Center is the nation's first museum to interpret the causes, courses and legacies of the Civil War from Union, Confederate and African-American perspectives. (804) 780-1865 or www.tredegar.org.

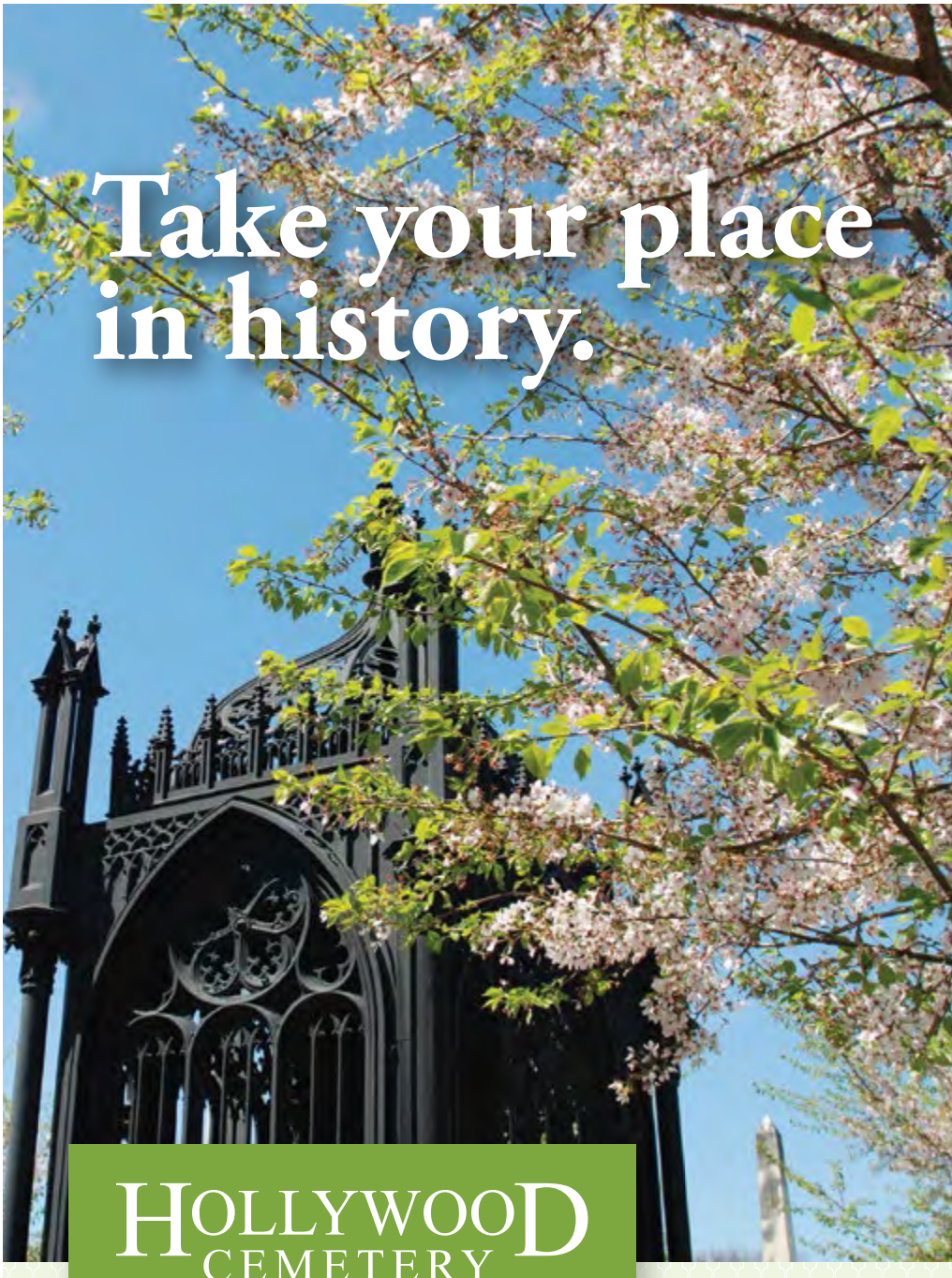


Edgar Allan Poe Museum, 1914-1916 East Main St. A garden inspired by Poe's love poems is nestled amidst the five-building museum complex, which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond. The museum features objects owned by Poe and his family, as well as letters, manuscripts, books and periodicals written or edited by Poe, and a panorama of Richmond as it was in his day. The Enchanted Garden and four others were restored in 2013 by the Garden Club of Virginia with funding from Historic Garden Week. (804) 648-5523 or www.poemuseum.org.

Hollywood Cemetery, 412 South Cherry Street. Much more than a cemetery, Hollywood is a living story in stone, iron, and landscape. Designed in 1847 by noted American architect John Notman of Philadelphia, paths wind through 135 acres of valley, hills, historic roses, stately trees with views overlooking the falls of the James River. It is the final resting place for two American presidents, James Monroe and John Tyler, Confederate States President, Jefferson Davis, six Virginia governors, two United States Supreme Court justices, twenty-two Confederate generals, thousands of Confederate soldiers and a host of men, women, and children from all walks of life. It continues to be an active cemetery with lots, crypts, and niches for cremation available. The cemetery is also a Virginia Historic Landmark listed on the National Register of Historic Places. Admission is free. (804) 648-8501 or www.hollywoodcemetery.org.

John Marshall House, 818 E. Marshall St., in Richmond's Court End. This large two story brick house located in the heart of Richmond's fashionable 19th century "Court End" district was home to John Marshall and his family from 1790 until his death in 1835. Listed on the National and Virginia historic registers, it has undergone few changes since Marshall's lifetime. It is operated by Preservation Virginia. (804) 648-7998 or www.preservationvirginia.org.

Kent-Valentine House, 12 East Franklin St. One of the most architecturally significant and visually prominent antebellum mansions in downtown Richmond, the Kent-Valentine House was designed by Isaiah Rogers, a noted New England architect in 1845 for Mr. and Mrs. Horace Kent. The house is the only remaining residential structure known to have



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been designed by this leader of the Greek Revival movement. Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this stately mansion occupies a quarter-block of historic Franklin Street. The building has been preserved and the grounds landscaped by the Garden Club of Virginia. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia, it is open April 26, 27 and 28 from 10 a.m. to noon during Historic Garden Week only. www.gcvirginia.org.

Lewis Ginter Botanical Garden, 1800 Lakeside Ave. Enjoy beauty and blooms year-round courtesy of more than 50 acres of gardens including an extensive perennial garden, an Asian garden, a wetland garden and the Grace Arents Garden, a Victorian landscape restored by the Garden Club of Virginia with funding from Historic Garden Week tours. A Conservatory is the only one of its kind in the mid-Atlantic. A Rose Garden features more than 1,800 fragrant roses. A Children's Garden features a wheelchair-accessible Tree House, a Farm Garden and an International Village. (804) 262-9887 or www.lewisginter.org.

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The Library of Virginia, 800 E. Broad St. Established in 1823, it has the most comprehensive collection in the world of material devoted to Virginia history, government and culture. (804) 692-3500 or www.lva.virginia.gov/.

The Low Line, A Capital Trees Project. 2803 Dock Street. The Low Line is a 5.5-acre linear park along the Kanawha Canal and the Virginia capital Trail that begins at Great Shiplock park and extends west underneath the CSX rail trestle to the floodwall. The first phase of this transformative garden has been completed, with lovely gardens of native grasses, perennials, shrubs and trees. www.capitaltrees.org

Maggie L. Walker National Historic Site, 110 ½ East Leigh St. This historic home commemorates the life of this talented and progressive African-American woman. Despite segregation and personal disabilities, Maggie Walker achieved success in the world of business and finance as the first African American woman in the United States to charter and serve as a president of a bank. The house is restored to its 1930s appearance with original Walker family pieces. (804) 771-2017 or www.nps.gov/mawa.

Maymont, 2201 Shields Lake Dr. The grounds of this 100-acre, American estate include Japanese, Italian, English and herb gardens. Overlooking the James River, the mansion is an example of the opulent style of the American Gilded Age. The Garden Club of Virginia restored the ornamental lawn surrounding the mansion from 1996-98. It now features a shrub labyrinth restored walkway, specimen trees and rose arbors. The Italian Garden contains parterres and a romantic pergola, and the Japanese Garden includes a dramatic 45-foot waterfall. Enjoy carriage and tram rides on the grounds and a nature and visitor center. (804) 358-7166 or visit www.maymont.org.

St. John's Mews, Church Hill, South of Broad Street between 23rd and 24th. St. John's Church was the site of Patrick Henry's famous Revolutionary War battle cry. The grounds of this landmark feature a community garden created by the Garden Club of Virginia with proceeds from Historic Garden Week. A brick wall with ornamental cast-iron panels contains examples of the decorative ironwork produced by Richmond foundries in the 19th century. This quiet and restful spot, maintained by Historic Richmond was dedicated in 1967. The original cobblestone in the alley was incorporated in the garden

plan, along with boxwood, flowering shrubs and ground covers. (804) 643-7407 or www.historicrichmond.com.

Valentine Richmond History Center, 1015 E. Clay St. The only organization dedicated to documenting Richmond's history, the century-old Valentine Richmond History Center in historic Court End features revolving and permanent exhibitions, historic Wickham House and garden, educational programs, and guided city tours that explore and interpret the lifestyle and culture of the city. (804) 649-0711 or www.richmondhistorycenter.com.

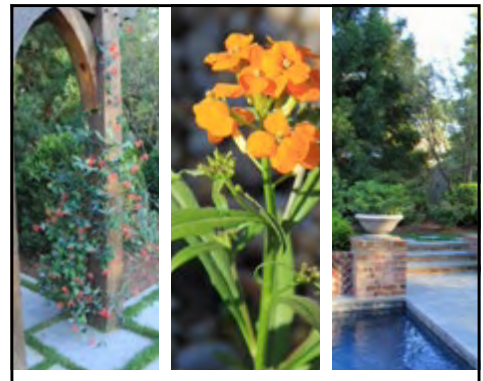
Virginia Historical Society, 428 North Boulevard. A history museum and research library, it features award-winning exhibitions. For 180 years, the VHS has been collecting portraits, manuscripts and artifacts. These include the largest collection of Confederate-made weapons in the world. Free admission. (804) 358-4901 www.vahistorical.org.

Virginia House, 4301 Sulgrave Rd. Owned and operated by the Virginia Historical Society, this English manor was transported in 1925 from Warwickshire, England, to the Windsor Farms neighborhood where it was reconstructed as a fine private residence. The expansive gardens overlooking the James River were designed by noted landscape architect Charles F. Gillette. Gardens open April 30, May 1& 2 with no fee from 10:00 a.m. to 4:00 p.m. for Historic Garden Week. The house museum is open by appointment only with admission fee. (804) 353-4251 or www.vahistorical.org.

Virginia Museum of Fine Arts, 200 North Boulevard. With a collection of art that spans the globe and more than 5,000 years, plus a wide array of special exhibitions, the Virginia Museum of Fine Arts (VMFA) is recognized as one of the top comprehensive art museums in the United States. The museum's permanent collection encompasses more than 33,000 works of art, including one of the nation's finest collections of American Art, Faberge, Art Nouveau and Art Deco as well as acclaimed collections of English Silver, Ancient Art, Impressionist, Post-Impressionist, British Sporting and Modern & Contemporary Art, and renowned African, East Asian and South Asian holdings. In May 2010, VMFA opened its doors to the public after a transformative expansion, the largest in its 76-year history. General admission is free. (804) 340-1400 or www.vmfa.museum.

White House of the Confederacy, 1201 East Clay St., three blocks from the State Capitol. Built in 1818 and designed by architect Robert Mills, this home served as the Executive Mansion of Confederate States President Jefferson Davis from August 1861 to April 2, 1865. Located next to The Museum of the Confederacy, The White House has been restored to its Civil War-era elegance. (804) 649-1861 or www.moc.org.

Wilton, 215 S. Wilton Rd. This colonial mansion overlooking the James River was built southeast of Richmond between 1750 and 1753 and moved in 1934 to its present location by The National Society of The Colonial Dames of America in the Commonwealth of Virginia. Known for the magnificence of its Georgian architecture and its 18th century furnishings, Wilton contains floor-to-ceiling paneling in all rooms. The parlor with fluted pilasters and arches has been recognized as "one of the 100 most beautiful rooms in America." Noteworthy are the fine collections of 18th and 19th century furniture, silver, glassware, looking glasses and textiles. The grounds were landscaped by the Garden Club of Virginia in 1936 with funds from Historic Garden Week tours. (804) 282-5936 or www.wiltonhousemuseum.org.



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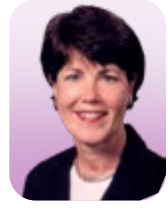

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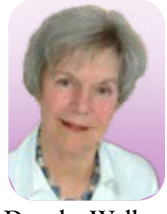

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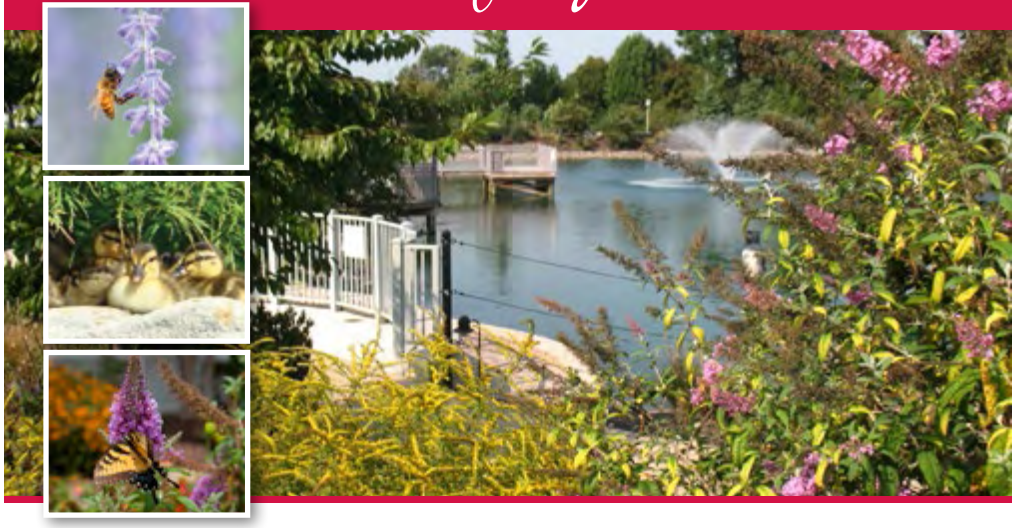
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The Rachel Lambert Mellon Collection of Jean Schlumberger is organized by the Virginia Museum of Fine Arts and presented by Elizabeth Locke Jewels. *Yves Saint Laurent: The Perfection of Style* is organized by the Seattle Art Museum in partnership with the Fondation Pierre Bergé–Yves Saint Laurent, Paris. IMAGES: *Imperial Peter the Great Egg*,1903, gold, silver-gilt, diamonds, rubies, enamel, watercolor, ivory, rock crystal. VMFA, Bequest of Lillian Thomas Pratt; *Jasmine (Breath of Spring)*, 20th century, Jean Schlumberger (French, 1907–1987), designer; Tiffany & Co. (American, founded 1937), manufacturer, 18-karat gold, platinum, colored sapphire, diamond. VMFA, Collection of Mrs. Paul Mellon; *Hommage to Piet Mondrian*, Yves Saint Laurent (French, 1936–2008), cocktail dress. Fall-Winter 1965 haute couture collection. © Fondation Pierre Bergé–Yves Saint Laurent, Paris. Photo Alexandre Guirkinger.

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Photo courtesy of Colleen Hamlin

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10 a.m. to 5 p.m.

Roanoke

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W G L R A P S

Hosted by
Roanoke Valley Garden Club
and Mill Mountain Garden Club

Chairman

Colleen Hamlin (540) 354-2973
roanoke@vagardenweek.org

Co-Chairman

Joyce Jaeger (540) 400-0251
roanoke@vagardenweek.org

Tickets: $30 pp. Available on tour day at the Ronald McDonald House or any tour site.

Advance Tickets: $25 pp. www.vagardenweek.org. By mail, send checks payable to "Historic Garden Week" to Roanoke Council of Garden Clubs, 3640 Colonial Ave., Roanoke, VA 24018. Include a self-addressed, stamped envelope. Locally until April 28 at Garlands, Yarids, Provisions/RSVP, Roanoke Council of Garden Clubs, Ronald McDonald House and Townside Gardens.

L Box lunches can be pre-ordered through the Taubman Museum at www.TaubmanMuseum.org/HGW. Additionally, numerous restaurants are within easy walking distance of tour headquarters.

R Served from 2 to 4 p.m. in the garden at 449 Canterbury Lane, weather permitting.

A Wildflower walk at 8:30 a.m. preceding the tour in the Mill Mountain Wildflower Garden. Meet at the Discovery Center at 2000 J.B. Fishburn Parkway, on top of Mill Mountain. All special activities are complimentary.

A Taubman Museum of Art will be showing American Impressionism in the Garden from February 18 through May 14. A complimentary trolley will be running from HGW headquarters to the Taubman from 1 to 5 p.m. on tour day. www.TaubmanMuseum.org

Headquarters and trolley: Visitors must take the provided trolley to the tour. Roads will be closed in the tour's mountainous neighborhood and no parking or driving is permitted. The trolley headquarters is the main site for tickets, tour maps and restrooms. The complimentary trolley will take visitors from tour headquarters to the tour neighborhood, where visitors will walk from home to home. When finished touring homes, visitors will return by trolley to headquarters. This is a walking tour and there may be uneven or slippery surfaces; please wear comfortable walking shoes. This tour is not handicapped accessible.

Directions to tour headquarters: Ronald McDonald House, 2224 S. Jefferson Street. From I-81 or 460E, take I-581S to Roanoke. Take Colonial Avenue Exit. Turn right onto Brandon Ave. Note: Brandon Ave. crosses over Franklin Rd. and becomes McClanahan St. Follow McClanahan St. Turn right onto S. Jefferson St. Headquarters on your left. From 220S take Franklin Rd exit. Turn right at the end of the ramp onto Franklin Rd. Turn right onto McClanahan St. Turn right onto S. Jefferson St. Headquarters on your left.

Ticket includes admission to the following 5 properties:

420 Bramble Lane

Three sisters built this Colonial, originally designed as separate apartments for each. The 1958 brick home is now a single-family residence filled with an impressive art collection that features local and nationally acclaimed artists, including works by Ann Glover, Vera Dickerson, and Andy Bality, in addition to pieces by Mrs. Silcox and her children. The kitchen and baths were renovated in 2012 by the current homeowners. The comfortable kitchen features classic white cabinets and granite countertops. An adjoining breakfast room overlooks a charming brick patio surrounded by ferns that leads to a shade garden. The master bedroom and bath offer a quiet retreat on one side of the first floor. Noteworthy is the mirror above the vanity. Made of driftwood, it offers a unique focal point to this personal space. The neutral palette of the den and living room provide the perfect backdrop for the

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February 19 - May 14, 2017 | Downtown Roanoke, Virginia
TaubmanMuseum.org/HGW

Sally & Walter Rugaber

Image: Childe Hassam, *Descending the Steps, Central Park* (detail), 1895, oil on canvas, 22 3/8" x 22 1/4", Virginia Museum of Fine Arts, Richmond, Gift of the Estate of Hildegarde Graham van Roijen, 93.112. Photograph: Katherine Wetzel © Virginia Museum of Fine Arts.

This exhibition was initiated by The New York Botanical Garden in Bronx, NY, and was curated in part by Linda S. Ferber, Ph.D. Travel of this exhibition is made possible by the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

art, which is the main focus of the decor. The dining room features antiques and full length curtains that provide drama in this elegant space. *The Silcox home.*

408 Bramble Lane

Made of stone and cypress shake shingles, construction began in 1931 and was completed two years later. The home was designed by architects Thompkins & Boykin, a firm that contributed to a wide variety of local projects including Crystal Spring Elementary School and Jefferson High School. Their drawings are archived in the Virginia Tech School of Architecture in Blacksburg. Leaded glass windows, archways and original moldings are signature details in this charming mountain house. Oriental rugs, antiques and the owner's great-grandmother's china and crystal collection show off the architecture. Work from local artists as well as city scenes of New York and Roanoke decorate the interior. The dining room opens to a patio with a view down the mountain side. Surrounded by gardens that include a variety of native plants and shrubs, the landscaping of this wooden retreat complements the structure. A two-car pea gravel parking area and an additional patio area for outside dining was recently added. *The Marsh home.*

3635 Ridgewood Lane

Home to the current owners since 2003, this brick Colonial has an interesting history. It was built by Norfolk and Western Railroad President Paul Funkhouser for his family in 1959. Subsequent owners added the family room, breakfast room and half bath more than 30 years later, giving the stately home balance. Filled with impressive art and family antiques, the interior spaces flow from one room to the next. The renovated kitchen, redone in 2015, features handcrafted white cabinetry with white granite countertops for a sleek and sophisticated look. The dining room is decorated with hand-painted wallpaper and overlooks a wooded patio and garden. A high deck off the family room offers a view of the shade garden. The owners have a knack for finding unique pieces with stories that accompany their treasures. Noteable artists featured in their private collection include Walter Biggs, Dorothy Kincheloe and Sally Turner. *The Parrott home.*







3600 Ridgewood Lane

3600 Ridgewood Lane

This contemporary home sits up among mature hardwood trees on the mountainside. Built in the 1960s as a traditional ranch-style home, it was purchased by the current owners in 2005 and completely renovated. By bumping out key areas of the home – the front entrance, the kitchen and the master bedroom – they created a treehouse in the woods. The addition of large windows and bamboo floors throughout the main level creates a natural flow that maximizes views of the wooded setting. In the winter, sun floods the interior and keeps it warm and bright. In the summer, the leaves on the trees shade the house and give it refuge from the heat. The stunning kitchen blends functional use of space and materials to create a chef's dream. Off the kitchen, the owners built a patio with salvaged brick purchased from a Norfolk and Western railway station in Franklin County. An old barbeque was repurposed and turned into an outdoor fireplace on the edge of the patio rimmed with native plants. The dining room furniture is an antique set the owners found on a trip to New Orleans. The comfortable living room brims with books, art, antiques and collectables, while the tree-covered screened porch is another dining location and a quiet reading spot. A vegetable garden planted in the front yard takes advantage of the sun. *The Jennings home.*

3654 Ridgewood Lane

The current owners bought this brick home with black shutters just three years ago. Built in 1958, the home features a covered front porch with a valley view. The exterior was enhanced with stone walls surrounding the refinished backyard pool and patio. The addition of a stone fireplace and an outdoor kitchen under a covered porch maximizes the outdoor living space and creates a pleasant venue for entertaining. New wrought-iron fencing in the front and back complement the wood and stone features of the home. The yard was completely landscaped to showcase the pool and patio areas. Inside, the basement was transformed into an impressive "man cave" with three large, flat-screen TVs, a wet bar and leather sofas, creating a space to relax and watch sports after a day by the pool or a meal on the grill. *The Dalton home.*

Places of Interest:

The Virginia Museum of Transportation, located at 303 Norfolk Avenue in downtown Roanoke, has one of the finest rail collections in the nation. More than 50 exhibits provide a broad view of Virginia's rich railway heritage. The most valuable exhibits are the internationally known Norfolk & Western Class J-611 and the Class A-1218, the most modern steam locomotives ever built. Roanoke Valley Garden Club plants and maintains the railyard beds and planters.

Mill Mountain Wildflower Garden, 2000 J.B. Fishburn Pkwy. This 2.5-acre garden atop Mill Mountain has been planned, planted, weeded and maintained by Mill Mountain Garden Club members since 1971. The garden offers a spring exhibit of wildflowers and native plants.

Fincastle Presbyterian Church, Fincastle. The grounds of this 18th-century cemetery include tombstones that date to 1795, bearing names of prominent frontier heroes and leaders in early Virginia history. In 1943, the GCV repaired sunken and broken tombstones, built a stone wall and brick terrace and planted holly, crepe myrtle, boxwood and spring bulbs.

Beale Memorial Garden at Hollins University, Hollins University campus. Originally created in the 1930s to honor alumna Lucy Preston Beale, class of 1864. The 2006 Garden Club of Virginia restoration culminated in a landscape that adhered to the plan used by A.A. Farnham in 1930, with reconnected paths and an emphasis on creek and native plants.

Open studios. A citywide, self-guided tour of artist's studios. Some locations are near the Roanoke HGW tour route. www.openstudiosofroanoke.com

Key to HGW Tour Symbols

W walking tour	G garden emphasis	P designated parking	S shuttles available
H history focus	L lunch offered	A special activities included	! important notes
B bus group conducive	R refreshments included	* first time on HGW Tour	GCV restoration site

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Virginia Beach



Photo courtesy of Rendy Adams

Cavalier Shores began when the local businessmen building the Cavalier Hotel included plans for a compact neighborhood to the north. Completed in 1927, the Cavalier was the last word in luxury, attracting U.S. presidents, plutocrats, movie stars and literary lights, some of whom arrived by private rail. They came to relax in the salubrious salt air, hunt and fish, ride horseback, play golf, dress for dinner and dance to the era's top bands.The 90-year-old neighborhood still boasts a number of its original homes and all of its charm. While the train tracks and depot are long gone, the brick walkway linking train and hotel still transects a neighborhood where the evening stroll remains a popular pastime. With the beloved hotel's restoration to its former glory, visitors will enjoy this seaside tour near a world-class resort. Ten sites are included and all are being featured on Historic Garden Week for the first time.

W S L R A

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The Virginia Beach Garden Club

Chairmen

Connie Fulton (757) 621-1088
virginiabeach@vagardenweek.org

Anne Lanning (757) 437-1395

Co-Chairman

Joan Stumborg (757) 642-5217

Group Tickets Chairman

Ginny Baxter (757) 641-9878
ginnybaxter3@aol.com

Tickets: $40 pp. Available on tour day at The Princess Anne Country Club, Flowers-Wayne Jones and Willis Wayside. Tickets not available at homes on tour and no single-house tickets. Cash or check payable to PAGC/HGW; credit cards accepted at The Princess Anne Country Club.

Advance tickets: $30 pp. www.vagardenweek.org. Available at the following Virginia Beach locations prior to April 26: Baker's Fine Jewelry & Gifts, Flowers-Wayne Jones, Virginia Beach Visitors Center, Willis Furniture, Yves Delorme, Flowers at Hilltop, The Globe at Wells Company, London Bridge Nursery, Richard Stravitz Gallery (Laskin Rd. location), Taste Unlimited (Shore Dr. location), Anderson's Garden Center (Fisher Arch, Sandbridge), McDonald Garden Center.

Cash or check payable to PAGC/HGW.

Two-day combo tickets: $55 pp. Wednesday in Virginia Beach and Thursday in Norfolk. Available only at www.vagardenweek.org.

Tour headquarters and lunch location:

L The Princess Anne Country Club, 3800 Pacific Ave., Virginia Beach, 23451. $20 pp for buffet lunch served from 11 a.m. to 2:30 p.m. (757) 428-4141 for reservations.

Directions to tour headquarters: Take I-264E until it ends and becomes 21st St.

Go 0.5 mi and turn left on Pacific Ave. Go 1.1 mi. to Princess Anne Country Club, 3800 Pacific Ave. on left.

A Garden Market, many unique vendor items inside The Princess Anne Country Club (tour headquarters) from 10 a.m. to 5:30 p.m.

R Complimentary refreshments on the lawn at 224 Cavalier Drive from 2 to 4 p.m.

S Suggested tour route is by free shuttles provided at The Princess Anne Country Club. To reach houses in personal vehicles, continue north on Pacific Ave. and turn left (west) onto 45th Street. You may begin the walking tour there.

Facilities: Tour headquarters and off the Cavalier Walkway.

! Photography not allowed in the homes but images of the arrangements will be posted following the tour on Instagram @vbgardentour, #HGW17 and on Facebook at Historic Garden Week in Virginia Beach.

Ticket includes admission to the following 6 private homes, 4 gardens and 1 historic home:

220 Cavalier Drive

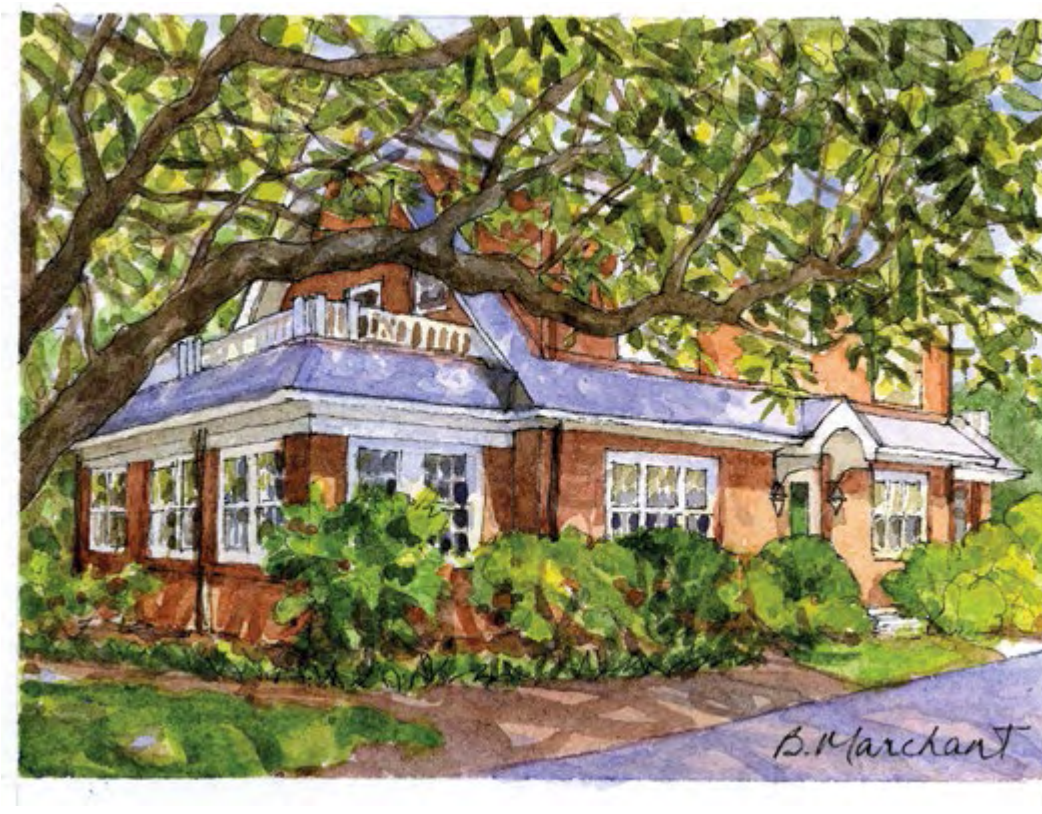
An early aerial photo shows the Cavalier Hotel with a Spanish Colonial Revival home on the north side of Cavalier Drive. The terra cotta roof tiles, white stucco (cement over block) and arched doorways and windows are hallmarks of the style. The home must have had a connection to its soaring neighbor because two cast-stone urns like those used on the hotel are also decorative elements on the residence. The present owners purchased it in 2010 after two decades vacationing in Virginia Beach. The house had its original pine floors, 9½' ceilings and 8' arched doors but the wiring and plumbing required updating. Taking the interior back to the studs allowed the new owners to expand the kitchen and convert the maid's room into a laundry room and a downstairs bath. A second-floor sunroom off the master suite became a fourth bedroom. A Moorish motif on the over-scaled black and white kitchen tile is repeated on the living room ceiling. Rough white plaster walls emphasize the volume of each interior space. An enviable number of outdoor living areas provide a modern feel. All the front rooms have views of the hotel and the new neighborhood being built around it. *Bruce and Tanya Tyburski, owners.*

214 44th Street

The two-story brick Colonial Revival home built in 1927 is on the Virginia Beach Historic Registry. The home faces the brick walkway bisecting the neighborhood. A distinctive architectural feature is the clipped gable, or jerkinhead roof, visible from 44th St. The end of the open gable is cut off and sloped backwards to make a small version of a hip roof, a design that's resistant to hurricane winds. Alterations to this well-maintained home have enhanced its livability. Wide arches link the central hallway to the living room and dining room. Richly colored walls add energy to the interior and set off a collection of works by talented friends and famous artists. Bright yellow dining room walls are tempered by a pale pink ceiling. The living room is mustard with a light blue ceiling while the central hall is painted a rich merlot. The present owners purchased the property in 1999. When they redid the kitchen nine years ago they repurposed heart-pine subflooring from the attic for the new floors. At the same time, they raised the level of the adjoining boiler room and made it into a pantry. The freestanding garage located on the alley overlooks a secret garden containing specimen trees. *Jack and Bernice Pope, owners.*

308 45th Street

This two-story Colonial Revival was built in 1958 and purchased by the present owners in 2010. The interior displays fine art and family mementos with equal pride. Art is everywhere, fighting for wall space in the cozy rooms. Keepsakes from the owner, her mother and her daughter have been framed to create uniquely personal art displayed with more



214 44th Street

traditional works. A framed 4"x6" recipe card from a well-regarded aunt serves as a postscript to a large painting on the dining room wall. Family heirlooms have inspired new collections: a beloved grandmother's asparagus plate is joined by a group of asparagus-themed serving pieces that fill a large cabinet prominently displayed above a sideboard. The newly renovated guest cottage is a treat with its own laundry room. Two bedrooms and the living room afford room for more art and remembrances. The side yard is a private oasis situated just steps from the cars of beachgoers that line the street in hot weather. A tall hedge surrounds the outdoor living area and the oversized hot tub that masquerades as a plunge pool. Whimsical art and a collection of quirky birdhouses add a lightheartened touch to the outdoor décor. *Dr. William and Barbara Grant, owners.*

221 43rd Street

The shingled two-story Colonial Revival sports sunny yellow paint with white trim, while the interior is a study in greens. Soft leafy shades work with the garden views outside every window. The pale green walls add unexpected vitality to the paintings in the living and dining rooms. A baby grand piano occupies one corner of the living room. French doors on either side of the fireplace open to a sun porch decorated with comfortable painted wicker and a jute rug. Opposite the living room, the dining room juxtaposes an oversized iron and crystal chandelier with a glass-topped table – an example of how large scale can work in a small area. The house was built in the late 1950s and retains its original hardwood floors. The owner undertook a major renovation soon after purchasing the house two years ago and spent six months updating the kitchen and bathrooms. The new kitchen gleams with white cabinets, countertops and subway tile enlivened by a black and white checkerboard floor. The relaxing view from the porch is white Adirondack chairs in a shady backyard retreat. Upstairs, the wall color shifts to a lemonade shade perked up by bright white trim. Three bedrooms continue the green theme. *Lyn Reid, owner.*

213 43rd Street

William Crockett built the large brick Colonial Revival, now listed on the Virginia Beach Historic Registry, in 1944 at the same time he was constructing

the now repurposed Beach Theater on 25th Street and Atlantic. The house is sited to face the brick walk. Sun porches on two levels overlook the street. A low brick wall backed by a tall hedge screens the back garden, creating a large private space for entertaining. A brick terrace running the length of the house offers dining and seating areas in both sun and shade. The present owners purchased the property in 1993. Their first project was replacing the windows for greater energy efficiency while preserving the original woodwork, as well as the oak floors. The formal entry opens to a center hall containing the stairwell and shelves of family photos, including a framed proposal penned by a maternal grandfather in 1938 and a picture of the happy couple in their youth sunning on the beach. The dining room features a mural by artist Chip Wilkinson that echoes the colors of the mature camellias outside. A 2008 expansion enlarged the kitchen and added a large family room. The black and white kitchen includes retro details appropriate to the style of the home. *Raymond and Beth Robbins, owners.*

202 43rd Street

The walkway lined with an allée of white crepe myrtles, a contemporary bluestone terrace and teak front door are clues that this is not a typical beach house. The shingled two-story, built in 1938, was undergoing a major renovation when the current owner purchased it 2009. While finishing it, she added her own touches and made it better suited for entertaining. The small vestibule opens to a music room/library on the left and the living room on the right. Quiet neutrals allow the owner's growing art collection to assume added drama. Throughout the first floor, walls are painted a rich cream that changes with the light from a pale yellow to a green-tinted beige. Trim is a crisp white and the ceiling is painted a soft blue. The floors are pine. There are surprising accents, such as the carved fireplace surround in the living room, the leopard print stairway carpet and the banister rail painted a bright coral color. An oversized linen-covered sectional in the sun room is a respite on a pretty day, while two sets of French doors are an invitation to go outside. The cooking and dining areas, separated by a counter, are a favorite gathering place. *Dr. Carty Beck, owner.*

308 Cavalier Drive

Garden only Only a free-spirited artist could create the tiny garden surrounding her small cottage on the alley between Cavalier Drive and 43rd Street. Its author describes it as "a Darwinian garden – once planted, everything is on its own." *Terre Ittner, tenant.*

210 and 212 43rd Street

Gardens only Two interesting gardens are a gift to pedestrians on the Cavalier Walkway. A cottage-style garden surrounds the 1928 painted shingle at #210. Pollinators love the abundance of native plants and rambunctious vines. On the west side of the walk at #212 is a Virginia Beach Master Gardener's tribute to pass-along plants and an inspiration to anyone gardening in a small space. *Curtis and Melinda Forbes, owners of 210. Greg and Alice Brown, owners of 212.*

224 Cavalier Drive

Garden only Complimentary refreshments for tour-goers served from 2 to 4 p.m. although the garden is open to visitors all day. The garden is located across Cavalier Drive from the hotel and next door to the Tyburski home. A circular



bed with seasonal flowers brings color to the adjacent covered terrace. A curving brick walk connects to Cavalier Drive and bisects the lawns. *John and Diane Grubiak, owners.*

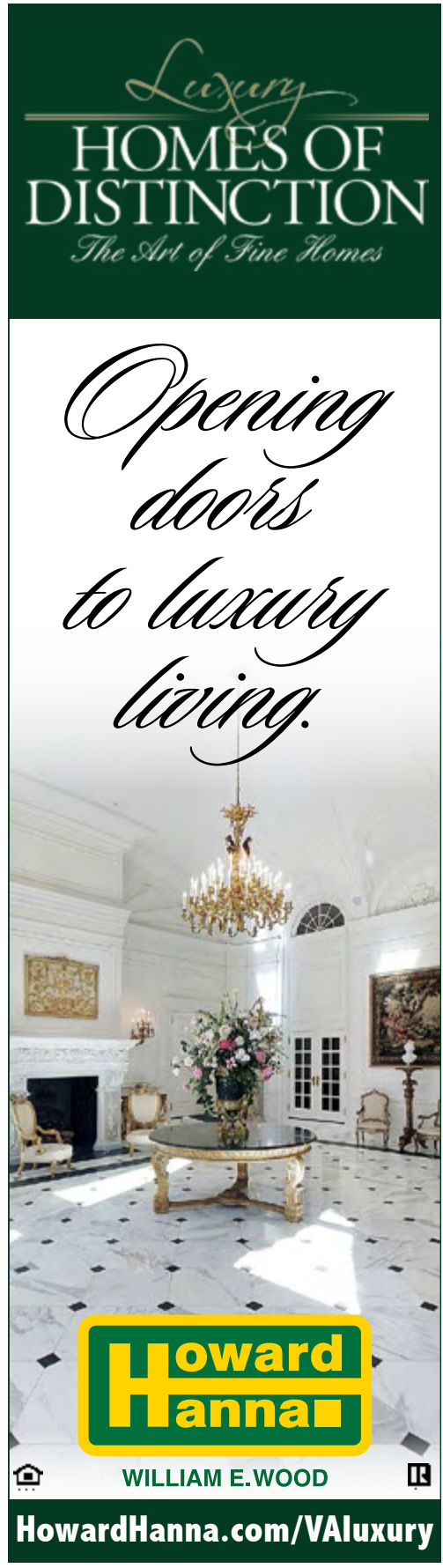
Places of Interest:

Frances Land House: 3131 Virginia Beach Blvd. The early 19th-century brick house was built by Francis Moseley Land on property that had been in his family for six generations. Includes original paneling and floors, period furnishings, and gardens. The heirloom vegetable, fruit, and herb gardens were planted and are maintained by Virginia Beach Cooperative Extension Master Gardener volunteers. Floral arrangements created by the Council of Garden Clubs of Virginia Beach. On tour day, a special program with refreshments and music offered from 2 to 4 p.m. at no additional charge with a full ticket for the Virginia Beach tour. (757) 385-5100 or www.museumsvb.org

The Brock Environmental Center, 3663 Marlin Bay Dr. A community environmental education center, the structure is home to both the Hampton Roads office of the Chesapeake Bay Foundation and Lynnhaven River NOW, a local environmental group. The greenest building in the Commonwealth is built to LEED Platinum standards, and the even more rigorous prerequisites of the Living Building Challenge that require a building to have a net zero impact on the environment. The Center is supported by both area garden clubs. Tours from 10 a.m. to 4 p.m. www.cbf.org/Brock

The Virginia Aquarium, 717 General Booth Blvd. The beauty and variety of plants native to coastal Virginia are illustrated along this path; more than 260 species of flowering trees, shrubs, vines and wildflowers can be seen. Search for bottlenose dolphins, seabirds, and sea turtles on the aquarium's dolphin watch boat tour, departing from the aquarium dock. Fee. (757) 385-FISH or www.VirginiaAquarium.org

First Landing State Park, 2500 Shore Dr. Site of the first landing of the Jamestown colonists in 1607. With 20 miles of trails and 1.5 miles of sandy Chesapeake Bay beach frontage, the park is a great place to explore unusual habitats featuring bald cypress trees, lagoons, rare plants and wildlife, and maritime forest ecology. Listed as a National Natural Landmark and National Historic Landmark. The Park is a Garden Club of Virginia Common Wealth Award recipient. (757) 412-2300.



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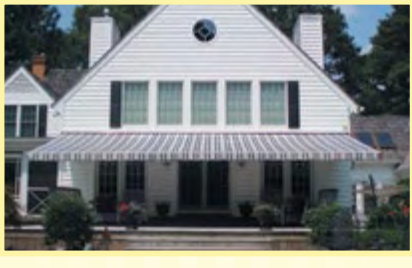
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The natural beauty of Virginia is preserved in State Parks. As its Centennial Project, the Garden Club of Virginia is offering grants to fund projects that our member clubs and parks coordinate together. Projects fall within our shared missions: conservation, beautification, horticulture, preservation and education.



First Landing State Park in Virginia Beach is the site of the first landing of the Jamestown colonists in 1607. It contains 1.5 miles of beach frontage.

Photo courtesy of Scenic Virginia and William Thomas



Warrenton

Wednesday April 26 and Thursday April 27, 2017
10 a.m. to 5 p.m.

Photo courtesy of Sarah Lubbe

Fauquier County, established in 1789, was named for the colony's popular lieutenant governor, Francis Fauquier. A driving tour of the bucolic countryside includes one of the first houses in the newly established county as well as a very recent house built in the style of the Tidewater plantations. Three additional manor houses attest to the gracious lifestyle of the area in the 19th and 20th centuries. The county seat of Warrenton (initially Fauquier Courthouse) is the transition from the rolling Piedmont hills to the west and the bustling urban centers to its east. Visit the county courthouse and Old Jail Museum and stroll down the streets of the Warrenton Historic District for lunch and shopping on this two-day tour.

W S L R A

Hosted by
The Warrenton Garden Club

Chairman

Kathleen Nevill (540) 222-4676
warrenton@vagardenweek.org

Co-Chairman

Kimberly Wright (703) 967-9150
warrenton@vagardenweek.org

Tickets: $35 pp. Single-site admission is $15 pp. Available on tour day at all properties and at tour headquarters. Credit cards accepted at tour headquarters only.

Advance Tickets: $25 pp at www.vagardenweek.org or by mail before April 12 by sending a check payable to The Warrenton Garden Club, P.O. Box 1073, Warrenton, VA 20188, with a self-addressed, legal-size, stamped envelope. Also available until April 19 in Warrenton at Carter & Spence, Christine Fox and The Town Duck.

Tour Headquarters: Airlie, 6809 Airlie Road, Warrenton, 20187

L The restaurant at Airlie and cafes in the Old Town Warrenton Historic District will offer HGW lunch specials. Reference the local brochure available at Airlie, tour headquarters, or the tour's Facebook Page: Historic Garden Week in Warrenton.

R Complimentary refreshments served from 1 p.m. to 3 p.m. at Airlie and Huntley Hall.

Facilities: Located at Airlie, Huntley Hall, Eastwood and the Warrenton Visitor Center, 33 N. Calhoun St.

The tour takes place over small country roads with twists and turns requiring care, especially when entering and exiting each property. No motor coaches can be accommodated, but small (20-passenger maximum) buses are allowed.

In some cases parking is far from properties; a limited amount of closer, handicapped parking spots available.

Directions to tour headquarters at Airlie:

From points North, take I-66 West to Exit 43A (Gainesville/Warrenton). Proceed South on Rt. 29 for approximately 10 miles. Take a right at the traffic light onto Colonial Rd. (Rt. 605). It becomes Airlie Rd. Continue straight ahead on Rt. 605. Cross a one-lane stone bridge and take an immediate left into Airlie's main entrance.

From Richmond and points South, take I-95 North to Rt. 17 North towards Warrenton. Go right on Rt. 29 North and pass all 3 Warrenton exits.Take a left at the traffic light onto Colonial Rd. (Rt. 605). Although Colonial Rd. turns into Airlie Rd., continue straight ahead for one mile, bypassing the point where Airlie Rd. goes to the right. Cross a one-lane stone bridge and take an immediate left into Airlie's main entrance.

Ticket includes admission to the following 6 properties:

Airlie House and Gardens
6809 Airlie Road

Initially built in 1899 in the American Georgian style, reminiscent of the original owner's Philadelphia roots, Airlie House was rebuilt on the same foundation and in the same style but with two stories instead of the original three following a fire in 1924. A central staircase dominates the broad entrance hall, splitting at the landing into two flights as it climbs to the second story. Now a conference center, the entrance hall, small sitting room and porch (now glassed in) preserve the welcoming ambiance of the original home. The entrance to the grounds follows a small stream as it winds through a park graced with old-growth trees leading to the property's formal garden enclosed within a fieldstone wall. Axial orientation and boxwood hedges bordering the beds reveal the bones of the old garden. In 1998 a four-acre organic garden was established to provide food for the Airlie restaurant as well as local families and to educate visitors about the value of using food grown locally.

Hopefield
6763 Airlie Road

Giant tulip poplars dominate the treeline along the drive approaching the stately Federal-style brick house built in 1922 by Irwin Fleming for Colonel Robert Wallach. A Doric portico opens into the broad central hall containing Chinese figurines from the Tang era and bronze reclining greyhounds by Hungarian-American sculptor Hunt Diederich. French doors open directly onto the terrace and garden connecting the interior and exterior spaces. A cross-hall opens on one side to a porch and small garden enclosed within an old boxwood hedge. On the opposite side, it leads past the staircase to the magisterial dining room, known to have seated 65 on one grand occasion. Both drawing room and dining room contain paneling from Mrs. Wallach's father's house in Washington. A small library with Pompeian red paneling contains Chinese portraits and figurines. The grassy terrace at the rear of the house terminates in a low brick wall with steps down to the large lawn and delicate iron gate opening to the fields and mountains in the distance. Family weddings in the garden inspired various renovations resulting in the deep herbaceous borders on each side backed by boxwood and a wall made from bricks original to the old hotel at Fauquier White Sulphur Springs. Brick outbuildings include the old summer kitchen, garages and servants' quarters. Hopefield is in a conservation easement and the house is on the National Historic Register.

Loretta
7129 James Madison Highway

Colonel Elias Edmonds, a Revolutionary War veteran, built his Federal-style house in the late 18th century using brick imported from England. The façade is laid in Flemish bond brick and the sides in three-course American bond. A subsequent owner replaced the early frame addition across the back with one made of brick. An impressive Ionic portico on a podium base was added to the front in the early 20th century to match the Colonial Revival style that characterizes Loretta today. A broad staircase flows down from the third floor and into the large center hall. Pocket doors lead to a drawing room on one side and dining room with original paneling on the other. Matching fireplaces trimmed by a Doric mantel face each other across the open space. The imposing entrance is visible from the the narrow road flanked by old-growth trees that leads



Huntley Hall

to the property. The surrounding garden features mature boxwood, heirloom flowerbeds and specimen trees, including an ancient poplar. Several outbuildings, including a brick smokehouse converted to an office, and an old well with shingled roof, attest to the self-sustaining nature of houses in rural Virginia more than 200 years ago.

Huntley Hall
26 Huntley Road

A mile-long driveway through the Capability Brown-inspired landscape gently curves around a lake as it approaches the brick mansion located on a slight rise. The house, built in 1987 by the Philadelphia firm, Tony Atkin and Son, is a spiritual child of the 18th-century James River plantations with a central block and two smaller dependencies built of Carolina brick. The interior also recalls the formal plan of its predecessors with a gracious central hall, curving staircase to one side and large openings into dining room, drawing room and library. Pine floors salvaged from tobacco warehouses and walnut millwork, some of which was cut from the farm, continue the link with the past. The furnishings, a mix of antiques and contemporary pieces, fit comfortably into this gracious country house. A formal rose garden on one side is balanced by a small garden on the other side filled with bulbs, vegetables and herbs. Sculpture enlivens the grounds. There is armillary sphere in the rose garden, a Jack Russell terrier piece that appears to be "digging up" plants in the informal garden and an abstract marble on the terrace. A wisteria-covered pergola borders another garden. Walk through the gate forged by local artist Nol Putnam to a broad lawn containing a ginkgo grove, weeping crabapple and a dove tree.

Eastwood
6195 Eastwood Drive

The complex at Eastwood is a jewel of local vernacular architecture. Structures slated for demolition have been painstakingly dismantled and moved to their present site. The 1760 section of the main house is listed on one of the earliest deeds in the newly established Fauquier County. A Greek Revival-style drawing room and dining room, with rare Zuber wallpaper, date from the 1830s. The nine-foot entrance to the sunken drawing room of the 1920s was recently restored using a DuPont-era door salvaged from the restoration at Montpelier. Oth-

er structures of historic and architectural importance include the 1780 Balch House where the son of the tutor to George Washington's stepchildren's lived for a time, a red- sandstone meat house c.1860 from land originally part of the Kettle Run grant given to Robert Carter, and a stone barn c.1801 that sheltered women and children during the Manassas campaigns of the Civil War. The gardens consist of a series of boxwood rooms containing herbaceous borders filled with tulips, daffodils and other spring bloomers. Whimsical sculptures such as a hound chasing a hare emerge from one bed, a stele of Tennessee stone stands guard under a magnolia tree and a pair of doves commemorating the peace talks between Gorbachev and Reagan emerges from the herb bed near the house. Opened for the first time since 1989 by new owners.

Place of Interest:

The Old Jail, 10 Ashby St. Built in 1808 and enlarged in 1823, the jail was in use until 1966. It is one of the most completely preserved jails in Virginia. Today it houses the Fauquier Historical Society.

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Town of Washington

Saturday, April 29, 2017
10 a.m. to 5 p.m.

Photo courtesy of Catorina Tudor Erler

Nestled in the shadows of the Blue Ridge Mountains in Rappahannock County, the Town of Washington boasts being "the first Washington of them all;" it is being featured on Historic Garden Week for the first time in its 84-year history. The county seat with its historic and architecturally significant buildings was surveyed by George Washington in 1749. At age 17, Washington laid out the town's original grid plan and named the streets. That plan remains virtually unchanged in this bucolic village that offers visitors fine dining, bed and breakfasts, art galleries, wineries and shopping within a five-block area. Four private homes with gardens, one manor home undergoing restoration, a church and the gardens of the Inn at Little Washington are located all within a three-mile radius on this driving tour.

H G A R

Hosted by
Garden Club of Warren County

Chairmen

Beth DeBergh (540) 675-3236
Martha Davis (540) 636-6608
Dannett Lightcap (540) 869-6412
warrencounty@vagardenweek.org

Ticket Chairman

Cathy Bower (540) 636-3448

Tickets and tour headquarters: $40 pp at on tour day at Trinity Episcopal Church, 379 Gay Street, Washington, or $15 pp per site at each location.

Advance Tickets: $35 pp. www.vagardenweek.org.

R Complimentary light refreshments provided by the ladies of Trinity Church will be served at Trinity Episcopal Church Parish Hall from 10 a.m. to 2 p.m.

L Served from 11 a.m. to 2 p.m. in The Inn at Little Washington's Allée, located behind the Washington U.S. Post Office. Special features include The Inn at Little Washington's barbecue; food trucks: The Rambler from Hidden Julles Café, offering organic sandwiches and wraps; SoBo Mobile, which provides a combination of local farming with Central American cuisine and The Frenchman. Seated dining options in Washington are Tula's Off Main and The Country Café. A picnic

area will be provided on the lawn of Avon Hall overlooking the pond encircled by native plants near the entrance of Town, 2 Avon Lane – bring a picnic blanket! There will also be tables available at Trinity Church at lunchtime.

A The Inn's Parsonage Courtyard in the center of town will offer a variety of local artisans and garden-related vendors from 10 a.m. to 4 p.m.

A "From Flowers to Honey," a presentation by Rappahannock County beekeeper, Keith Rowand of Laughing Duck Gardens and Cookery, held in The Inn's Field of Dreams, adjacent to the Garden of Eatin', the Inn's vegetable garden, located behind the Inn's Shops in the Old Tavern building c. 1740, on Main Street across from the Inn at Middle and Main Streets. Keith's presentation will be from 1 to 1:30 p.m.; also he will have a display and will be available in the area around the garden to answer questions on bees from 11 a.m. to 2 p.m.

A Rappahannock County's Artisan Trail, part of Virginia's Artisan Trail Network and sponsored by Rappahannock Association for Arts and Community: Artists present original works at galleries and studios scattered throughout scenic Rappahannock County. A map and brochure of the 100+ stops are available at the county Visitors Center. artisanscenterofvirginia.org.

A Local Plein-Air Artists will be painting in the gardens from 10 a.m. to 3 p.m. Artists include: Armand Cabrera, Kathy Chumley, Chris Stevens, Nedra Smith, Nora Harrington, and Davette Leonard.

A Wine Tasting at Tula's Off Main from 3:30 to 5:30 p.m. followed by local Plein Air Artists' Silent Auction at 5:30 p.m.

! This tour cannot accomodate Bus Groups due to narrow country roads.

Directions to the Tour Area:

From Washington D.C., take I-66 West, merge onto Lee Hwy./US-29 S via Exit 43A toward Gainesville/Warrenton. Take US Bus/US-211 W ramp towards US-29 Bus/ Warrenton/Luray. Merge onto Lee Hwy. becomes Broadview Ave/US-17 S/US-21 W. Turn right onto Frost Ave/US-211 W. Continue to follow US-211 W. Turn right onto Warren Ave. Tour headquarters, Trinity Church is on the left across from the Inn at Little Washington. To proceed from Trinity to The Meadows, go south on Gay St. turn right on to Mt. Salem, which becomes Porter St. and leads directly to the Meadows.

From The Meadows to Jessamine Hill start going east on Porter toward Main St. Porter St. quickly becomes Mount Salem Ave. In 0.35 miles Mount Salem becomes Tiger Valley Rd./626. Then 2.21 miles turn right onto Jessamine Ln. Jessamine Hill is on the left.

From The Meadows to Greenfield, travel east on Porter toward Main St. In a little less than a mile, turn right onto Lee Hwy./ US-522/S/US-211-W, then proceed almost a mile. Make a U-turn at School House Rd. onto Lee Hwy. Then go 0.64 miles. Take first right onto September Song Ln. Greenfield is on the right. To proceed from Trinity to The Lodge at Rush River Springs, turn onto Main St. The Country Café is on the corner. Follow Main St. Turn left onto Harris Hollow Rd. in 0.09 mi. Then 1.78 miles and turn right onto Rush River Ln. Take the first left then proceed 0.73 miles to The Lodge at Rush River Springs.

From Trinity Church to Avon Hall, turn right onto Warren Ave./US211 Bus. E. in 0.13 mi., turn right onto Avon Ln. Avon Hall is straight ahead.

Ticket includes admission to the following 6 properties, as well as all of the special activities and access to the gardens at The Inn at Little Washington:

Jessamine Hill
87 Jessamine Lane

Located near Washington in the foreground of the Blue Ridge, this manor house was built in the 1830s for Thomas Fletcher by James Leake Powers, a master craftsman, who worked under Thomas Jefferson on the University of Virginia, along with Dinsmore and Neilson. Powers is credited with a number of other historic buildings in Rappahannock County. Bricks made on the property in a Flemish-bond pattern, numerous other original architectural features including the heart-pine floors and a collection of outbuildings, make it a prime example of a mid-19th-century Virginia Central Piedmont farm complex. The focal point is a three-story, five-bay, brick manor house distinguished by parapet gables with corbeled shoulders and chimneys placed on the façade rather than on the ends of the house, as is customary. The façade is dominated by a one-story porch supported by four Doric columns that covers the central three bays. The garden was originally laid out in the 19th century. Large boxwoods



The Meadows

circle the front of the house and the formal boxwood garden, including a boxwood pathway leading to a lake. Purchased in 1996 by the current owner, who meticulously restored over the next 15 years and decorated the home with period furnishings, including an original portrait of Thomas Fletcher. *John Anderson, owner.*

The Meadows
260 Porter Street

This unique home constructed in three phases during the 18th, 19th and 20th centuries reflects the style and ambiance characterizing each century. The property sits on land originally granted by the Virginia Colony to Thomas Kennelly in 1735. The original one-and-a-half-story log cabin was built prior to 1749 by Francis Browning and expanded in the 1780s. The Main House, consisting of four stories, was constructed in 1810 and now features five bedrooms, a library and dining room with original floors, window panes and fireplaces. The fourth floor was used as a surgery for the union Army after the battle of Cedar Creek during the Civil War. The living room and kitchen and ancillary rooms were added in 1990, bringing 20th-century openness and light to the home, which also features a world-renowned collection of Haitian art. The house sits on 21 acres only two blocks from the center of town and is enhanced by gardens, original ice, spring and smokehouses as well as terraces, a pond, pool and views of the town and adjacent mountains. The property is on the National Historic Register under easement. *Beverly and John Fox Sullivan, owners.*

Greenfield Inn
30 September Song Lane

Centrally located on 83 acres of rolling hills, the Greenfield Inn is one of the oldest structures in Rappahannock County, built between 1767 and 1769. The original structure built in Southern Georgian Style has a central hall and parlor, two stories, and six working fireplaces. The Main House has two large pillared entrances, one on the west side of the house and another on the north side. The structure's 12-inch-thick walls are made from brick manufactured on the property; its glass window panes, horsehair plastered walls, and heart-pine floors are all original. In its early heyday, the home was known in for its well attended parties and dances, especially the Virginia reel. Home to prominent families related to presidents George Washington, James Madison and

Zachary Taylor, it was also a school and headquarters to both the North and the South during the Civil War. The two-story summer kitchen, known as Josie's Dollhouse, has the original fireplace and the iron crane. The path from this kitchen to the main house was once the "whistle walk," referring to whistling servants carrying food to the main house. The current owners spent more than three years restoring the property before turning it into a bed and breakfast. The landscaping boasts ancient specimen trees. Its gardens include plants grown in the 1700 and through the 1800s. *Audrey and Alfred Regnery, owners.*

The Lodge at Rush River Springs
133 Rush River Lane

Built in 1992, the first owners worked with Georgetown architect Outerbridge Horsey VII, whose design was influenced by their worldwide travels. The original hardscape was designed by Georgetown's Florence Everts, architect of the gardens at the American Embassy in Baghdad. The early woodland garden was created by previous owner and horticulturist Catherine Bull of the Stark Nurseries family; her grandfather propagated the Delicious apple. In 2007, the current owners bought the Lodge, built a three-story addition, doubled the gardens, and added a swimming pool, the Carriage House Garage and Writer's Cottage. The "faux stone" interior of the garage was painted by the owner herself, using a one-inch single-edge razor blade. More hardscaping and stonework was added, including two stone waterfalls and pools, and a koi pond. The distinctive garden areas include The Secret Garden with unique shade plants, a Japanese garden, meandering decorative stone paths with a stone turret overlooking the valley, The Glade with remnants of fairy houses, a terraced perennial sun garden, cutting garden, summer sun pollinating garden, bocce ball court, and a putting green and pitching green for golfers. *Sarah and Bill Walton, owners*

Avon Hall
22 Avon Lane

An historic manor home and a landmark in Washington, Avon Hall is currently at the beginning of a major restoration. Visitors will have the unique opportunity to see this property as its repair begins. This evolved Colonial Revival-style manor home constructed between 1796 and 1803 originally stood on Gay Street, where it thrived for many years as Thorn's Tavern before being relocated to its current plantation setting near the entrance of Town. A new foundation, chimneys, and a brick wing to accommodate modern plumbing were added in 1931 and the main house was named Avon Hall. Outbuildings include a late-19th-century cottage, meat house, second tenant house, two sheds, and a long-neglected barn. When it was the in-town estate of the civic-minded William Carrigan, Avon Hall attracted crowds every July Fourth for picnics and fireworks around its iconic pond. The town purchased the nine-acre parcel from the estate of the deceased Carrigan in 2003. A new water treatment plant was placed on a small section of the land, but the Town was unable to execute a plan to utilize the Carrigan family estate. Recently, the Mayor and the Town Council decided to sell the home. Now Avon Hall has new owners who intend to fix it up in a historically sensitive manner that is not new to them – and to live there once this extensive renovation is completed. *Bill Fischer and Drew Mitchell, owners.*



The Inn at Little Washington's Gardens

The Inn at Little Washington, the legendary Michelin 2-Star restaurant and hotel, is located at the center of town. The Inn's vegetable garden is located behind the Tavern Shops, directly across the street from the main Inn building. The area also features a walking trail, cherry orchard and sheep meadow. The Inn's Low Garden, the flower garden located on Gay Street behind the hotel, will also be open for self-guided tours.

The Trinity Episcopal Church 79 Gay Street

An example of a Country or Carpenter Gothic-style church, this c.1857 structure originally had a board and batten exterior, which was covered in pebble-dash stucco in 1924. James Leake Powers, the master craftsman hired to build the church, had worked with Thomas Jefferson in building the University of Virginia. The bell tower and vestibule were added in 1905, while the beautiful stained glass windows depicting the life of Christ were added and dedicated in 1937. The windows over the altar were moved to Trinity from Emmanuel Episcopal Church in Sperryville in 1982 when that church was sold. A small memorial garden designed by Georgetown landscape architect Florence Everts under the leadership of the Garden Guild was first developed in 1990, in the garth between the church building and parish hall. In 1999, the Trinity Church Garden Guild began transforming the side of the church facing Middle Street into a beautiful new landscaped garden complete with walking paths and benches. The church's parking lot and fountain gardens were designed and are maintained by The Inn.

Places of Interest:

Shenandoah National Park, Skyline Drive, and Visitor's Center 3655 Hwy. 211 East, Luray, VA 22835; Thornton Gap Entrance Station, accessible via 211, Luray, VA 22835 The Park encompasses the Blue Ridge Mountains along the entire western border of Rappahannock County, offers a wealth of seasonal activities. Many trails, including the main route to Old Rag Mountain, start in Rappahannock.

Washington Visitors Center, 7 Library Rd., Washington and the Rappahannock Historical Society, 328 Gay St. Rappahannock was a major thoroughfare and gateway to the Shenandoah Valley for both Union and Confederate forces. There is a map and guide to the 30 historical markers, noting the troop movements and skirmishes.

Sperryville Historic District. Another quiet village in Rappahannock listed on the Virginia Landmarks Registry and the National Register of Historic Places, this charming hamlet has much to offer. Laid out by Francis Thornton, Jr. in 1817.

Shenandoah River Raymond R. "Andy" Guest Jr. State Park is located along the Shenandoah River, near the town of Bentonville. The park is 1,604 acres with 5.6 miles of river frontage along the south fork of the Shenandoah River. The rolling, mountainous land features steep slopes and is mostly wooded. In addition to meandering river frontage, the park offers scenic vistas overlooking the Massanutten Mountains.



The Inn at Little Washington

Photo courtesy of The Inn at Little Washington / Beall

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Williamsburg

Tuesday, April 25, 2017
10 a.m. to 5 p.m.

Photo courtesy of Nina Mustard

Homes on this nine-property tour span in age from the beginning of the 18th century to a 21st century Colonial Revival. All are conveniently concentrated in two neighborhoods located near each other. Visitors will appreciate interiors that sparkle with floral designs by the Williamsburg Garden Club complementing spectacular antiques and artwork. Not to be outdone, the gardens of featured properties are prime examples of 18th century to current landscaping styles and include a city farm garden, shade gardens, a school garden, as well as formal and cottage gardens that represent the Williamsburg style. This year's tour features five private properties in the College Terrace neighborhood that are opened for the first time for Historic Garden Week in addition to Historic Area properties and gardens - a full day of touring with 11 sites total. Start at the William and Mary Alumni house, which serves as tour headquarters, and walk or use the tour shuttle, included in the ticket. Enjoy lunch at the many establishments in Merchant's Square and Colonial Williamsburg.

S W H G B P

Hosted by
The Williamsburg Garden Club

Chairmen

Dollie Marshall and Linda Wenger
williamsburg@vagardenweek.org

Advance and Tour Bus Ticket Sales Chairman

Cathy Adams (757) 220-2486
cbtbka@cox.net
217 Southpoint Drive
Williamsburg, VA 23185

Tour Headquarters: William & Mary Alumni House, 1 Alumni Drive

Tickets: $50 pp. Cash/Check/Credit Card accepted at the following locations. Tickets available at the Colonial Williamsburg Visitors Center on Monday, April 24, 9 a.m. to 5 p.m., and on Tuesday, April 25, 9 a.m. until noon. Tickets are also available on tour day beginning at 9:30 a.m. at Tour Headquarters, William & Mary Alumni House, 1 Alumni Drive (at the traffic light on Richmond Road at Scotland Street and Alumni Drive, and across from Zable Stadium), and at the Bruton Parish Rectory, 314 Prince George Street.

Advance Tickets: $40 pp. www.vagardenweek.org. Cash and check only through Saturday, April 22, 4 p.m. at the following Williamsburg locations: Seasons of Williamsburg, Wild Birds Unlimited, Settlers Market or by contacting Cathy Adams directly (contact information noted above).

! The James River Historic Plantations Tour is a separate tour. Advance tickets are available at www.vagardenweek.org, or at the Plantations on the day of their tour.

Two-Day Combo Ticket: Tour Tuesday in Williamsburg and Wednesday in Hampton/Newport News for a combo-ticket reduced price of $60 pp (saves $15 per tour), available only at www.vagardenweek.org.

Three-Day Combo Ticket: Add the Thursday Norfolk tour to the above for a total of $85 pp (saves $15 per tour) available only at www.vagardenweek.org.

B HGW ticket holders may board Colonial Williamsburg buses for transportation to and from the Visitors Center and around the Historic Area. A special HGW Shuttle provides additional service between Tour Headquarters and the Historic Area on a route linking the two neighborhoods.

Directions and Parking: To Tour Headquarters and the College Terrace Neighborhood, from I-64 East or West, take Exit 238 (Camp Peary/Colonial Williamsburg) and follow the Colonial Williamsburg signs to the Visitors Center where parking is available for cars and buses. HGW ticket holders may board the Colonial Williamsburg buses at the lower level of the Visitors Center for transportation to and from the Historic Area. To connect to the HGW Tour Shuttle, disembark at the Merchant's Square bus stop. Walk one block north on N. Henry Street to the Prince George Street HGW Tour Shuttle stop.

To Colonial Williamsburg Historic Area Neighborhood from Tour Headquarters/College Terrace Neighborhood, look for a shuttle stop for the Historic Garden Week Tour Shuttle.

To Colonial Williamsburg Historic Area Neighborhood, from I-64 East or West, take Exit 238 (Camp Peary/Colonial Williamsburg) and follow the official Colonial Williamsburg signs to the Visitors Center where parking is available for cars and buses. Historic Garden Week ticket holders may board the Colonial Williamsburg buses at the lower level of the Visitors Center for transportation to and from the Historic Area. To visit Coke-Garrett House, disembark at the Capitol/Christiana Campbell's Tavern bus stop. To visit the West-end properties, disembark at the Governor's Palace or Merchant's Square bus stop.

To Tour Headquarters and the College Terrace Neighborhood from the Historic Area Neighborhood, look for directions to a HGW Tour Shuttle stop near the corner of Prince George Street and N. Henry Street, and at Colonial Williamsburg bus stops.

P Hourly and fee parking lots are available in and around Merchant's Square, as well as the City of Williamsburg Parking Garage (hourly fee) in the 200 block of N. Henry Street.

Facilities: The Colonial Williamsburg Visitors Center and at Tour Headquarters.

Your ticket includes admission to the following properties and gardens, an escorted Walking Tour of selected Colonial Williamsburg Gardens, Colonial Williamsburg Buses, and a special Historic Garden Week Tour Shuttle - 11 properties in total.

Tour Headquarters
William & Mary Alumni House
1 Alumni Drive

The original portion of the house, formerly known as the Bright House, c. 1860 was built on a tract of land once called "New Hope." At various points in its history, the Bright House served as an infirmary, College faculty apartments and home to Kappa Alpha fraternity. As the function of the House changed, so did its exterior appearance, which underwent several renovations, while retaining its mid-19th century architectural identity. Rededicated in 1997, the 21,000 square foot House is a careful adaptation of the historical building, preserving the elegance and grace of the original structure. The two-acre property of lawn and garden includes native trees and shrubs, and many exotic species selected for interesting flower, berry and bark characteristics that provide seasonal interest. The sweeping front lawn is edged with mixed perennials augmented with annuals. Side gardens include a patio for entertaining and woody plant border with spring blooming rhododendron, azalea and dogwood. The House is the center for all Alumni activities. *College of William & Mary, owner.*

College Terrace Neighborhood

Williamsburg Manor Bed & Breakfast and Garden
600 Richmond Road

Step back in time at this stately six-bedroom brick Colonial home built in 1929 during the reconstruction of Williamsburg's Historic Area. Jewel tone accents highlight the pottery, paintings and collections of art glass accumulated over the 25 years that this bed and breakfast has served Williamsburg guests. A wide dining table doubles as a sunny place for board games. A cozy office is equipped with a computer as well as oversized chairs for reading. Pick up a snack in the wine nook before heading to the entertainment room that is brightened by an expanse of double hung windows. Kitchen cabinets hand built in Mississippi have a distressed cream-colored finish and cutting board counters that contrasts dark gray walls. An open-shelved pantry is a caterer's dream. The caterer's spirit is also captured in the back yard gardenscape that is divided into rooms for cooking, dining and relaxing. The spaces are softened by Japanese maples, fig trees, roses, hydrangea and various shrubs. More examples from the extensive pottery collection overflow with herbs and scented flowers. Strings of lights add ambience in the evening. *Laura and Craig Reeves, owners.*

601 College Terrace

The glass pane in the front door transom includes symbols honoring the past of this landmark Greek-revival home built in 1929. It was converted to a private residence in 2004. Originally built for Sigma Nu Fraternity, the property has served as U.S.O. housing for women, dormitory and classrooms for students at Walsingham Academy, and as the rectory for St. Bede Catholic Church. The transformation to a single-family home began with removing walls and restrooms. Today, indoor columns echo those on the exterior and give definition to the grand entry. Spaces are awash with color, contain elegant and comfortable furnishings, engaging artwork, and child-friendly spaces. Of note is the painted dining room ceiling that includes every family member's name in the cloud motif. The kitchen houses professional appliances fitted into cream-colored stonework. The son's suite features Sock Monkey murals that match the red, tan and brown decor, while the daughter's rooms have been turned into a fairyland by a local artist. *Megan and Demetrios Florakis, owners.*

605 College Terrace

Gardens and Kitchen Only The City of Williamsburg's architectural records name College Terrace as the best collection of Dutch Colonial architecture in Virginia. Homeowners of this example, who own a landscape design firm, have created garden rooms that lead guests across varied hardscapes and patterns. Defined by a picket fence, the front yard is divided into a shade garden with a bird bath, and a sun garden filled with a mix of herbs, vegetables and herbaceous perennials given structure with a circular brick walkway. Just past the garden shed, shrubbery defines hidden spaces and secret rooms on their adjoining lot. The wide backyard contains a fish pond that is viewed from the porch daybed and dining area. Guests are invited to tour the kitchen, which was remodeled in 2014. A retro Frigidaire stove was purchased at the estate sale of the original homeowner's sister and completes the mid-century farmhouse design. *Linda George and Joe Hertzler, owners.*

Reeves Farm Garden
616 College Terrace

Gardens Only The densely layered, neatly proportioned symmetry of the front yard landscape design allows the Dutch Colonial architecture, with its yellow front door and gray shingles, to shine. Visitors will be inspired by this in-town "farmette" that can be viewed from the kitchen windows or from a raised island entertainment area that sports comfortable couches, an outdoor fireplace, and is large enough to serve as a dance floor. Three farm structures line the property and serve as nesting rooms, perch, run and coop for the collection of rare breed chickens. A safe and spacious hutch for rabbits completes the suite. Finishing the farm landscape, and arranged in varying levels, are raised beds that colorfully mix vegetables, herbs and flowers, presenting a pleasing variety of foliage texture. This multi-purpose backyard room is inviting in all seasons. An enormous "cowboy cauldron" is used during football season for Brunswick stew and as a fire receptacle in winter. *Laura and Craig Reeves, owners.*



Alumni House, College of William & Mary

619 College Terrace

Featuring Flemish bond brick, gas lanterns and limestone steps, this c. 2016 Georgian home might be mistaken as one of the oldest structures in Williamsburg. Craftsmanship that evokes the era of the George Wythe House and Colonial Williamsburg Taverns defines the interior. Built-in cabinetry, hand carved stair rails, arched door facings and moldings, and reclaimed heart pine floors throughout the house lend structure and classic appeal. The center hall allows an open view of first floor formal rooms. In the music room, an Althorp secretary, signed by Earl Charles Spencer, faces a needlepoint canvas of George Washington c. 1830. The fireplace is duplicated in the dining room; of note are recessed dining room windows that create perfect seats for cocktail parties. Open-space living is achieved in the kitchen and family room, as lighting defines areas for fireside relaxation, dining and food preparation. The kitchen is equipped with every amenity including pantries, butler spaces and a mudroom with built-in storage and herringbone stone floors. Wood paneling in Colonial Williamsburg Tavern patterns is enhanced with handmade nails. Overlooking the pool and garden, the sunroom features a whitewashed wooden panel ceiling. The pool terrace is constructed with Tennessee flagstone and the pool has two lion fountains. Adjacent to the pool is a colonial brick fire pit. *Gregory P. Klich, owner.*

Colonial Williamsburg Historic Area Neighborhood

Coke-Garrett House
465 East Nicholson Street

Located near Williamsburg's Colonial Capitol, this house represents the continuous development of the site over two centuries. Tavern keeper and goldsmith, John Coke built the story-and-a-half house between 1755 and 1767. Richard Garrett purchased the property in 1810. After the Revolutionary War, he erected the detached brick office with the gable-fronted appearance of a small classical temple. Records suggest his son, physician Dr. Robert M. Garrett, built the subdued Greek Revival two-story center addition in 1837. Soon thereafter, he added the story-and-a-half east wing by moving an 18th-century house to the site. During the Civil War, Dr. Garrett used the house and lawn as a hospital to treat wounded soldiers from both sides. Painted-and-grained doors, dark green shutters and beautiful gardens welcome visitors. The interior features reproduction and antique furnishings from the Colonial Williamsburg collection along with documented textiles and accessories, many also from the collection. Outbuildings include a kitchen, smokehouse, dairy,

well house and privy. Evergreens, nut trees and old boxwood enclose the area behind the house and lead to a lush flower border on the lower level. *Open by Colonial Williamsburg Foundation President and Mrs. Mitchell Reiss.*

Elkanah Deane House
201 Palace Green Street

Named for the Irish coach maker who paid 700 pounds for the original dwelling, shop and garden on this site in 1772, the house boasts high ceilings, extensive woodwork and a spacious entrance hall extending the full depth of the house. A mahogany 18th-century English grandfather clock stands at the base of the wide stair. All interior walls are painted "Williamsburg whitewash" with all woodwork in various shades of Pelham Gray. This color palette provides the perfect backdrop for dramatic red fabrics and richly colored Oriental carpets. The first-floor parlor and dining room are furnished with 18th- and 19th-century pieces as well as Chippendale and Queen Anne Kittinger reproductions. Just behind the parlor is a cozy den incorporating more casual fabrics that mimic the existing color scheme. The kitchen juxtaposes modern stainless appliances with stained-pine countertops and glass-front cabinets. The bedrooms, each with a fireplace, open onto a spacious second-floor gallery. The focal point of the guest bedroom is the mahogany tester bed draped with red and white toile. The patina of the antique English linen press adds warmth to the room. Another bedroom, called the Tavern Room, is used for grandchildren to sleep and play. Behind the house is a detached structure, once a kitchen, used as a guesthouse with views of the large formal garden featuring walkways through small-leaf lindens. *Open by Mr. and Mrs. James Thomas.*

Timson House
303 Prince George Street

This charming story-and-a-half frame house stands on the corner of Prince George Street and Nassau Street. Dating to 1716, it is believed to be one of the oldest original houses in Williamsburg. The center section measured 22.5 feet wide by 17 feet deep and was the original footprint of the house. Between the existing front windows, beaded doorposts indicate the location of the original front doorway. Inside was one large chamber downstairs with a fireplace. The upstairs was divided into two rooms. After 1750, a one-story shed annex was built onto the west side of the house. Early in the 19th century a pediment porch was added



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to the east side, and a more formal entrance was built with room for a new stairway to the second floor. The house was briefly owned by the Rev. Dr. W. A. R. Goodwin, former Rector of Bruton Parish Church and the driving force behind the restoration of Williamsburg. He added the kitchen wing in the early 1930s. The house and gardens were restored by Colonial Williamsburg in the early 1990s. The present residents have furnished the home comfortably, with many examples of painted furniture designed especially for them. Outstanding collections are found throughout the home. The kitchen takes on an Old World charm with an extensive display of crocks and pottery. *Open by Mr. and Mrs. James Gorman.*

Bruton Parish Rectory
314 Prince George Street

Owned by Bruton Parish Church, this 1938 Georgian Colonial residence stands next to the Parish House. It is known for generous-sized rooms, high ceilings, plaster walls, oak floors and handsome molding. The house underwent major renovation in 2013-2014 to become home to the rector of Bruton Parish and his wife, children and a Soft-Coated Wheaten Terrier. The project included updating mechanical systems, baths and kitchen, while respecting the integrity of the original craftsmanship and architecture. In doing so, comfortable spaces for modern family life were created. A paneled and shelved study is adaptable for both privacy and entertaining. The west wing features a guest suite and the east wing has become an open pantry, mudroom and laundry area. Two old poet's laurel flank the wide front entry, and a three-season porch opens to a large backyard for play. The residents have adeptly combined antique furnishings from the parish with their own pieces, creating an appealing personal style. *Open by The Reverend and Mrs. Christopher L. Epperson.*

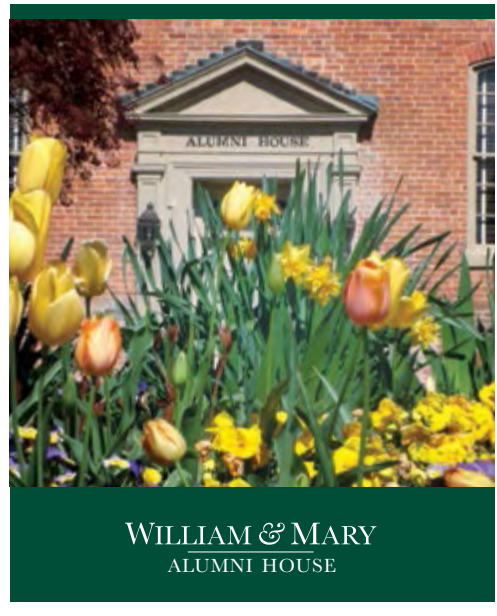
Mattey's Garden
Matthew Whaley Elementary School
301 Scotland Street

Located at Matthew Whaley Elementary School, adjacent to the brick wall surrounding the Governor's Palace in Colonial Williamsburg, this special children's garden was a gift from the Williamsburg Garden Club to the City of Williamsburg in honor of its 300th anniversary (1699-1999). Dedicated in 1999, garden programs involve participation by children at each grade level in projects such as an alphabet garden, a water garden, a colonial herb garden, a vegetable and flower garden, composting and wildlife habitats. The garden was awarded the Common Wealth Award from the Garden Club of Virginia as well as awards from the City of Williamsburg, the Williamsburg Land Conservancy, and the Historic Triangle Jamestown 2007 Beautification Contest. It is listed on the National Garden Association's Children's Garden Registry and has hosted numerous groups from around the state. *Open from 10 a.m. to 3 p.m.*

Escorted Walking Tour of Colonial Williamsburg Gardens
202 W. Duke of Gloucester Street

Begins at the Custis Tenement Garden

An escorted walking tour of gardens near the Palace Green of Colonial Williamsburg will originate at the Custis Garden on Duke of Gloucester Street at the base of Palace Green. Gardens featured on this tour range from the ornamental pleasure garden to the utilitarian kitchen garden. Tour visitors will glean information on garden design, landscape details and heirloom flower and vegetable varieties. Tours begin at 10 a.m. and depart every hour. The last tour leaves at 3 p.m.



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Places of Interest:

William & Mary President's House Garden 102 Richmond Road Built in 1732, the house is the oldest official residence for an academic leader in the country. It is now home to Taylor and Helen Reveley, the college's 27th President and his wife. The house and gardens were restored to colonial appearance in 1931-1932 as part of the Rockefeller restoration of Williamsburg; the garden was extensively renovated in the 1980s. Maintained by William & Mary's Grounds & Gardens department.

Adams Garden, corner of North Boundary St. and Richmond Rd. Dedicated in 1986 in memory of Gregory S. Adams, a member of the college's Class of 1981. The Williamsburg Garden Club made a donation to the garden in celebration of the 75th Anniversary of HGW and continues its support. Maintained by the College of William and Mary.

Bruton Parish Church and Grounds, 201 W. Duke of Gloucester St Formed in 1674, it is an active congregation in the Episcopal Diocese of Southern Virginia. The third and present building was completed in 1715. Of note are the altar and communion rail of black walnut, Governor's Pew, high pulpit with sounding board, and bronze lectern given in 1907 by President Theodore Roosevelt. The baptismal font came to Bruton Parish c. 1758 from the church at Jamestown. HGW proceeds assisted with churchyard restorations in 1936, 1955 and 2003. Open 10 a.m. to 4 p.m. on tour day.

Colonial Nursery, 208 W. Duke of Gloucester St. Across from Bruton Parish Church, this interpretive site features the use of 18th-century gardening techniques, botanical histories, historically accurate plants, reproduction gardening tools, seasonal greens, wreaths, clay flowerpots and bird bottles. www.history.org

Colonial Williamsburg is a private, not-for-profit educational institution dedicated to the preservation, interpretation and presentation of Williamsburg, the restored 18th-century Revolutionary capital of Virginia. The Foundation operates the DeWitt Wallace Decorative Arts Museum featuring British and American decorative arts from 1670-1830, and the Abby Aldrich Rockefeller Folk Art Museum. www.history.org.

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Winchester

Saturday, April 29, 2017
10 a.m. to 5 p.m.

Photo courtesy of Jackie Koirtyohann

History and a panorama of orchards and farmland showcase this area; the tour features four homes and the Hopewell Meeting House, all dating from the 1700s. Just north of Winchester, it was the frontier between the English and the French and Indians. Settled by Quakers from eastern Pennsylvania in the 1730s, it became known as Apple Pie Ridge when Hessian soldiers quartered nearby would walk to the ridge to eat pies cooked by the Quakers with apples from their orchards. While in the area, visitors are encouraged to travel into Winchester and tour the Garden Club of Virginia's restoration project in front and east of John Handley High School, an endowed public high school built in the 1920s, where special Historic Gareden Week lectures will be held.

G H A P R

Hosted by
The Little Garden Club of Winchester
Winchester-Clarke Garden Club

Chairmen

Jackie Koirtyohann (540) 869-1169
Lockett Van Voorhis (540) 955-3377
winchester@vagardenweek.org

Tickets: $40 pp. Available at each location on the day of the tour.

Advance tickets: $30 pp www.vagardenweek.org. Available until April 28 at the Museum of the Shenandoah Valley, the Shenandoah Valley Discovery Museum and Kimberly's with a check made payable to the Little Garden Club of Winchester.

L Box lunches are $15. Contact winchester@vagardenweek.org for reservations, indicate "Box Lunch" in the subject line. Pre-payment required by April 25. Pick up at the Museum of Shenandoah Valley, 901 Amherst St. between 11:30 a.m. and 2 p.m. On tour day lunches at Bonnie Blue Southern Market and Bakery, 334 W. Boscowen St., between 9 a.m. and 5 p.m.

R Complimentary tea served from 11 a.m. to 3 p.m. at Hopewell Meeting House.

A Judge John Handley endowed both Winchester's library and its public high school with funds from his will in 1895. In cooperation with Handley Board of Trustees, The Friends of the Handley Li-

brary, and Bartlett Tree Experts, tours and speakers will be offered to tour attendees, as well as the general public. Tour the front lawn and the "landscape park" east of the bowl of John Handley High School at 425 Handley Blvd. Originally designed by Walter McCornack in 1920, it was renovated with proceeds from past Historic Garden Week tours by the Garden Club of Virginia under the guidance of landscape architect William D. Rieley. McCornack's original vision was the guiding image for the restoration, which included replanting the upright trees in front of the school, restoring the planting at the upper end of the athletic field "bowl" and designing the park surrounding the bowl to include new walks and plantings. Meet Shane Wagoner of Bartlett Tree Experts and Handley High School biology students and learn about tree care and the trees in this renovation project. Speakers William D. Rieley (1:30 p.m.) and John B. Schroth, President of the Handley Board of Trustees (3 p.m.) will talk about the project and the legacy of Judge John Handley in the Handley Regional Library Auditorium, located at 100 W. Piccadilly St.

P Available at all tour sites, mostly in grassy fields.

Directions: Tour properties are located northwest of Winchester just off Apple Pie Ridge Rd. (State Rt. 739). From Apple Pie Ridge take State Rt. 672 east to reach Hopewell Friends Meeting House.

Ticket included admission to the following 5 properties:

Rock Hill
199 Gold's Hill

In its 200 years, this house has served as a home, a Quaker Meeting House, and a migrant labor camp; it is now a family dwelling again. The current owners have restored the home and added Colonial-design gardens. The house retains the original four fireplaces, yellow-pine floors, hardware and much of the window glass. Rooms reflect the differences in construction of stone, log, and post and beam. The new dining room wing features heart-pine flooring, a mantel from a nearby home and salvaged glass for the windows, all added with attention to historical accuracy. A stone, walk-in, 18th-century fireplace dominates the kitchen, where cabinetry is made of old pine. The large rug in the kitchen and a small scatter rug were hand-painted on the pine floor by the owner with help from a local artist. Look for the playful mouse painted on a cabinet. The home is furnished with antique family pieces and fine oriental rugs. A watercolor of the house by another local artist hangs over the mantel in the living room. The garden walk and patio are surfaced in patterned brick from the old B&O Railway in Charleston, West Virginia. *Pat and Peggy McKee, owners.*

Cherry Row
1389 Apple Pie Ridge Road

One of the earliest examples of brick Federal architecture in Frederick County, Cherry Row was completed in 1794 and retains many of its original features. The brick exterior is laid on the front in Flemish bond with jack arches above the windows and a belt course differentiating the first and second floors. There is English bond on the back and sides with a date board in the gable, and an attached kitchen. The interior includes much of its original woodwork, including yellow-pine floorboards, wainscoting surmounted by a chair rail, corner mantels, and three built-in corner cupboards. Current owners purchased the home in 2001 and started its restoration. They have decorated it with an expansive collection of Shenandoah Valley antiques including furniture, paintings, textiles and pottery. A modern kitchen was added to the house in 2010, inspired by the interior architecture and cupboards found throughout the home. The attached kitchen was taken back to its original appearance with a floor-to-ceiling paneled wall cupboard, a fireplace with a 14-foot lintel, a bread oven and the original crane. Also open for touring are several outbuildings including a limestone combination ice house and dairy dating to the home's construction, one of only few examples that exist in the Shenandoah Valley today. *David and Jenny Powers, owners.*

Springdale
1663 Apple Pie Ridge Road

Also known as the Babb-Lupton House, this 1800s brick house was built in the Late-Georgian Style with Federal influences. It was recently listed on the National Register of Historic Places and the Virginia Landmarks Register and is described as the only example of the Georgian style in Frederick County in the late 18th-early



Green Orchard

19th century. Springdale's well-preserved interior consists of a hall-parlor plan with an enclosed stairway and four one-room-deep living spaces on each floor. Its heart-pine flooring and decorative woodwork are examples of the regional influence of late Georgian and Federal architecture and craftsmanship. The kitchen contains a large walk-in fireplace with attached bee-hive-style oven. Period antiques complement the features of the house and reference its history. The home is surrounded by a working farm as well as American boxwood gardens. Restored outbuildings, including a stone spring house c.1807, a smokehouse and a garden shed, will be open for the tour. A stone wall surrounding the south and east lawn of the house contains the initials of Hugh S. Lupton, the 1862 owner. *Mr. and Mrs. Nelson Keech, owners.*

Green Orchard
2187 Apple Pie Ridge Road

This typical Quaker stone farmhouse was built in 1745 and has maintained its character since General Braddock's army passed by on the ill-fated march to Fort Duquesne during the French and Indian War. During the Revolutionary War, resident James Galthrop, a Quaker, and other Friends attending a meeting at his home were marched to George Washington's camp in Winchester after refusing to bear arms. During the Civil War, Quaker Josiah Fries owned the home. His descendants tell of a Confederate soldier being killed by a Union sniper as he stood on the porch. The original front door, with its forged-iron strap hinges and chevron panels on the interior side, is known as a protective "Indian" door. Unusual features in the living room and dining room are built-in drawers below the sills of the windows. Arched panel Queen Anne doors, rare in the Shenandoah Valley, are located in the hall. The dining room features a corner stone fireplace, pieces by local artists John Chumley and W.H. "Bill" Whiting, and a collection of the homeowner's needlework. A meandering, casual garden and views of the countryside surround the home. *Mr. and Mrs. Gregory Hutchinson, owners.*

Hopewell Meeting House
604 Hopewell Road

The Hopewell Meeting of the Religious Society of Friends (Quakers) has been in continuous existence since a log meeting house was constructed on this Clear Brook

site in 1734. Many early members came from Hopewell in Lancaster County, Pennsylvania. The stone meeting house was built in 1759 and enlarged 30 years later. East of the meeting house is a graveyard enclosed by a limestone wall. The oldest grave marking is dated 1807, although a number of unmarked stones identify earlier gravesites. In 1999, Hopewell merged with Winchester Centre, and the name of the Meeting was changed to Hopewell Centre. Meeting for worship is still held each Sunday, with members and attendees sitting on benches dating back to the earliest days of the congregation. Quakerism was founded in England by George Fox in 1674. It is listed on the Virginia Landmarks Register and the National Register of Historic Places and was designated as a Frederick County Historic Site in 1995.

Places of Interest:

Shenandoah Valley Discovery Museum, 19 W. Cork St., Winchester. An interactive center for informal science and cultural education. View the city of Winchester from the sky level observation deck and roof garden designed and installed by the Winchester Clarke Garden Club. www.discoverymuseum.net

Museum of the Shenandoah Valley, 901 Amherst St., Winchester. Includes an 18th-century historic house built by the son of James Wood, six acres of landscaped gardens and a museum designed by architect Michael Graves. www.themsv.org

State Arboretum of Virginia, Rt. 50. The 175-acre Historic Blandy Experimental Farm (c.1825) is a Garden Club of Virginia restoration site. Original stone walls were rebuilt in 2004 along Dogwood Lane, which once led from the manor house to the farm. www.Virginia.edu/Blandy

Belle Grove, Rt. 11, one mile south of Middletown. The 1794 dressed-stone manor house overlooks the site of the Battle of Cedar Creek. Owned by the National Trust for Historic Preservation, it was a Garden Club of Virginia restoration site from 1983-86. www.bellegrove.org





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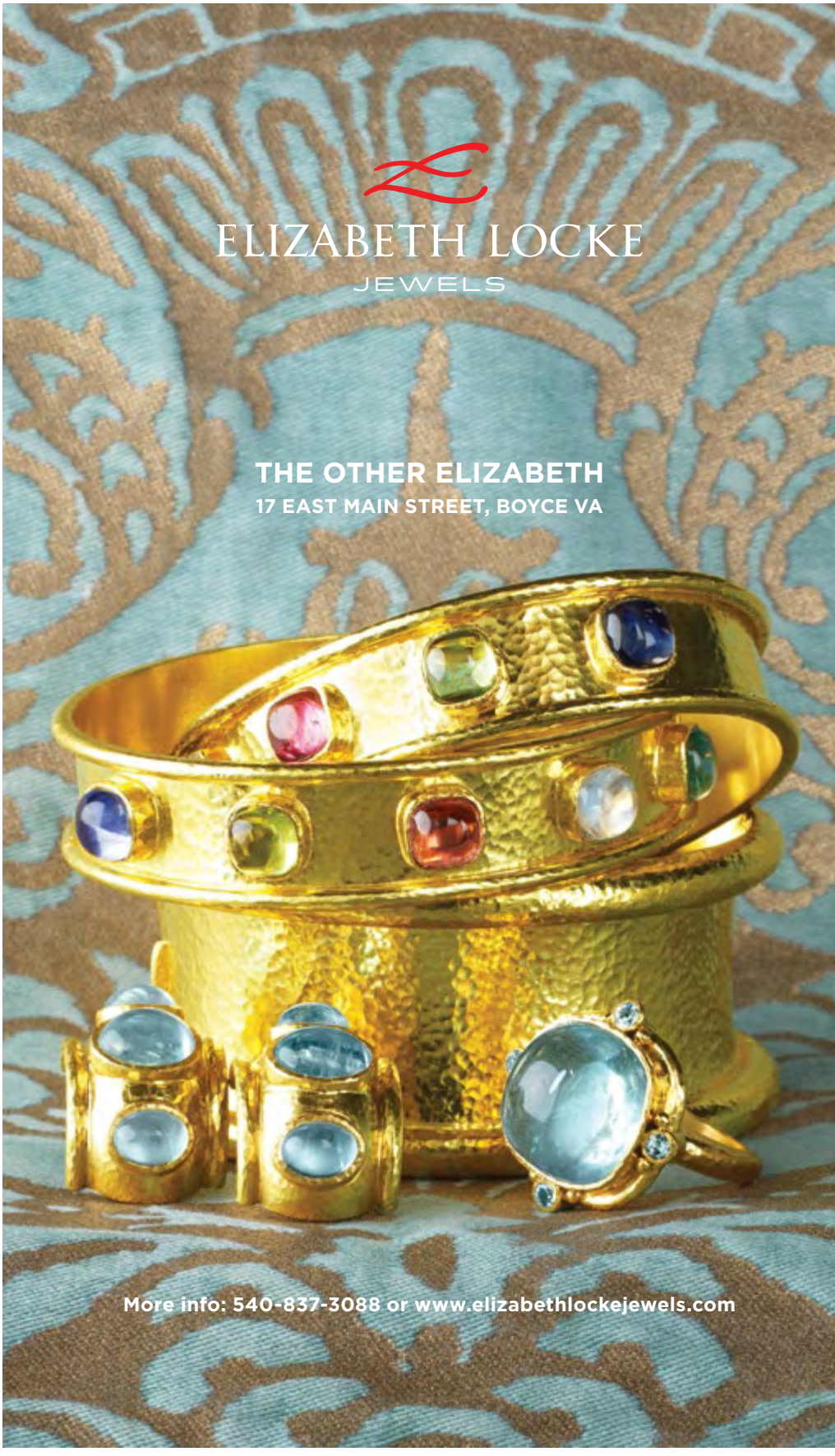
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Historic Garden Week in Virginia



when a flower show organized by the Garden Club of Virginia raised an impressive $7,000 to save trees planted by Thomas Jefferson on the lawn at Monticello.



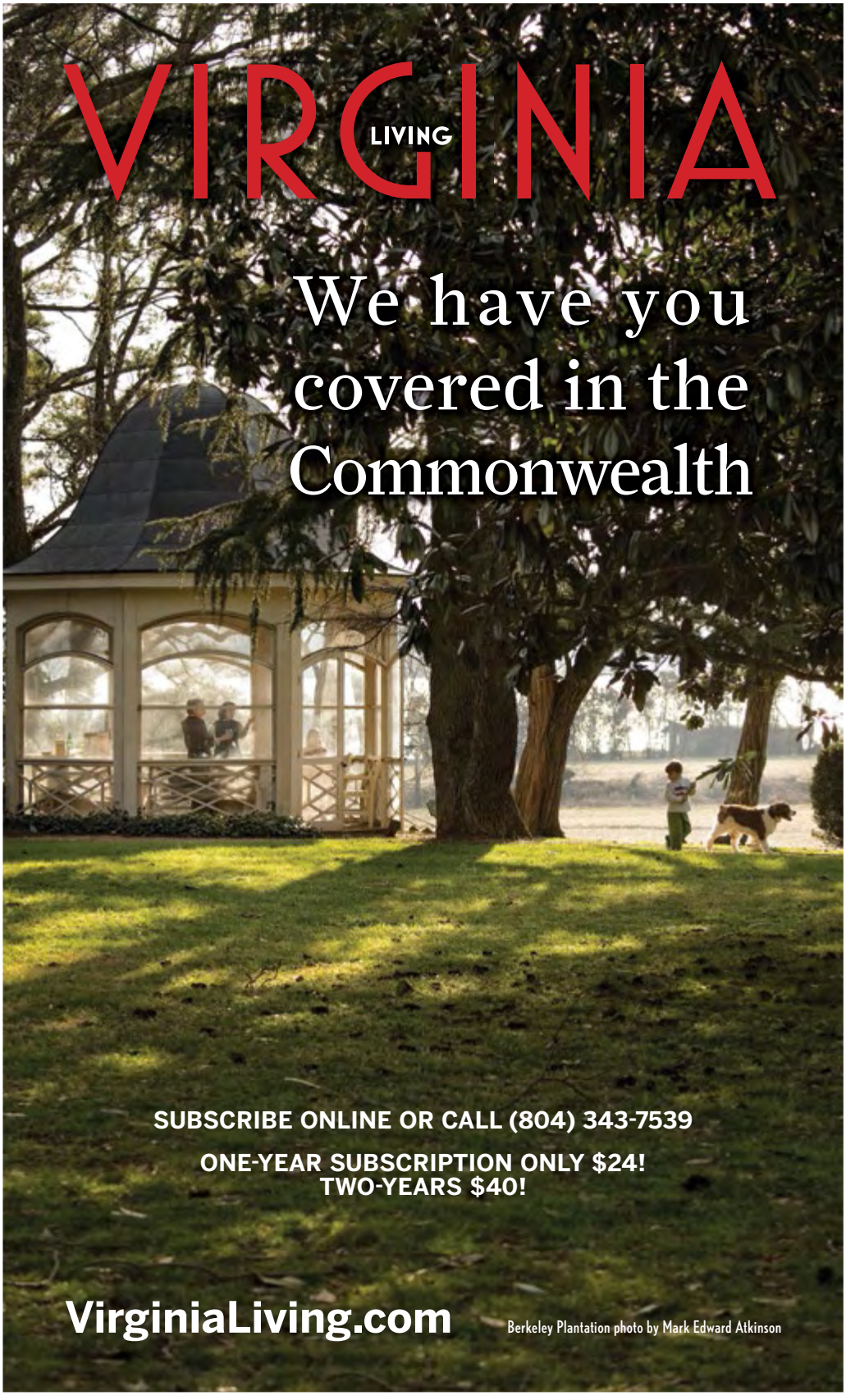
operates as a non-profit organization made up of

member clubs across the state.

For more information visit www.vagardenweek.org

Historic Garden Week dates back to 1929 and is the largest ongoing volunteer effort in Virginia. In 2017, it involves 47 member clubs of the Garden Club of Virginia, and nearly 3,300 dedicated volunteers.

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The Garden Club of Danville Gabriella Garden Club Chatham Garden Club	Danville
The Garden Club of the Eastern Shore	Eastern Shore
The Garden Club of Fairfax	Fairfax County - Reston
The Rappahannock Valley Garden Club	Fredericksburg
The Garden Club of Gloucester	Gloucester
The Huntingon Garden Club The Hampton Roads Garden Club	Hampton – Newport News
Berkeley, Shirley and Westover Plantations	James River Plantations
Leesburg Garden Club Fauquier and Loudoun Garden Club	Leesburg
The Blue Ridge Garden Club The Augusta Garden Club	Lexington
Hillside Garden Club The Lynchburg Garden Club	Lynchburg
The Martinsville Garden Club The Garden Study Club	Martinsville
The Garden Club of the Middle Peninsula	Middle Peninsula - Newtown
Harborfront Garden Club The Garden Club of Norfolk	Norfolk
The Garden Club of the Northern Neck	Northern Neck – Northumberland County
Dolley Madison Garden Club	Orange
The Petersburg Garden Club	Petersburg
Council of Historic Richmond and the 4 Richmond Garden Clubs	Westover Hills in Richmond
The James River Garden Club The Boxwood Garden Club Three Chopt Garden Club The Tuckahoe Garden Club of Westhampton	Windsor Farms and Monument Avenue in Richmond
Roanoke Valley Garden Club The Mill Mountain Garden Club	Roanoke
The Princess Anne Garden Club The Virginia Beach Garden Club	Virginia Beach
The Warrenton Garden Club	Warrenton
The Garden Club of Warren County	Town of Washington
The Williamsburg Garden Club	Williamsburg
Winchester-Clarke Garden Club The Little Garden Club of Winchester	Winchester



You may have a day, a weekend or the luxury of the entire week, use the enclosed Map and Itinerary to plan your trip.



Honor Roll

Historic Garden Week is honored to acknowledge the generosity of businesses and friends across the state that supported their local tour at the $1,000 level and above as of January 20, 2017.

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William & Mary Alumni Association, Williamsburg

WPL Landscape Architecture, Virginia Beach

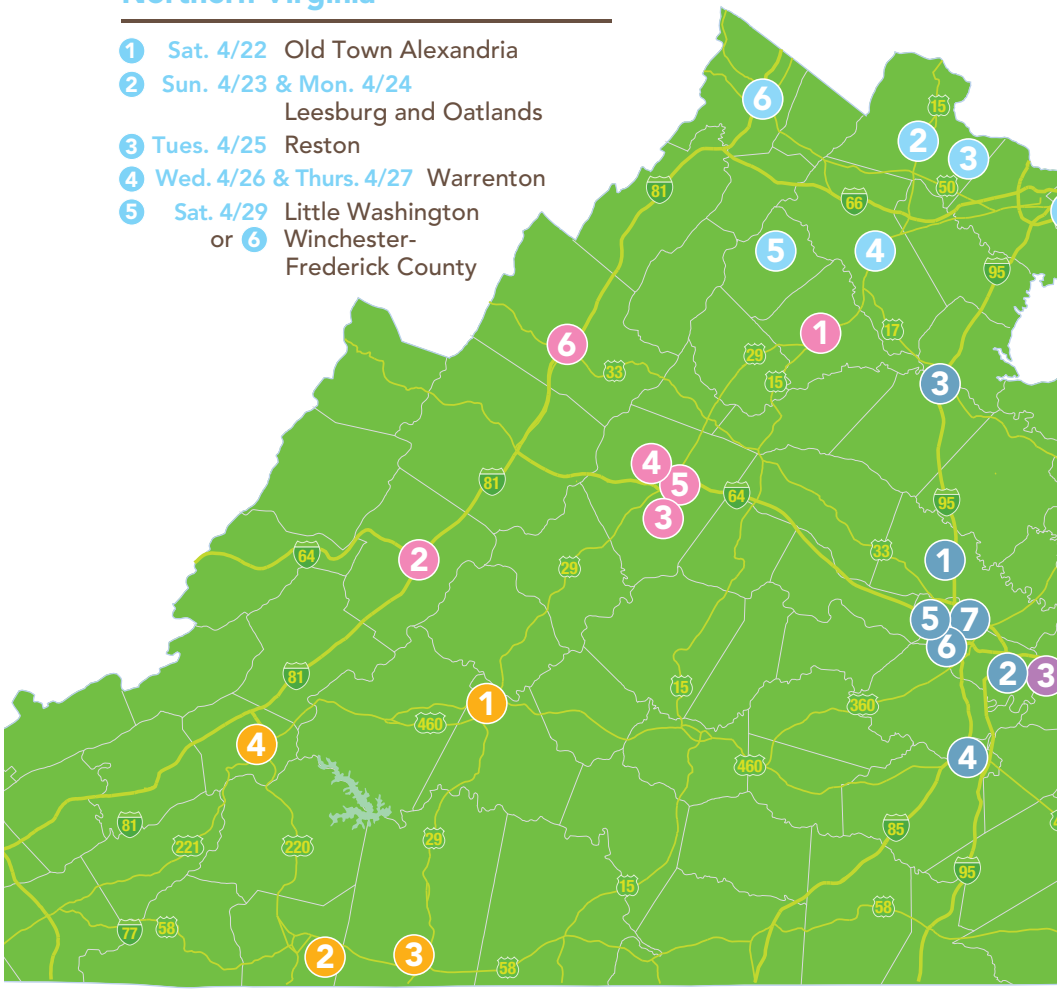
We thank Bartlett Tree Experts, our generous statewide sponsor.

GARDEN CLUB OF VIRGINIA

Historic Garden Week | 2017 Tour Cale

Northern Virginia

1. Sat. 4/22 Old Town Alexandria
2. Sun. 4/23 & Mon. 4/24 Leesburg and Oatlands
3. Tues. 4/25 Reston
4. Wed. 4/26 & Thurs. 4/27 Warrenton
5. Sat. 4/29 Little Washington
   or 6 Winchester-Frederick County



Southern Virginia

1. Tues. 4/25 Lynchburg
2. Wed. 4/26 Martinsville
3. Fri. 4/28 Danville-Chatham
4. Sat. 4/29 Roanoke

Shenandoah Valley/Central Virginia

1. Sat. 4/22 Orange County
   2 Lexington,
   or 3 Morven in Albemarle County
4. Sun. 4/23 Albemarle County private homes
5. Mon. 4/24 Charlottesville: UVA pavilions and Carr's Hill
6. Wed. 4/26 Bridgewater

HGW 2017 Tours by Date

22 April Saturday

Albemarle: Morven
Ashland
Chesapeake: Western Branch
Gloucester-Mathews
Lexington
Old Town Alexandria
Orange County

23 April Sunday

Albemarle County
Charles City: Berkeley, Shirley and Westover Plantations
Leesburg & Oatlands

24 April Monday

Charlottesville: UVA Pavilions and Carr's Hill
Charles City: Berkeley, Shirley and Westover Plantations
Leesburg & Oatlands

25 April Tuesday

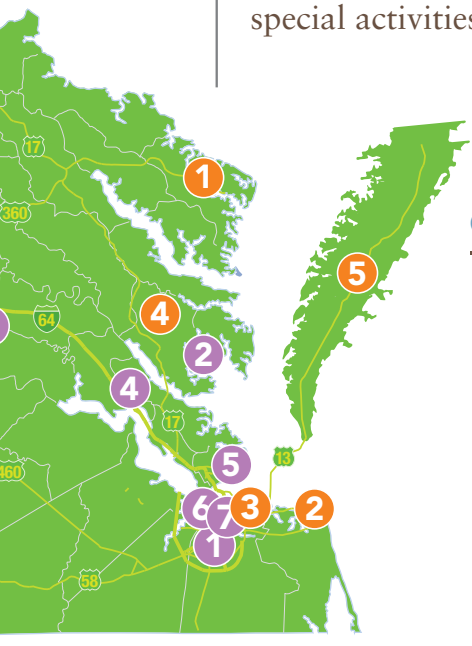
Charles City: Berkeley, Shirley and Westover Plantations
Fredericksburg
Petersburg
Reston
Williamsburg
Lynchburg

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Historic Garden Week tours are the perfect way to enjoy Virginia's unique regions.

For eight days every spring, visitors are welcomed to nearly 200 of Virginia's most picturesque gardens and private homes showcased in 30 tours during "America's Largest Open House." For more than 80 years, Historic Garden Week has been sponsored by the Garden Club of Virginia.

Visit **www.vagardenweek.org** for a complete schedule, to purchase tickets, and for details regarding itineraries, special activities and our current restoration sites.



For more information visit
www.vagardenweek.org

Capital Region

1. Sat. 4/22 Ashland
2. Sun. 4/23, Mon. 4/24 & Tues. 4/25 Berkeley, Shirley and Westover Plantations in Charles City
3. Tues. 4/25 Fredericksburg or 4 Petersburg
5. Wed. 4/26 Richmond: Westover Hills
6. Thurs. 4/27 Richmond: Windsor Farms and Tuckahoe Plantation
7. Fri. 4/28 Richmond: Monument Avenue and the Executive Mansion

Coastal Virginia

1. Sat. 4/22 Chesapeake: Western Branch or 2 Gloucester-Mathews
3. Sun. 4/23, Mon. 4/24 & Tue. 4/25 Berkeley, Shirley and Westover Plantations in Charles City
4. Tues. 4/25 Williamsburg
5. Wed. 4/26 Hampton Newport News or 6 Virginia Beach
7. Thurs. 4/27 Norfolk

Chesapeake Bay

1. Wed. 4/26 Northern Neck-Northumberland County or 2 Virginia Beach
3. Thurs. 4/27 Norfolk
4. Fri. 4/28 Middle Peninsula
5. Sat. 4/29 Eastern Shore

26 April Wednesday

Bridgewater
Hampton-Newport News
Martinsville
Northern Neck – Northumberland County
Richmond: Westover Hills
Virginia Beach
Warrenton

27 April Thursday

Norfolk
Richmond: Windsor Farms & Tuckahoe Plantation
Warrenton

28 April Friday

Danville – Chatham
Middle Peninsula
Richmond: Monument Avenue & the Executive Mansion

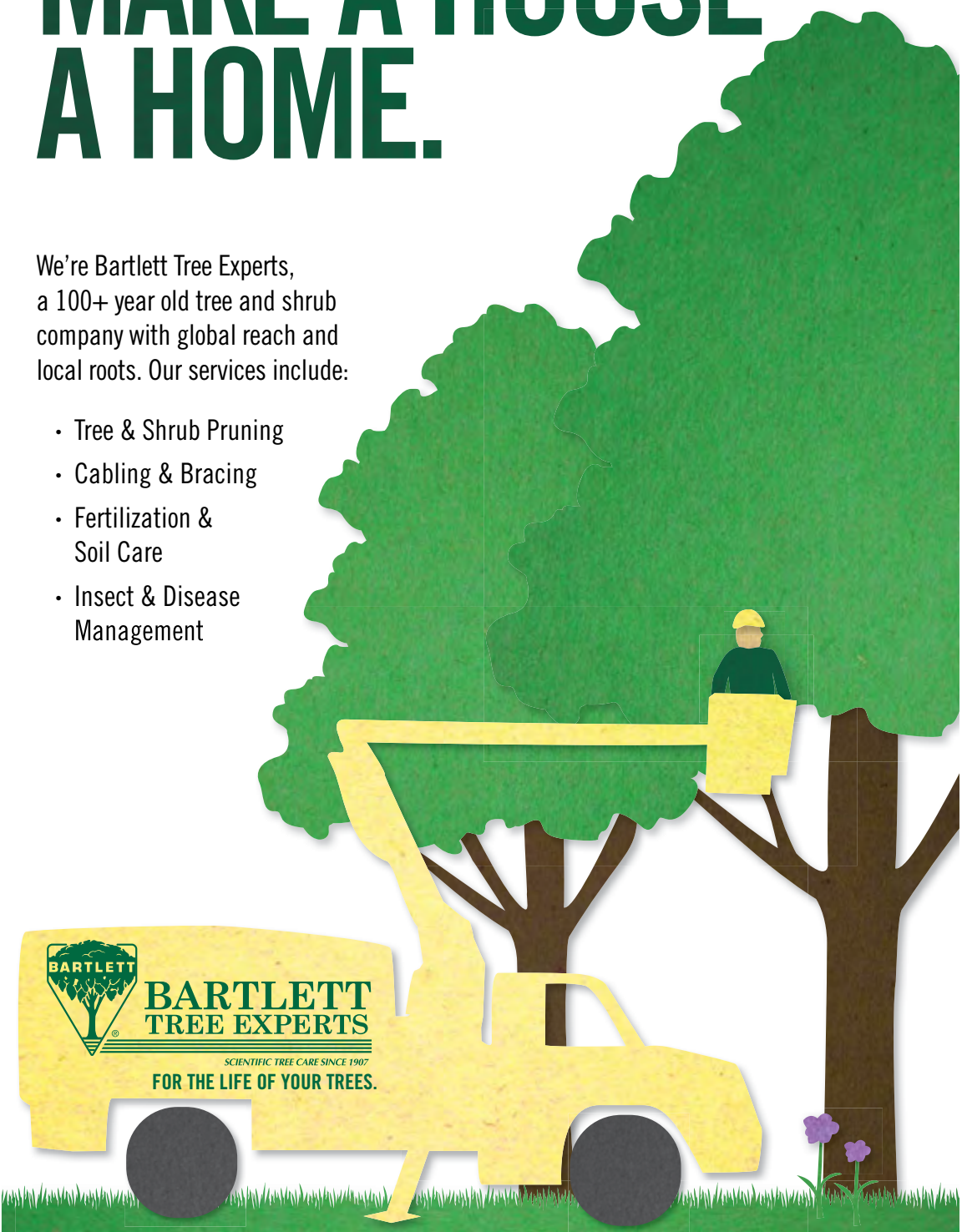
29 April Saturday

Eastern Shore
Little Washington
Roanoke
Winchester-Frederick County

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